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VOLUME 3
ISSUE 5

Official U.S. PlayStation Mag

FIRST LOOK:

Syphon Filter 2
Hot Shots Golf 2
Need for Speed V

ALL NEW PlayStation 2 Screenshots



The New King of the Ring?

Plus: Wrestling Game Roundup!

Wrestling Superstars Chyna and Triple H Fight for Your Affection

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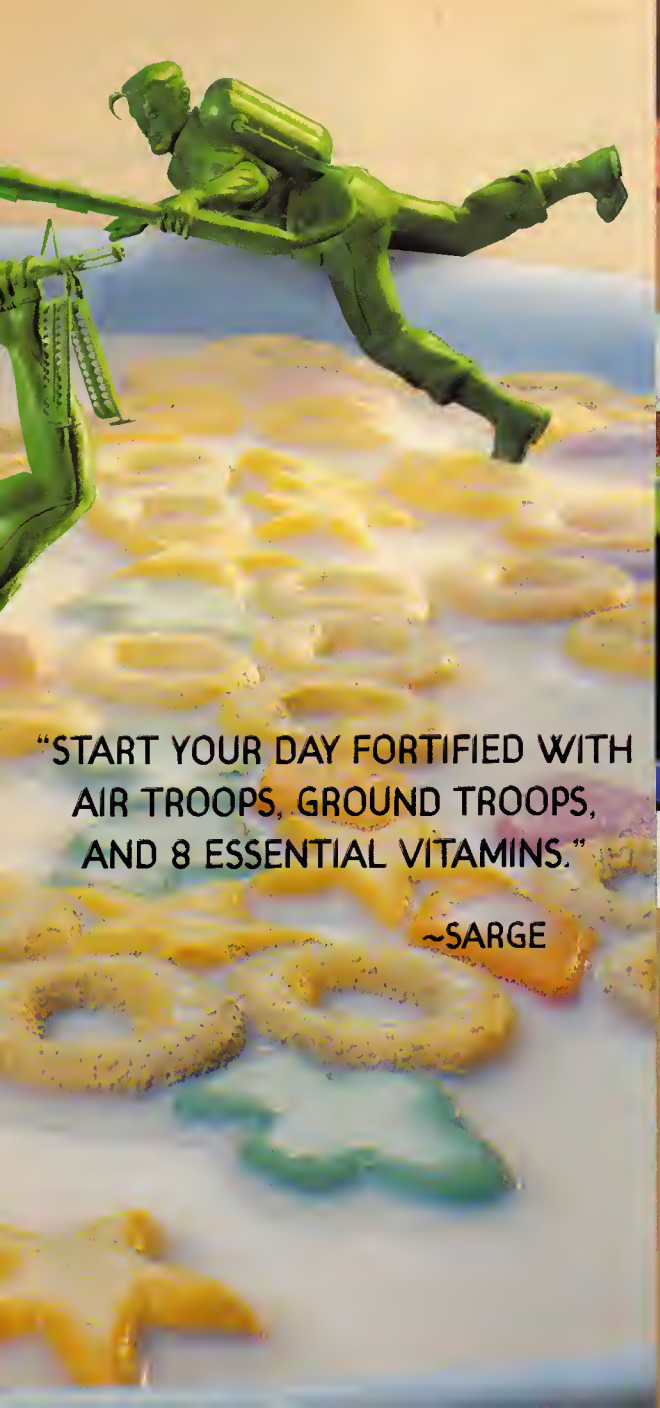
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Editorial

A few unofficial words from the official editor-in-chief



In order for his staff to be properly prepared to do a feature on a wrestling game, Kraig and his crew became wrestlers themselves by bulking up, waxing their chests, and getting bad haircuts.

A (Evolving) League of Their Own

In case you haven't been paying attention—there have been an insane amount of wrestling games pouring onto the PlayStation lately. Every league is getting a piece of the action, no matter how popular it really is. WWF, WCW, nWo ECW have already been, or will be PlayStation games. It seems that if a league can find a decent excuse to pack lots of big, sweaty men into a small ring, it's good enough reason to put them in a video game.

Since wrestling really took off a couple years ago, every PlayStation game company on Earth has been jockeying feverishly to secure a license to stick onto their wrestling games, and the big shakedown hasn't finished yet. In fact, Acclaim just invested heavily (and perhaps foolishly) in the ECW, a very questionable no-holds-barred wrestling league.

Slowly, but surely, a game or two will distinguish themselves from the pack (which has been pretty mediocre thus far), and we're betting on the newest one featured on this month's cover—WWF SmackDown!. As is true with any game, the superior one is the one that plays the best. But the wrestling game that will become a blockbuster is the one that combines atmosphere and authenticity with its gameplay.

Whether fans like to admit it or not, wrestling really became popular once it let go of its unconvincing fog of realism and turned to soap opera-like drama and storylines. We're all suckers for drama—and that's something that game companies have wisened up to as they rush to make their wrestling games best embrace it. For example, Acclaim's WWF Attitude (they have since lost the WWF license) had an ingenious "Create Your Own Pay-Per-View" feature and now THQ's WWF SmackDown! let's you venture way outside the ring, where all of the personal confrontations "really"take place. Moreover (as you'll see in our feature later in this issue), each character's signature moves and nuances are being painstakingly re-created, along with dramatic television-style camera angles that make SmackDown! look and feel more like the television show and less like the static wrestling videogames we're all used to.

It took about five years for PlayStation wrestling games to get to this point—a little too long, if you ask me. But to be fair, they had an auspicious beginning, since almost every wrestling game in the first three years was horrid, not to mention that wrestling as a form of entertainment is evolving. We'll leave it to your opinion whether it's for the best or not.

One thing we can all agree on is that wrestling fans should be very excited about the impending arrival of the PlayStation2 , since it seems perfectly capable of embracing the drama these games need. And now companies are ready to give it to them.

After all, the PlayStation2 is powered by the "Emotion Engine," isn't it?

Kraig Kujawa
Editor-in-Chief

Mission Statement

The Official U.S. PlayStation Magazine is the only Sony Computer Entertainment America-licensed magazine and is published by ZD Inc. through an exclusive arrangement. As such, *OPM* remains independent from SCEA, and is a critical, autonomous voice that helps readers get more out of their PlayStation system by delivering the most current, comprehensive and candid coverage of PlayStation software and hardware.

Official U.S. PlayStation Magazine

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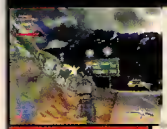
WWF Smackdown!



We give you the scoop on what may be the first truly great wrestling game on the PlayStation, along with a roundup of all the PS wrasslers to date.

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Syphon Filter 2



Check out this huge batch of the first Syphon Filter 2 shots, plus find out what new features and fixes 989 has in store to top their biggest hit of last year.

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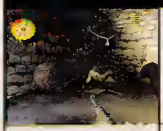
Gran Turismo 2



After a slight delay, GT2 has finally arrived. Find out what we thought of this ground-breaking game. Is it everything we hoped for, or does it fail to live up to the hype?

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Medal of Honor



This month's exhaustive strategy takes you step by step through each level of Medal of Honor, as well as giving you a complete guide to earning every multiplayer character.

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Letters

In addition to our regular collection of nifty contests, we talk about DVD territoriality, Star Ocean: the *first* story, our End of the World Survival Guide and what happened to IS: Internal Section.



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News

So many PlayStation2 screens, so little space! We packed this section full of all the latest, greatest PS2 shots. Also, find out why Toy Story 2 has some people enraged.



28

Previews

Find out what you'll be playing in the months to come. Fear Effect and Ace Combat 3 lead off the pack, followed by Colony Wars Red Sun, Marvel vs. Capcom, Gekido and lots of other fine titles.



50

International

A non-Japanese game actually made it into International this month! Check out the awesome-looking new shooter Space Debris straight from the U.K., and a pair of upcoming Namco titles.



75

Reviews

Will the young Lara thrust some much-needed energy into an aging franchise? Will SaGa Frontier 2 redeem its predecessor? Read our definitive opinions on 17 new games.



84

Tricks

If it's nostalgia you want, we've got a code that unlocks the Classic Mode in Space Invaders. Plus, hot tricks for Tomb Raider: TLR, Twisted Metal 4, Medal of Honor and a few others.



112

g.e.a.r.

Not one, not two, but three different controllers all try to topple the mighty Dual Shock. Find out how they stack up. We also strap on a pair of goggles that promise big-screen TV in a small package.



116

Demo Disc

Take Tomba! 2 for a test spin courtesy of our well-rounded Demo Disc. And speaking of "well-rounded," how about spending some quality time with the lovely Lara Croft? We've got her and lots more.



118

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Strong Language

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Caption Contest Winner



"That's because I junctioned Puberty to my Maturity status."
Jeffrey Landry
jklandry@netsurf.de

Now you too can have your shot at history with the OPM Caption Contest! Every month, we run a game-related picture or screenshot. Your job is to write a humorous caption for it and submit it to us at any of the addresses on the following Letters page. The winner will be chosen by the following scientific method: We'll read them all, and the one that makes us laugh our asses off will get a sparkling new game or game-related item. Now, see what you can do with this pic:



[You didn't really think those were the official rules, did you? For all the legal stuff on this and our other contests, please refer to page 22.]

Marking Territory

Dear *OPM*,

I was reading your most recent publication when I read that the PlayStation2 can play DVD movies out of the box. The launch of the PS2 happens to coincide with a trip I'm planning to Japan. I was wondering, if I bought a PlayStation2, would it be able to play American DVD movies?

freeman@micron.net

Much like PlayStation games, DVDs have a territorial lockout system that prevents movies from running on DVD players from a different territory. Though Sony has not addressed this specific issue, it's extremely unlikely that the PlayStation2 will bypass this system. So the answer to your question, unfortunately, is almost definitely no.

Second to None

Dear *OPM*,

I was playing Star Ocean: The 2nd Story, and I realized that I have never seen the *first* Star Ocean! I don't even know if the first story was even released! The 2nd Story is a really good game, so I was wondering if you have any information or screenshots of the first Star Ocean, and can you tell me what system it was on?

Ian Ferry
fairydust09@hotmail.com





The first Star Ocean was the last RPG to be released for Nintendo's Super Famicom, the Japanese equivalent of the Super Nintendo; the game never made it to the States. The games have a good deal in common because, unlike Square's Final Fantasy series, Star Ocean 2 is a true sequel: It takes place 20 years after the conclusion of the original, and hero Claude Kenni is actually the son of one of the characters from the first game. The original is worth checking out...if you read Japanese.

Letter of the Month

Dear OPM,

In a recent Letters section you wanted to know if $300 for the PlayStation2 would be acceptable to consumers. I believe that the $300 is no problem for older gamers (i.e., those who work for a living). The problem I see is that parents of the young gamers will have a hard time shelling out $300 for a system when their child probably already has a PlayStation sitting at the TV.

Children of the world better have a fantastic answer prepared when their parents ask the same question mine asked when I wanted to go from Colecovision to the original Nintendo: "What's wrong with the system you have now?" Start working on that answer now!

As for me, I'll buy a PlayStation2 the first week it comes out. The main reason I'll choose the PS2 over any other system is that all the PlayStation games I own now will work with the PS2. I do not want to have two gaming systems sitting at my TV set and have to switch back and forth between the two.

Convenience, DVD, powerful memory card, high-quality graphics, programmers support...I'll wait for the PlayStation2—$300 or not.
Benjamin Bishop
Hickory, North Carolina

We have another suggestion for the "children of the world": Convince your parents that THEY actually need a PlayStation2. After all, the thing will have DVD capabilities as well as the ability to interface with many of their PC "toys." Then your only problem will be tearing them away from the TV so you can play.

Do you think you have what it takes to write the Letter of the Month? Send us your timely, original, well-written video game expositions (you don't even have to agree with us!) and you too could win an official OPM Box of Joy. New surprise goodies every month!



Problematic Polybag

A couple of reviews printed on the polybag of our last issue didn't appear in the magazine. We were promised review copies of these games by the companies, but they were delayed at the last minute, after the bag had been printed. Instead of reviewing an unfinished product, we pushed those reviews to the subsequent issues. We apologize for those problems.

we want your input!

How do you like the mag? What about the design? Are we leaving anything out?

Let us know!

To get special attention as far as design and content issues go, label your letters or e-mails with the heading: PlayStation Magazine suggestions c/o the Official U.S. PlayStation Magazine at the addresses on the final Letters page.
We can't wait to hear from you.

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A glimpse into the demented minds of our readers

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Also, if you have a malfunctioning or non-working demo disc, call SCEA at 1-800-345-SONY. They will provide instructions to obtain repair or replacement services. For more information see this month's Demo Disc section.

IS Isn't

Dear *OPM*,

I was flipping through an old *OPM* and saw in the Coming Soon section a game called IS: Internal Section by Squaresoft. I was just wondering if it ever was released here or was scratched?

Ross Sigworth
gabriel@mechpilot.com

Unfortunately, as of this writing Square has no plans to bring this unique shooter to the U.S.

Mr. Minutia

Dear *OPM*,

I just noticed an interesting detail on the opening picture for the End of the World Survival Guide [Vol. 3, Iss. 4]: On the stack of games Kraig holding is a copy of Final Fantasy VIII. Now, I may be wrong, but the last time I checked, FFVIII came in a double-sized jewel case, not a single disc one like it appears in your picture.

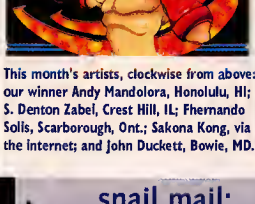
Marshall Savoy
dark_dragon@drivernet.com

Holy cow, talk about perceptive readers! The truth is, we didn't want to damage our precious copy of FFVIII, so we used a stunt double. You only missed one tiny detail, Marshall: That's not Kraig—it's a paid model.

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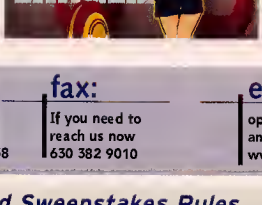
The Reader Art Challenge

Every month we'll be picking one exceptional piece as our Reader Art of the Month. The winner will have his/her piece published and will receive a new game or game-related item in the mail—so include your mailing address with all submissions.











This month's artists, clockwise from above: our winner Andy Mandolora, Honolulu, HI; S. Denton Zabel, Crest Hill, IL; Fhernando Solis, Scarborough, Ont.; Sakona Kong, via the internet; and John Duckett, Bowie, MD.

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Official Contest and Sweepstakes Rules

TOP 10 MOST WANTED SWEEPSTAKES
Official Contest Rules

1. No Purchase Necessary: To enter, send a letter or standard-sized postcard containing your name, address and phone number together with your list of 10 more wanted video games to "Top Ten Most Wanted" Official U.S. PlayStation Magazine, P.O. Box 3338, Oak Brook, IL 60522-3338 or e-mail it to dan_peluso@zd.com or fax it to (630) 382 9010. No purchase or payment of any money is necessary to enter. One entry per household per month. Entries must be received by the 10th day of the month for the next available issue of OPM. All entries become exclusive property of Ziff-Davis and will not be acknowledged or returned. Ziff-Davis assumes no responsibility for lost, mutilated, late, illegible, incomplete, postage-due or misdirected entries. Sponsors reserve the right to cancel this contest at any time with appropriate notice. Only one prize per family, organization or household per month. 2. Prize: One Grand Prize winner will receive two (2) video games predetermined by Numco. Grand Prize has an approximate retail value of $60. Winners shall be determined by a random drawing of all valid entries by OPM editors, whose decisions are final. All prize winners will be notified by mail. Prize(s) are non-transferable. No substitutions of prize(s) are allowed, except at the option of Sponsor should the featured prizes become unavailable. 3. Odds of Winning: The number of winners and the odds of winning will be determined by number of valid entries received. 4. Eligibility: Contest open to residents of United States and Canada. Void in Quebec. Non-compliance with the term parameters contained herein or return of any prize/prize notification as undeliverable will result in disqualification. Winners or their legal guardians shall sign an affidavit of eligibility/release of liability/prize acceptance within 5 days of receipt or forfeit prize. By acceptance of prize, winner(s) agree to the use of their name and/or likeness for purposes of advertising, trade or promotion without further compensation, unless prohibited by law. Neither ZD Inc., Numco nor their respective affiliates, subsidiaries, divisions or related companies are responsible or liable for any damages, taxes or expenses that consumers might incur as a result of this contest or receipt of prize. 5. Winners List: For a list of winners, send a stamped, self-addressed envelope identifying the month for which the winners list is requested to OPM Top 10 Most Wanted Winners List, P.O. Box 3338, Oak Brook, IL 60522-3338. Allow 4 weeks for delivery of winners list. 6. Restrictions: Void where prohibited or restricted by law. All federal, state and local regulations apply.

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OPM LETTER OF THE MONTH
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A warrior isn't measured by his kills...
but by his heart.

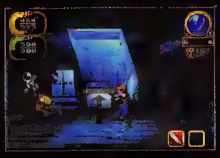
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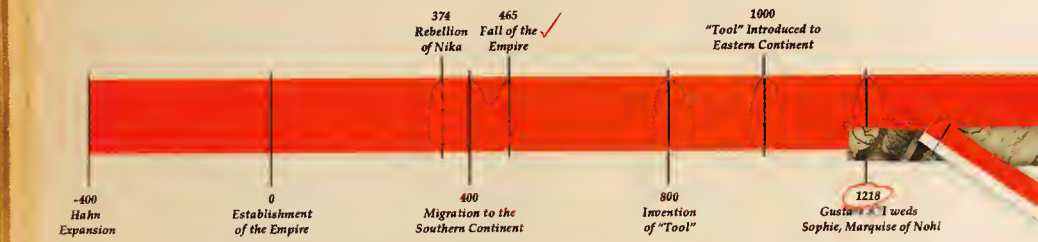


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History of the GUSTAVE Empire



The story of the GUSTAVE Empire belongs to a time when the people used the magical power called "Anima" to conjure mighty spells.

The Kingdom of Finney was ruled by Gustave XII. Gustave XII was attacking the Marquis of Otto when GUSTAVE XIII was born to himself and his wife, SOPHIE DE NOHL. Gustave XIII was destined to be the heir of the throne. He would later have a brother named PHILIPPE and a sister named MARIE.



fig. 14: The Royal Family Gustave

When Gustave XIII turned seven, he participated in the FIREBRAND CEREMONY in which he was to prove his worth to become the heir of the throne. During that ceremony, Gustave XIII found that he had not the power "Anima." Because of his inability to use Anima, Gustave XIII, along with his mother Sophie, were exiled from the Kingdom by the King. Philippe and Marie would never see their mother again. Philippe was terribly saddened by the loss of his mother and blamed Gustave XIII for this. While he still had the pride of Royalty, Gustave XIII became a target of contempt resulting in his twisted personality.

When Gustave XIII turned 12, his mother Sophie passed away. Gustave XIII attacked and seized the DUKEDOM OF WIDE upon turning 20.

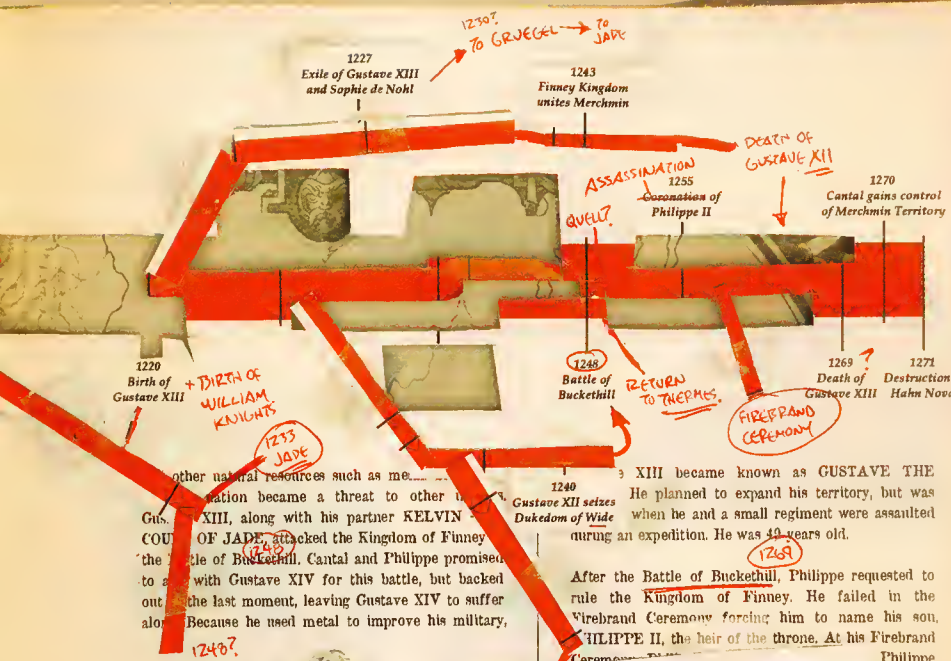


fig. 15: Gustave XIII (the younger) age 15

After he exiled his wife and child, Gustave XII remarried and had another son. He named the newborn GUSTAVE XIV who would eventually become the King of Finney after Gustave XII died.

Philippe became the Marquis of Nohl after Sophie passed away. Marie was forced to marry CANTAL, the new Marquis of Otto, for political reasons. Gustave XII seized one-half of the Otto territory in return.

Gustave XIII became the hero of those who did not have Anima. Instead of relying on the power of magic, he and his partners developed skills to use machines



other natural resources such as me... ...ation became a threat to other t... Gus... XIII, along with his partner KELVIN ... COU... OF JADE, attacked the Kingdom of Finney ...the ...ttle of Buckethill. Cantal and Philippe promised to a... with Gustave XIV for this battle, but backed out ...the last moment, leaving Gustave XIV to suffer alo... Because he used metal to improve his military,

XIII became known as GUSTAVE THE ... He planned to expand his territory, but was ... when he and a small regiment were assaulted during an expedition. He was 42 years old.

After the Battle of Buckethill, Philippe requested to rule the Kingdom of Finney. He failed in the Firebrand Ceremony forcing him to name his son, PHILIPPE II, the heir of the throne. At his Firebrand Ceremony Philippe ...word used

Gustave ...d in the ...y. In the ...e Count ...Kingdom

Gustave ...STAVE

...by his ...ray. He ...a Quell ...that has ...amount ...known as



fig. 16: GUSTAVE THE STEEL

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PlayStation

PlayStation2 kicks into overdrive

Take a breath. Compose yourself. Before your eyes glaze over at the sheer splendor of some the following PlayStation2 shots, we have just a few words for you: It's almost here. Well, actually it's still a good seven to nine months away from arriving here in the States, but it'll be out in Japan soon enough (March 4, to be precise), and we *OPM* editors will certainly be waiting in line to snag some of the first models. Until then, however, you can feast your eyes on this fabulous selection of screens from games big and small, then take in all the latest news and tidbits in our PS2 News Roundup. You can commence your drooling now.













Tekken Tag Tournament

Namco's been hard at work on what may be the PlayStation2's killer app, and it shows. Just this month they released more than 20 new shots of the game. Here's a selection of some of the better screens. Just check out the amazing details, character models and special effects, all being rendered in real-time.

















Evergrace

Originally planned as a PlayStation title, From Software's third-person action/RPG Evergrace will now be gracing the PlayStation2. You can choose either a male or female character, and you can even change your character's clothing! Evergrace is set to release in Japan in spring 2000.







Eternal Ring

It's hard to imagine that the developer behind such dreck as Shadow Tower is also hard at work on at least three PS2 games, all of which look pretty nice so far. We recently got our hands on a few new shots of Eternal Ring, a first-person action/RPG that's set to launch alongside the PS2. With a bit more polish, From Software may have a hit on their hands.

Onimusha

With the help of many of the minds behind the Resident Evil series, Capcom's Onimusha is on track to become one of the biggest PlayStation2 games in the system's first year. The game takes place in a Japanese civil war setting and features gritty real-time motion-captured graphics and gameplay similar to Resident Evil.








American Arcade

Developed by Astroll, American Arcade doesn't seem like it will take advantage of the PS2's power, but it's still intriguing. Wander through a city on your way to various arcades, then choose from various games like pinball and bowling machines.



Kessen

It seems the month wouldn't be complete without yet another Kessen shot. But wait—there's some actual news here. We recently learned that Koei's Romance 6 for the PlayStation, which hits stores sometime in February, will ship with a video preview of Koei's PS2 game.



Magical Sports

Apparently the Japanese are fond of high school baseball, as there's even a PlayStation2 game in the works featuring the sport. Developed by Magic, this game doesn't look too impressive, and we're pretty sure it won't make it to our shores. Magic is also working on GoGo Golf and Killer Bass 2 (pictured above) for the PS2.




X-Fire

We weren't very impressed with this title when we first saw it at the Tokyo Game Show. Still, considering that EA Square plans to devote plenty of time and resources to this action/shooter, we expect it to show some major improvements before release. These shots of some of the characters are definitely a step in the right direction.

PS2 News Roundup



Rockstar has secured the rights to the Duke Nukem franchise and plans to bring the series to the PS2. • Titus announced plans to bring its Roadsters racing titles to multiple platforms, including the PS2. The games will center around licensed convertible sports cars, including such names as Fiat, Lotus and Alfa Romeo. • New details have surfaced about Outcast 2, developed by Appeal. The game was originally planned for the Dreamcast, but is now being developed primarily for the PS2 and for PCs. It will include many of the original characters from the first game and will be DVD-based. Since Appeal says it spent about 18 months on the title, don't expect it at launch. • Sunrise Interactive is developing a mech game called Kikou Seiki G-Breaker, which will be a prequel to the upcoming Dreamcast title Sunrise Heroes Chapter. The game is scheduled for a summer 2000 release. • Atlus announced that it is working on five to six titles for the PS2, including Primal Image, a game that allows players to control a virtual CG girl. Atlus has licensed MathEngine's "Interactive Virtual Human" technology to lend the game as much realism as possible. • Enix plans to release six PS2 games starting in March. • Bethesda Softworks will bring a strategic and tactical combat game titled Dreamland to the PS2. • Codemasters placed a want ad seeking developers to work on a Navy Seals simulation game for the PS2. Another ad sought help to work on music game titles for the PS2, which suggests we're likely to see another iteration of MTV Music Generator on the PS2. • Capcom has confirmed that they'll be bringing Biohazard (Resident Evil in the U.S.) and Dino Crisis 2 to the PS2.

Ridge Racer V

Gran Turismo 2000 may be a bit higher profile than Namco's PlayStation2 racing game, but judging from these pics (including some awesome in-game shots) Ridge Racer V is already looking better. Racing fans will certainly have their hands full at the PS2 launch!





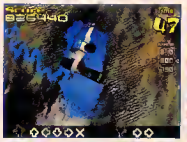





Move over, Reiko—make room for Namco's new Ridge Racer babe, Ai.

Sky Surfer

Combine equal parts snowboarding and sky diving and you get Sky Surfer, Idea Factory's PS2 launch title. The game awards points for performing tricks while on an obstacle course. It's like Tony Hawk's Pro Skater in the sky!






The Rub

Oh, Behave!

THE FACTS: Rockstar acquired the rights to publish games based on the Austin Powers movies.

THE RUB: An intriguing license, to be sure, but how do you translate Mike Meyers' wacky humor into a decent video game? The problem is, we're not sure Rockstar has any idea what to do with this one either. In fact, when we called the company to get more details on the deal, we were told that they don't even know what genre of game they'll be using Powers in. Sounds like they really put a lot of thought into this one.



10 things we think we think this month

1. Colin McRae Rally might just be the best rally racing game you never heard about. Gran Turismo 2 doesn't help that situation out much.
2. As far as we can tell, a good chunk of Gran Turismo 2's "rendered" intro is actually gameplay footage from GT2000. Excited yet?
3. If you're reading this, the coming of Y2K wasn't so bad after all.
4. Do two new flight sims in one issue qualify as a trend?
5. Triple-H sprays his hair down to get that sweaty look. It's true, we've seen it in action.
6. Define déjà vu: Tiger Woods PGA Tour 2000.
7. Is it just us, or does the hero's tattoo in Countdown Vampires look suspiciously like the one George Clooney sports in From Dusk 'Til Dawn?



8. What's the deal with The Smurfs? Is that show even on anymore?
9. South Park, Chef's Luv Shack and South Park Rally: Acclaim scores the elusive Hat Trick of crap.
10. Madden NFL 2001 will almost certainly be on the PlayStation2. Expect Pat Summerall's commentary to make absolutely no use of the machine's "Emotion Engine."



I reckon y'all haven't lived life till you leap across an officer of the law in the General Lee.

There goes the General Lee, playin' another cat and mouse game with the law. See, things in Hazzard are pretty much the way y'all might recall 'em. Daisy's still workin' at the Boar's Nest, Boss Hogg's still eatin', and Rosco's still chasin' the Duke Boys through the dirt roads of Hazzard County.

Go on and take a turn at the wheel in The Dukes of Hazzard™: Racing For Home game and tell me life ain't a whole lot better as a Duke boy.

Featuring the voices of James Best, Waylon Jennings, Ben Jones, Sonny Shroyer, Tom Wopat. Also featuring original music by the Tractors.

A Mission-Based Arcade Racing Game

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PlayStation

EVERYONE E CONTENT RATED BY ESRB

Toy Story to Remove Offensive Character

You wouldn't think a title as tame as Toy Story 2 would be embroiled in the kind of controversy that would lead to the game being changed. But that's exactly what happened when members of the Hispanic community in Los Angeles held a peaceful demonstration outside of Activision's headquarters. The protest was over a level of the game that included a sombrero-wearing, mustachioed villain that Hispanic activists called a Mexican stereotype. "We feel it's degrading, it's dehumanizing," Oscar de la Torre, the protest's leader, told the Associated Press. "It's a virtual game of genocide, the way we see it, because they're being ethno-specific." In response, Disney agreed to remove the character from the game. "We regret that part of the game was offensive," said a Disney spokesperson.





seventy 70 seventy

million PlayStations have now shipped worldwide. In the U.S. alone, almost 26 million PlayStations have shipped since the system launched on Sept. 9, 1995.

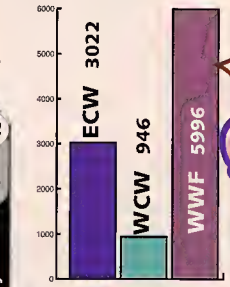
No Gun in Gun Survivor?

At a recent Capcom press event, we learned that one of the more eagerly anticipated games in development might be radically altered due to controversies surrounding guns here in the States. Biohazard Gun Survivor (Resident Evil



Survivor in the U.S.) was first shown at the Tokyo Game Show, and featured innovative gameplay in which you used a light gun but still had full freedom of movement (unlike the "on-rails" style predominant in most light gun titles). Apparently, Capcom wants to avoid possible legal hassles and potential backlash in the wake of such tragedies as the Columbine school shooting. While we can't fault Capcom for tiptoeing around a sensitive issue, the move makes little sense, as the game was designed to support a light gun. We'll have to wait to see if Capcom can alter the game enough to incorporate a proper control scheme without using a light gun.

Which league would you like to see featured in more wrestling games?





total number of votes: 9,864
poll taken by videogames.com
illustration by Wayne Vincent

The Rub

Use the Force

THE FACTS: LusasArts will release a new PlayStation game based on Star Wars: Episode I.

THE RUB: We've said it before, we'll say it again: The record for Star Wars-based games is spotty at best, with plenty of mediocre games and even a cancellation here and there. But this one has our interest piqued. Star Wars: Episode I Jedi Power Battles features arcade-like action starring various Jedi like Obi-Wan and Mace Windu, ultimately ending in a confrontation with the dreaded Darth Maul. We'll keep our fingers crossed that this one will finally live up to the Star Wars license.

Hard Sell

THE FACTS: 3DO will release Softball Slam, a softball game for the PlayStation.

THE RUB: The press release announcing this game proudly trumpeted in its headline that "3DO Leads New Video gaming Category." Then the opening line of the release announced that 3DO is "launching a new sports genre in video gaming." Umm, did anyone consider that no other developers were rushing to be the first to make a softball game because no gamers seemed to be clamoring for one? Just because an activity is popular doesn't mean it will make a compelling video game.

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EVERYONE

E

ESRB

PlayStation

It's a mystery,
wrapped in a riddle,
tucked inside an enigma,
nestled stacked inside a puzzle,
located somewhere
inside a conundrum.

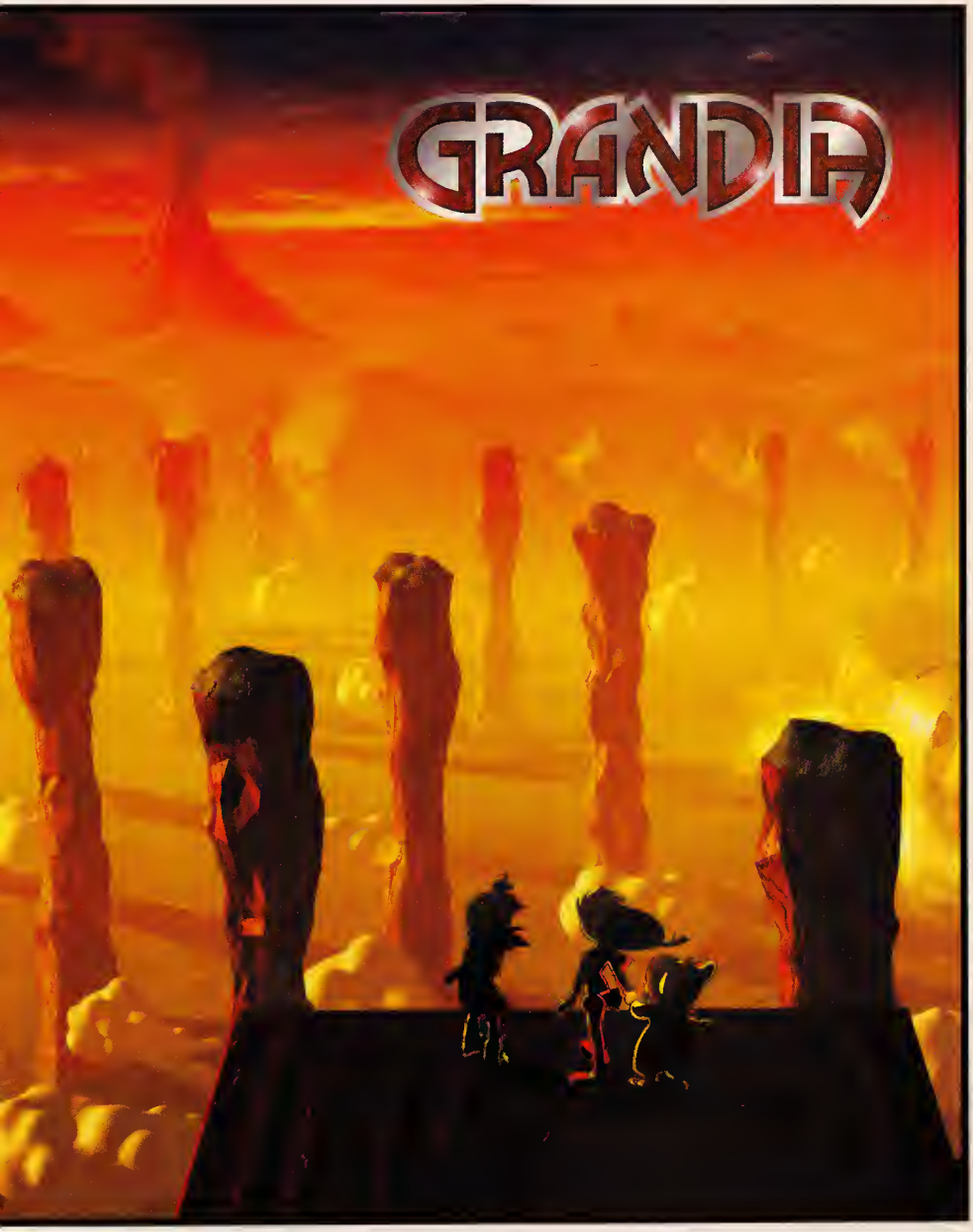
Not everyone can solve the mysteries of Grandia.
It's a strange land where magic and technology coexist among the forces of corruption.
A place where the dominating culture lives in peace and harmony while a
sinister force works just below the surface to discover the dark secrets of an ancient civilization.
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This is the world of Grandia—a mysterious, odd, strange yet beautiful planet
that hangs in the balance between good and evil.

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GAME ARTS


GRANDIA


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Once he gets behind the wheel, things get ugly.

Top 20

The best-selling U.S. PlayStation titles as reported by the nation's top retailers

1 Resident Evil 3 Nemesis

Publisher: Capcom Last Month: – Genre: Adventure Release Date: Nov. 1999

Capcom's latest chapter in its hit survival horror series has scared up more than enough sales to debut in the No. 1 spot this month.

2 NBA Live 2000

Publisher: EA Last Month: – Genre: Sports Release Date: Nov. 1999

Even the return of the mighty Michael Jordan along with a host of legendary players wasn't enough to grab the spotlight from the lovable Nemesis.

3 Crash Team Racing

Publisher: Sony CEA Last Month: – Genre: Racing Release Date: Oct. 1999

Some stiff competition in the top five has pushed Crash's first foray into cart racing to the third spot.

4 Tony Hawk's Pro Skater

Publisher: Activision Last Month: 3 Genre: Sports Release Date: Sept. 1999

Regardless of whether or not you're a skateboarding fan, you've gotta love the brilliant gameplay and stellar control in Pro Skater.

5 Knockout Kings 2000

Publisher: EA Last Month: – Genre: Sports Release Date: Nov. 1999

With such a huge collection of great boxers as well as plenty of realism and depth, Knockout Kings 2000 is a pugilist's dream.

6	**Spyro the Dragon**	Publisher: Sony CEA	Last Month: 10 — Release Date: Sept. 1998
7	**Spyro 2: Ripto's Rage**	Publisher: Sony CEA	Last Month: – — Release Date: Nov. 1999
8	**Tomorrow Never Dies**	Publisher: EA	Last Month: – — Release Date: Nov. 1999
9	**Gran Turismo**	Publisher: Sony CEA	Last Month: 7 — Release Date: May 1998
10	**Driver**	Publisher: GT Interactive	Last Month: 1 — Release Date: June 1999
11	**Crash Bandicoot: Warped**	Publisher: Sony CEA	Last Month: 13 — Release Date: Nov. 1998
12	**Madden NFL 2000**	Publisher: EA	Last Month: 4 — Release Date: Aug. 1999
13	**Frogger**	Publisher: Hasbro	Last Month: 19 — Release Date: Oct. 1997
14	**Pac-Man World**	Publisher: Namco	Last Month: – — Release Date: Oct. 1999
15	**Medal of Honor**	Publisher: EA	Last Month: – — Release Date: Nov. 1999
16	**Final Fantasy VIII**	Publisher: Square EA	Last Month: 2 — Release Date: Sept. 1999
17	**A Bug's Life**	Publisher: Sony CEA	Last Month: 20 — Release Date: Nov. 1998
18	**Namco Museum Vol. 3**	Publisher: Namco	Last Month: – — Release Date: Feb. 1997
19	**NFL GameDay 2000**	Publisher: 989 Studios	Last Month: 12 — Release Date: Aug. 1999
20	**NASCAR 2000**	Publisher: EA	Last Month: 5 — Release Date: Sept. 1999

Source: NPD TRSTS Video Games, November 1999. Call them at (516) 625-2345 for questions about this list. Note: No games for competing console systems (e.g., N64, Sega Saturn, etc.) were included. Overall sales figures may vary. Game descriptions are written by the *DPM* staff.

namco Presents

Top 10 Most Wanted

As compiled by our attractive, intelligent readers

1. **Gran Turismo 2** Gear up for two discs packed with the deepest, most realistic racing action out there.
2. **Hot Shots Golf 2** Sony seems to be sticking to the formula that made the first Hot Shots such a hit.
3. **Medal of Honor** After you pick this one up, be sure to check out our strategy guide in this month's issue.
4. **Tomorrow Never Dies** Bond means big bucks, even if this game is based on a movie that's several years old.
5. **WWF Smackdown** Finally, a wrestling game that may be bigger and better than just its license.
6. **Tomba! 2** That pink-haired, pig-flinging, suit-changing freak is back for more classic platforming fun.
7. **Tekken Tag Tournament** We're not surprised that this is the first PS2 game to appear on our Most Wanted list.
8. **MediEvil 2** We called the first MediEvil "Halloween's yummiest treat"—and this one looks even tastier.
9. **Tony Hawk's Pro Skater** The best skateboarding game out there is also a great all-around title for any gamer.
10. **March Madness 2000** The college b-ball season is in full swing, so why not follow along on your PlayStation?

Aaron Craig

Our monthly contest winner's top five picks

1. **PlayStation2** We're just as eager as Aaron to get our grubby hands on Sony's supersystem.
2. **Twisted Metal 4** If car crashes and vehicle violence are Aaron's idea of fun, this is the right game.
3. **NBA In the Zone 2000** We thought this was a pretty mediocre game, but it looks like Aaron begs to differ.
4. **Final Fantasy IX** Aaron has already started his vigil for the next chapter in Square's flagship franchise.
5. **WWF Smackdown** Aaron will surely be smacking his lips at our pics of Chyna in our Smackdown feature!

Editors' Top 5

What we've been playing instead of working

1. **Gran Turismo 2** Who knew spending so much time earning driving licenses would be so much fun?
2. **Madden NFL 2000** Our favorite football game will be in heavy rotation for quite a while.
3. **WWF Smackdown** Even our art director Bob Conlon (who hates wrestling) is looking forward to this game.
4. **Thrasher: Skate & Destroy** It may not be as good as Tony Hawk, but it's still a lot of fun nonetheless.
5. **Tomba! 2** We can spend a lifetime chasing down all the sidequests and mini-missions in this game.

Send your votes for the Readers' 10 Most Wanted games to: *Official PlayStation Magazine* Attn: Readers' 10 Most Wanted, P.O. Box 3338, Oak Brook, IL 60522-3338 or e-mail us at: gary_steinman@zd.com or visit the *OPM* section on www.videogames.com

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Play that funky music slime boy! Earthworm Jim is back, bustin' out of retirement with all new 3D moves. He's wild. He's crazy. He's a maaaniac. Clear out evil doers! The spineless phenom with the mega plasma burst of love is now in the house, shakin' his tail and rockin' your world.



Earthworm Jim 3D

The Worm Has reTurned.

Wiggling to a Console near you







Mystery abounds in the following first quarter games: Fear Effect (top left), Galerians (bottom left) and Syphon Filter 2 (above).

Coming Soon

February

CatDog: Saving Mean Bob	Hasbro Interactive	Action
Colin McRae Rally	Sony CEA	Racing
Vanguard Bandits	Working Designs	RPG
Eagle One: Harrier Attack	Infogrames	Action
ESPN Major League Soccer	Konami	Sports
ECW Hardcore Revolution	Acclaim	Sports
Fear Effect	Eidos	Action
Jackie Chan Stuntmaster	Midway	Action
Jeff Gordon XS Racing	ASC Games	Racing
Konami Rally	Konami	Racing
The Misadventures of Tron Bonne	Capcom	Action
NASCAR Rumble	Electronic Arts	Racing
Rayman 2: The Great Escape	Ubi Soft	Action
Reel Fishing 2	Crave	Sports
Saga Frontier 2	Square EA	RPG
Sim Theme Park	Electronic Arts	Strategy
Silent Bomber	Bandai	Action
Softball Slam	3DO	Sports
Spec Ops Stealth Patrol	Take 2 Interactive	Action
Tiny Buddies	Psygnosis	Action
Test Drive Le Mans	Infogrames	Racing
Wild Wild West	SouthPeak Interactive	Action
WWF Smackdown	THQ	Sports

March

Ace Combat 3	Namco	Action
Colony Wars: Red Sun	Psygnosis	Action
Extreme Hockey Rock Rink	EA Sports	Sports
Galerians	Crave	Action
Gauntlet Legends	Midway	Action
Hot Shots Golf 2	Sony CEA	Sports
Hydro Thunder	Midway	Sports
Jeremy McGrath 2	Acclaim	Racing
Messiah	Interplay	Action
Mortal Kombat Special Forces	Midway	Action
N-GEN Racing	Infogrames	Racing
Paper Boy	Midway	Action
Renegade Racers	Interplay	Racing
Roadsters	Titus	Racing
RollCage: Stage Two	Psygnosis	Racing
Silent Hill 2	Tecmo	Action
Shao Lin	THQ	Fighting
Street Fighter EX 3	Capcom Electronic Arts	Sports
Syphon Filter 2	989 Studios	Action
Tanktics	Interplay	Action
Test Drive Cycles	Infogrames	Racing
Urban Chaos	Eidos	Action

Future Releases

Oz Dynasty	Eidos	Action
Alien Resurrection	Fox Interactive	Action
Alone in the Dark 4	Infogrames	Action
Alundra 2	Activision	RPG
Armorines	GT Interactive	Action
Arena Football League	Midway	Sports
Armored Core: Master of Arena	AGETEC	Action
Austin Powers	Rockstar	Action
Baldur's Gate	Interplay	RPG
Bass Masters Classic Tournament Edition	THQ	Sports
Blade	Activision	Action
Blaster Master: Blasting Again	Sunsoft	Action
Brunswick Circuit Pro 2	THQ	Sports
CART Racing	Midway	Racing
Casper	Stealth Learning	Action
Championship Motocross 2	THQ	Racing
Chrono Cross	Square EA	RPG
Darkstone	Take 2 Interactive	RPG
Dragon Valor	Namco	RPG
Dropz 2	GT Interactive	Action
Duke Nukem Time to Kill 2	GT Interactive	Action
Evil Dead: Ashes 2 Ashes	THQ	Action
Expendable	Infogrames	Shooter
Fear Effect	Eidos Interactive	Action
Hot Wheels Stunt Track	Mattel	Racing
Indi Power Battles	Lucas Arts	Fighting
JoJo's Bizarre Adventure	Capcom	Fighting
Kiss: Psycho Circus	Rockstar Games	Action
The Land Before Time	Stealth Learning	Action
Legend of Eternal Blue	Working Designs	RPG
MediEvil 2	Sony CEA	Action
Medal of Honor Underground 2	Activision	Action
Planet of the Apes	Fox Interactive	Action
Pokemon SnoCrossing	Vatical	Racing
Rogue Trip 2	GT Interactive	Action
Soul Reaver	Eidos	Action
Spider-Man	Activision	Action
Tenchu 2	Activision	Action
Test Drive Rally	Infogrames	Racing
Tricks 'N Treasures	Psygnosis	Puzzle
Ultimate Fighting Championship	Crave	Action
Vigilante 8	Activision	Action
Walt Disney World Racing	Eidos	Racing
War Arms 2: Second Ignition	Sony CEA	RPG
Winnie the Pooh	NewKidCo	Action
Wu-Tang	Activision	Fighting
Yeh Yeh Tennis	Sunsoft	Sports

All release dates are tentative and subject to change. More information on all future releases will be given as it becomes available.

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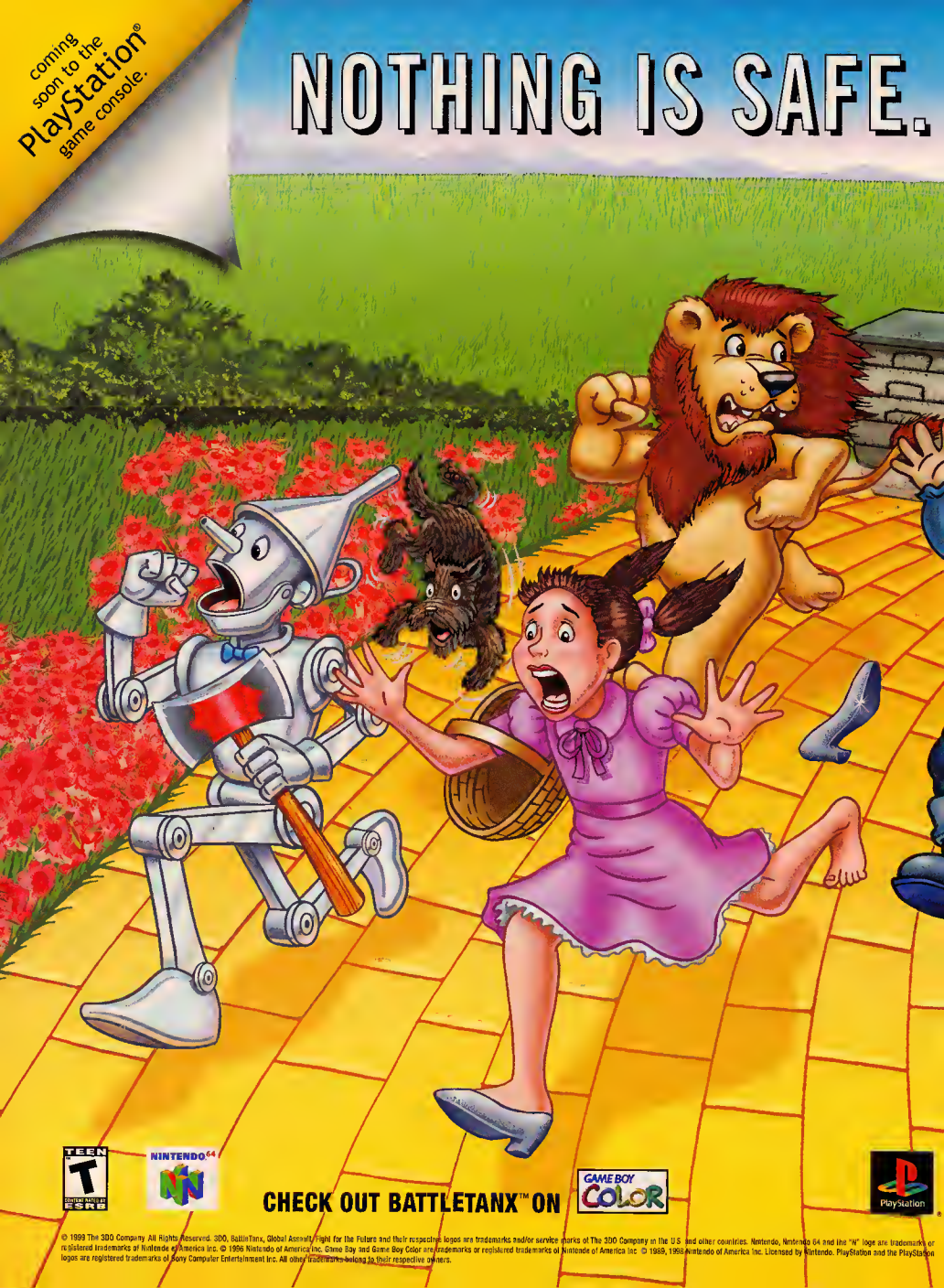
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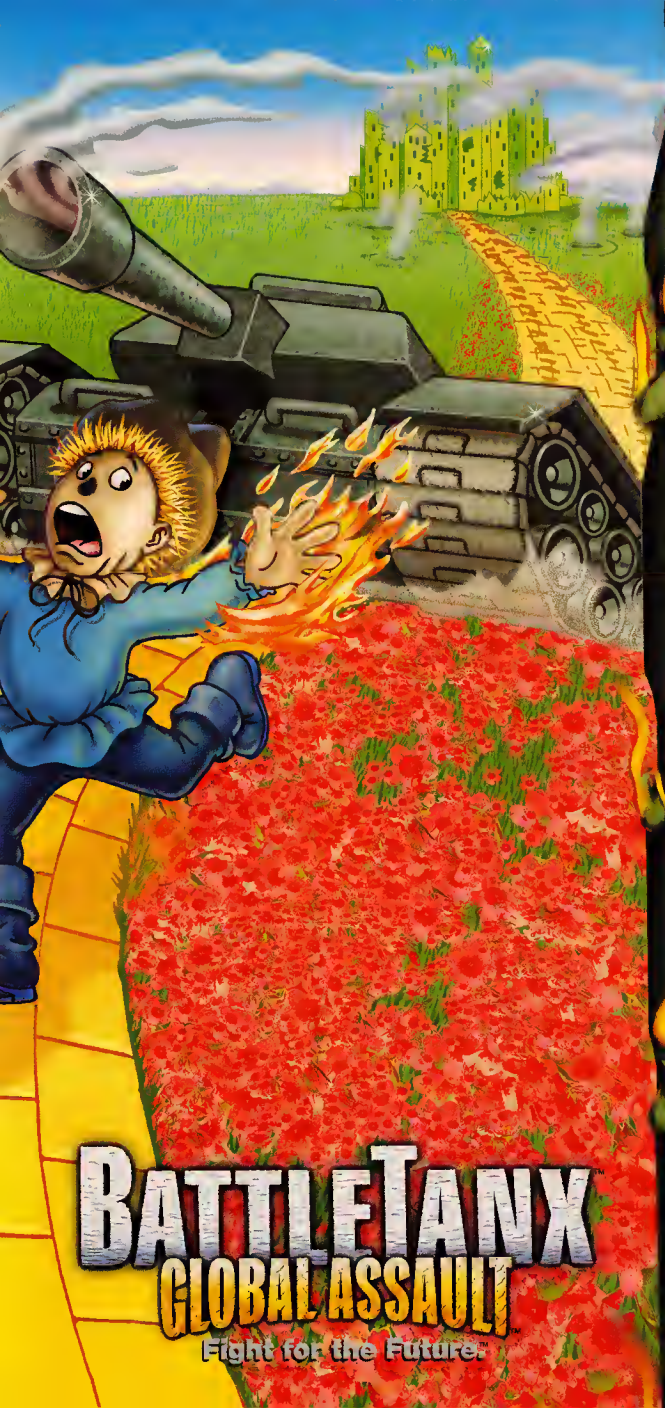
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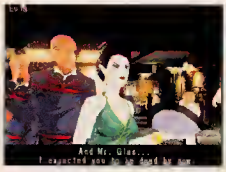




Theme: Adventure
of Players: 1
Availability: Winter 2000
Developer: Kronos Digital Ent.
Publisher: Eidos Interactive
URL: www.eidos.com

Fear Effect

Taking another look at Eidos' fearsome adventure extravaganza







Currently, Fear Effect stands at a full four CDs in size - that's almost three gigabytes worth of game. Most of this space is used up in storing the complex animated backgrounds - and after you've seen it in action, you'll agree that it was put to good use.

Ah, the mysterious and sinister Madame Chen. Not a nice woman.





Although Eidos' forthcoming action-thriller has graced our preview pages before, we feel that the latest rev, which features an almost complete play experience, deserves another once-over before it hits shelves. Clocking in at a hefty four discs, Kronos Digital Entertainment's slick action-adventure now packs a lot more story and a lot more depth than previous versions have indicated, and we feel that merits a little extra attention.

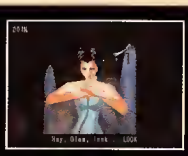
Although much ado has been made about the FMV backgrounds over which the characters move, they're looking glossier than ever. Vibrant and alive (albeit with a few artifacts here and there), they bring the settings and locales alive in a way this genre hasn't seen. Seeing water smoothly lap against the side of a dock or steam rise convincingly from a shattered pipe shows the utility of this technology in immersing the player—there's no lifeless plasticky backgrounds here. The one thing that will please most players will be the extremely minimized load times—most area transitions occur with nary a pause, thanks to the streaming technology used to display the backgrounds.

The play control itself isn't a huge deviation from genre conventions, but it works effectively enough. If you're a fan of the Resident Evil games, you'll adjust quite quickly to the absolute directional controls. Unlike the RE titles, though, you'll have the ability to dodge and roll to avoid incoming attacks—a very useful play element, seeing as many enemies have ranged attacks and aren't particularly slow moving.

Perhaps the biggest change has been made in emphasizing the story. Frequent cut scenes and professional voice acting are now in place, effectively conveying the rather dark storyline and maintaining the noirish comic book atmosphere that defines the game. The characters are an interesting pastiche of genre clichés and darker elements, and each one has an extensive history that makes many of the game's scenarios more meaningful. There are quite a few plot surprises and revelations, and the plot takes a very dark turn around the halfway point. Many of these center around the game's heroine, Hana Tsu-Vachel, whose past would do a Clint Eastwood character proud. The eclectic blend of Western pretensions and Eastern mythology makes for a unique background, and offers an unusual take on many plot devices that would otherwise seem clichéd.

With a strong emphasis on story and style over incremental changes to genre play mechanics (as so many mediocre action/adventures do to distinguish themselves), Fear Effect is as much an interactive movie as an involving adventure. In many ways, Kronos' baby is becoming the most original entry in an increasingly crowded genre, and it promises a thrill ride no survival horror fan should miss.

Fan Service







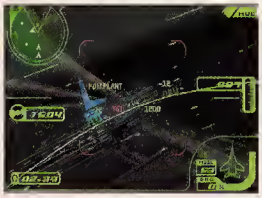
If the vague hope of seeing Lara Croft minus her skivvies kept you awake at night, sweaty and obsessed, then you'll probably dig the cinematic sequence shown here. Hark, ye fanboys, to yet another shower scene promising a titillating glimpse of polygonal pulchritude. Hana, despite her mercenary background, isn't averse to flaunting what she's got, even if it means fisticuffs with slobbering zombies in naught but a towel. Not that we expected otherwise, seeing as the developers at Kronos Digital Interactive are such huge fans of anime—after all, what's an import cartoon these days without a little gratuitous skin?

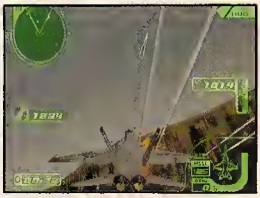


JOHN McCLANE STUNT DOUBLE #56
- ARM BROKEN NEAR SLOT MACHINES IN
SHARPSHOOTERS DUEL WITH A RUSSIAN TERRORIST.

DIE HARD TRILOGY 2™

VIVA LAS VEGAS



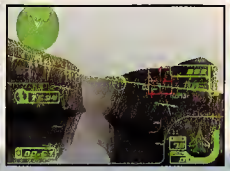


Theme: Simulation
of Players: 1
Availability: March 2000
Developer: Namco
Publisher: Namco
URL: www.namco.com

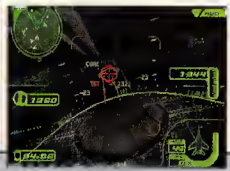
Ace Combat 3: Electrosphere

Namco resurrects PlayStation flight games once again









Choosing the right plane to do the job can substantially lengthen your career as a pilot (above).

If there's any genre of games that's under-represented on the PlayStation, it would have to be flight simulations—which is a bit ironic since there are way too many of them on the PC. In fact, were it not for the previous two editions of the Air/Ace Combat series, this genre might as well not exist on the PlayStation at all.

While die-hard jet-jockeys (who love nothing more than endless rows of keystroke commands and dials) may think that Ace Combat 3 feels a little oversimplified, Ace Combat fans will recognize that Namco has stayed true to the series' formula: an arcadey flight simulation that sticks to the fun of flying, not the process of its rigid mechanics. Oh, and you can blow lots of stuff up too.

Set in the future, Ace Combat 3 puts you in the cockpits of aircraft based on off-shoots of real-world designs (such as MIG-33s, Blackbirds, F-16s and Stealth Fighters). The planes come stocked with an obnoxious amount of missiles (at least 80, and sometimes hundreds), unlimited gun ammunition and a wonderful high damage tolerance. About the only thing that will knock you out of the sky immediately is slamming nose-first into a cliff, and even then you'll survive a second or two longer than you should.

As you work to stop a terrorist organization (called Neuworks) by completing missions, new weapons and planes are awarded. The most deadly thing about this organization seems to be their Weapon Design department, however. You just have to question a bunch of scientists that create hopeless cannon fodder such as batwing-looking planes called "R-S32 Mobura," "UI-4052 Carlias" transports, dual-cockpitted "R-201 Asterozoas" and our personal favorite, a naval installation named "Megafloat." The one thing that these all have in common (aside from their names) is that they can't seem to aim that well. But it's all in good fun—and they have the strength in numbers, anyway.

Many of Ace Combat 3's missions pit you in dogfights with unfair amounts of planes, but some of them are a bit (such as Escort Duty, land assault or attacking boats) more intricate. Some missions start off with one goal, and if completed properly, turn into something else. For example, one mission asks that you follow a plane undetected through a maze of ravines. If you succeed, you'll find a hidden base which you must destroy in order to fully complete that mission. All missions are graded after you finish them, and though some are very easy to pass, it is much harder to get a high grade.

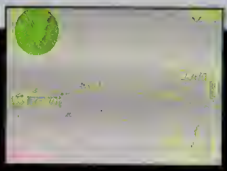
Which brings us to tell you that in just a month or two, we'll be giving Namco's Ace Combat 3 a grade as well.

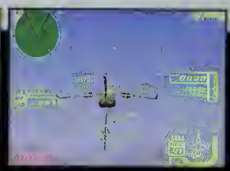




A (Bird's-Eye) View To A Kill

One of the most annoying things about flight simulations is that you always zip past the target you just dropped 2000 pounds of explosives onto. Seeing your handiwork is always the big reward for a well-placed hit, and Ace Combat 3's "Auto-View" mode gives you a quick glimpse of your latest victim as your ordinance destroys it.





Airs of Realism

Occasionally, Ace Combat throws a few realistic wrinkles into the action by allowing you to attempt to land your plane or even undergo a tedious mid-air refueling. If dawdling in such formalities doesn't interest you, just press the Start button to have the auto-pilot do it for you.



JOHN McCLANE STUNT DOUBLE #18
-HEADWOUND FROM HIGH SPEED WRECK WHILE
ATTEMPTING EXTREME DRIVING DOWN VEGAS STRIP.



JOHN McCLANE STUNT DOUBLE #134
-STEPPED ON PROXIMITY MINE NEAR
ROULETTE TABLE WHILE BATTLING TERRORISTS.

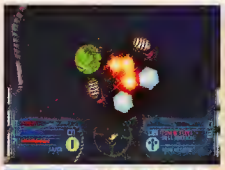
DIE HARD TRILOGY 2™

VIVA LAS VEGAS

Colony Wars: Red Sun

Theme: Action
of Players: 1
Availability: March
Developer: Psygnosis
Publisher: Psygnosis
URL: www.psygnosis.com







It's not the Battle of Hoth, sure, but you can tell where the inspiration for this mission came from.

The original Colony Wars, released over two years ago, was one of the best space sims ever released for a console. Even today, it packs quite a graphic wallop, and has an intuitive control set many similar titles would do well to emulate. Sadly, the anticipated sequel, Vengeance, never quite reached the high water mark set by its precursor, encumbered as it was by an ungodly level of difficulty. Red Sun, the third title in the series, makes a number of changes to the original formula, all of which look to be for the better.

In Red Sun, you take on the role of Valdemar, a character described as "a Han Solo-type military agent." Being the roguish sort he is, Valdemar has no particular affiliation with either the League or the Navy—it'll be up to you to direct his actions and pick a side to support. Building on this more open play premise is the ability to earn credits and customize your ship (or purchase an entirely new one altogether). Best of all, you can now save after every mission, rectifying the biggest complaint with the previous two Colony Wars titles. The visuals (especially the land-based missions) are eye-searingly impressive, with effects and a frame rate sure to wow even the most curmudgeonly of graphics fiends. The sonic package boasts full orchestration from a real symphony, giving the game a decidedly John Williams-like epic feel. An open mission structure that allows for a variety of approaches and endings adds to the replayability and lets you choose Valdemar's path as he pursues the mysterious battleship "Red Sun."

With over 50 missions to complete and some of the most stylishly attractive graphics seen in a space sim, Red Sun looks to eclipse the competition in a big way. Zip up your space suit and join the battle in March.

Eagle One: Harrier Attack

Theme: Shooting
of Players: 1-2
Availability: 01 2000
Developer: Glass Ghost
Publisher: Infogrames
URL: www.infogrames.com



In a funk because you haven't had the chance recently to send a MiG into a tailspin with a rocket smoking from its tailpipe? Well, fret ye no more, fly boys; Infogrames and Glass Ghost are looking to give you your wings back with Eagle One: Harrier Attack, their action-driven simulation of the popular VTOL jet.

The premise places you as a hotshot pilot in an elite cadre of wingmen out to liberate Hawaii (and eventually the world) from the Army of the New Millennium, a rogue army of hackers and ex-Soviets out to rule the world as we know it. They've stolen some of the most high-tech hardware out there, and its up to you and your smokin' pilot skills to blast 'em out of your airspace. The missions are varied, and range from shutting down munitions convoys to blowing high-tech battleships out of the water. An orchestral score lends an epic punch to the action on-screen, gettin' the old patriotic blood a-flowin'. Although the terrain modeling isn't quite up to the level seen in Ace Combat 3, and the HUD colors could still use a little work, the story and setting make this flier a little more involving than most generic flight sims. Planes and buildings also blow up quite nicely, an important factor in any action-based air combat title. Game modes include a cool two-player Co-op mode that allows you and a buddy to tackle missions together. You can also go head to head in the hopes of settling once and for all who the real Top Gun is.

With a few fixes here and there Eagle One could be one flight all air combat fans will want to book.

Go Vertical

One of the cooler aspects of piloting a VTOL (Vertical Takeoff and Landing) jet is the ability to hover, planting Vulture rockets into a convoy of tanks as they crest a hill. In reality, this consumes a sick amount of fuel, but this ability alone makes the Harrier such a valuable ground-strike jet, even today.





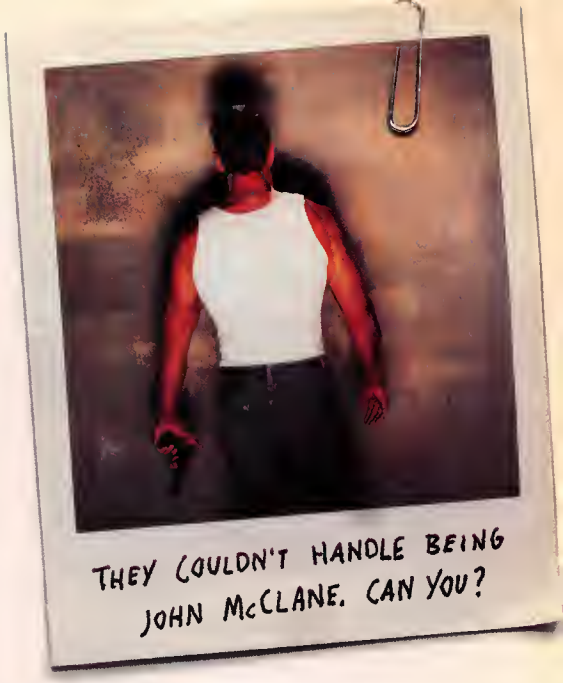
McCLANE IN 3RD PERSON ACTION MODE.



McCLANE IN SHARPSHOOTER MODE.



McCLANE IN EXTREME DRIVING MODE.



JOHN McCLANE IS BACK.
AND LAS VEGAS WILL NEVER BE THE SAME.

IN DIE HARD TRILOGY 2 YOU CAN PLAY YOUR FAVORITE GAME OR MIX ALL THREE GAME STYLES INTO ONE INTENSE ADVENTURE.

YOUR ENEMIES HAVE ADVANCED AI, SO IT'LL TAKE BOTH STRATEGY AND SKILL TO SAVE HOSTAGES WHILE TRYING TO SAVE YOUR OWN BUTT.

USE TWELVE DIFFERENT WEAPONS TO BATTLE ENEMY TERRORISTS, WHOSE FIVE DAMAGE QUADRANTS MAKE THEM TOUGH TO DROP.



MATURE M CONTENT RATED BY ESRB

FOX INTERACTIVE

PlayStation

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GOOD LUCK. YOU'LL NEED IT.

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Marvel vs. Capcom





Theme: Fighting
of Players: 1-2
Availability: Now
Developer: Capcom
Publisher: Capcom
URL: www.capcom.com

First, the good news: Capcom has decided to port their arcade crossover hit Marvel vs. Capcom to the PlayStation. One of the most popular arcade titles of the past year, Marvel vs. Capcom pits various mascot characters from the respective companies in Street Fighter-style combat. Now the bad news: Like last year's X-Men vs. Street Fighter conversion, the tag feature that made the "Vs." series so popular is once again limited by the PlayStation's lack of RAM. The normal arcade mode is a one-on-one affair, but to compensate for the missing tag feature, you can select either Special Heroes mode, where you can call in a secondary character for a one-time attack, or Partner Heroes mode, where a regular character will jump in to your aid during your hyper combos. Those who can't live without the tag-team madness will have to make do with the independent Crossover mode, where you can tag in a partner, but characters on the opposing team must be the same as yours.

While fighting purists may shy away from the spastic nature of the game, comic book fans as well as Capcom aficionados will flock to it. From the Marvel universe we have Wolverine, Gambit, The Incredible Hulk, War Machine, Captain America, Spider-Man and his evil counterpart Venom. Representing Team Capcom is Mega Man, Strider Hiryu, Jin, Morrigan, Ryu, Chun-Li, Zangief and Captain Commando.

As far as graphics go, this version is missing frames of animation and suffers from dull colors when compared to the arcade, but nonetheless, it's some of the best 2D fighting you'll find on the PlayStation. Marvel vs. Capcom should be in stores by the time you read this preview.





As you can probably tell, Onslaught is a bad guy.

JoJo's Bizarre Adventure

Theme: Fighting
of Players: 1-2
Availability: February
Developer: Capcom
Publisher: Capcom
URL: www.capcom.com











(Top) It just wouldn't be a Capcom fighting game without hyper combos. (Bottom) The comic books come alive.

Last year's disappointing X-Men vs. Street Fighter port validated the claims of many a PlayStation naysayer. Many doubted that the hardware could handle Capcom's fighting games, and they were right. With JoJo's Bizarre Adventure, Capcom is setting out to redeem themselves and prove that the full arcade experience can be brought to the PlayStation.

JoJo's Bizarre Adventure is as bizarre as its name. Based on a popular Japanese comic (manga) series, the story revolves around the battle between the family of Joseph Joestar (hence the name "JoJo") and a group of vampires lead by the family rival DIO. A few examples of the 18 eclectic fighters are an ill-tempered dog, an assassin with a deadly shadow and a hawk that can manipulate ice as a weapon. JoJo's introduces a unique element to Capcom's standard fighting gameplay, called the Stand. The Stand represents the manifestation of that character's mental energy, and has its own life bar. When the life bar runs out, the Stand is defeated and must recharge before it can be used again.

The original arcade game ran on Capcom's CPS-III board, so one can expect a step-down in graphical quality. But the characters still animate beautifully with very few missing frames of animation. The only negative would be the rather sparse and lifeless backdrops.

The fighting system is rather simple—light, medium and strong attacks combined with the Stand power (there are even Capcom's famous hyper-combos). JoJo's Bizarre Adventure is on schedule for a February release and should be a worthy addition to a fighting fan's library.

EAGLE ONE
HARRIER ATTACK™

GOLDEN BEACHES, SWAYING PALMS, DEADLY TERRORISTS...

NO EJECT BUTTON.

Alaha...Hawoii is under siege from terrarist fonatics. As *Eogle One*, commond the searing octian ond fly 5 different attock planes, including the Horrier Jumpjet, inta the lotest hat spot. Turn'n burn, boby...it daesn't get much Horrier than this.

- Pilat yaur fully laaded Harrier Jumpjet thraugh 25 adrenoline-pumping missians.
- Attock enemy plones, ships and graund forces in frenzied anti-terrorist action.
- 1st & 3rd person views copture the non-stop heot.
- Chaase Action ar Sim Mades ta experience the battles in 2 different ways.
- Split-screen 2-player oction puts you in the middle af heod-to-head dagfights; ar grab o wingman ta take out the enemy in cooperotive mode.







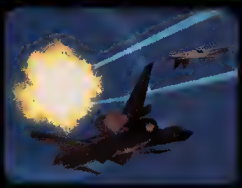


PlayStation INFOGRAMES RP GLASS GHOST

www.eagleone-thegame.com

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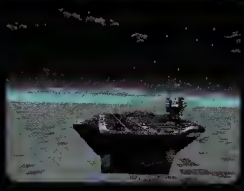
search

- You're in the Kill Zone. Engage in maximum dogfighting action. Climb in the cockpit of 22 cutting-edge aircraft. Fly in 36 furious missions; air-to-air, air-to-ground, air-to-sea, even into the stratosphere.
- For the 1st time on the PlayStation game console – Pilot your fighter during mid-air refueling or opt for the autopilot.

engage

•• 002





003 •••

- Night Fight. Instrument Landing Systems and night carrier landings are all mission critical when you're dueling after dark.



destroy

- Lock and Load. The all-new 3D Virtual Cockpit mimics the exact movements of the pilot's head during combat, so the player never loses sight of the action.



ACE COMBAT 3
electrosphere

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CONTENT RATED BY ESRB

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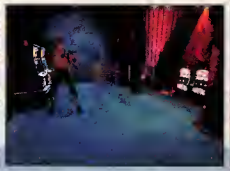


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ACTUAL IN-GAME SCREENSHOTS.

Countdown Vampires

Theme: Adventure
of Players: 1
Availability: Q2 2000
Developer: K.C.C.
Publisher: Bandai U.S.
URL: www.bandai.com





These vamps are definitely not of the Elvira bent. For one thing, they tend not to do bad beer commercials. They also try to bite your face off.

The date is December 31, 1999. The place, the posh Desert Moon Hotel. It's nearing midnight when the party starts to heat up—literally: It seems some careless partygoer has started a fire. As the blaze spreads, the sprinklers come on. But what comes out is not harmless water, but rather a vile black ichor that turns everyone it touches into bloodthirsty vampires. And only you, bodyguard Keith Snyder, have escaped its touch.

Such is the plot of Countdown Vampires, the mystery adventure from Bandai. Your mission is to get to the bottom of this bizarre transformation, find the source of the toxin, and return all the innocent bystanders to their normal, less toothy selves. Over the course of your quest you'll travel to eight distinct locations, ranging from the dimly lit hotel casino to heavily forested outdoor settings.

The action takes place in prerendered environments populated with polygonal characters in the style of Resident Evil or Parasite Eve. But the presence of the tough, bare-chested, tattooed Snyder gives the game more of an action-movie feel.

Cool twists, such as subtle adjustments to gameplay based on your inputted name and blood type, as well as unkillable opponents who must be stopped in ways other than direct assault, offer a pleasant variety amid standard adventure fare. The FMV is some of the best looking this side of a Square or Namco offering, and sure to please those who like a visually well-described plot.

Ever since the first Resident Evil, other companies have presented their own takes on the "survival horror" genre. Few have seriously challenged the reigning masters. But it's possible that with its unusual story and unique settings, Countdown Vampires may be a serious contender. You'll be able to judge for yourself when the game is released this Spring.

Gekido

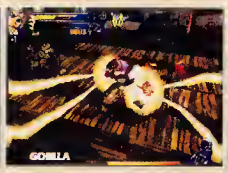
Theme: Fighting
of Players: 1-4
Availability: Q1 2000
Developer: Infogrames
Publisher: Interplay
URL: www.interplay.com



At long last, Sega's classic Streets of Rage series may have a spiritual successor, and from the unlikely source of Infogrames. It appears the company has scored quite a pleasant surprise in the form of Gekido, a side-scrolling 3D beat-'em-up with more depth and style than we've seen in other attempts to bring the genre into 3D.

For starters, Gekido features a pretty detailed and extensive combo system that allows you to defeat the baddies in a variety of clever ways. Multiply that by four for each of the unique characters, add in over 15 detailed and spectacular locales, and spice it up with some of the best-looking special effects ever seen on your little grey box. But they didn't stop there—there's a four-player arena battle mode that allows for some hardcore party beatdowns, as well as a ton of hidden characters to unlock and loads of secrets. And the game will change depending on the character, as each brawler boasts a unique set of abilities. This game is, as of this writing, just what fans imagined a 3D extension of classics like Final Fight might be.

If you've got a hankering for hardcore fisticuffs and haven't stopped pining for a proper upgrade to the brawlers of the early '90s, Gekido may be just what you're looking for.


Button Mashing

You've got three attack buttons in Gekido—two punches (right and left) and a kick. Tapping one of them repeatedly will produce a canned combo, but as you experiment by alternating attack types, more complicated and impressive combo maneuvers will result. When you uncover one, Gekido will display the button combination by your life bar. Keen!

Misadventures of Tron Bonne

Theme: Action
of Players: 1
Availability: February 2000
Developer: Capcom
Publisher: Capcom
URL: www.capcom.com





Life ain't easy when you're Tron Bonne. You've just wiped off the soot after a sound thrashing by that goody two-shoes, Mega Man, and what happens? The not-so-nice folks who loaned your family the money to buy their Geschallcraft come a knockin', looking for the million or so Zenny you owe 'em. What's a misunderstood villainess with a legion of Lego-like robots and a knack for mischief to do, but fight, thieve and connive her way into mustering up the cash?

In Capcom's forthcoming 3D action-slash-adventure-slash-RPG-slash-whathaveyou, that's exactly what you'll do. As the pint-sized femme fatale Tron Bonne, you'll have to tackle a variety of missions and manage your roster of helpful Servbots in order to score the big dollars needed to free your brothers Teisel and Bon Bonne from the nefarious Glyde and his boss, the sinister Mr. Loath. This means engaging in a wide variety of scenarios, including the exploration of ancient caverns in a quest for treasure, or robbing an animal hospital. Each mission comes in a variety of types, some of which involve piloting a powered suit and blasting your way into wealth. Others are more cerebral, requiring you to put that spiky-haired cranium to use and guide a team of Servbots through an ancient ruin, dodging traps and battling reaverbots. Before missions, you can train your Servbots and send them out on scouting missions, which will upgrade their stats and make them more effective. All of this is accompanied by beautifully stylized graphics and some pretty stellar voice acting—Capcom's definitely put the effort into polishing this title up good.

Sometimes, it's just more fun to be bad. If anime-styled villainy and unorthodox 3D action is your bag, you'll definitely want to check out what ol' Tron and her family of raconteurs is up to. Although it might be a sleeper due to its unusual premise and heroine, The Misadventures of Tron Bonne is shaping up to be an adventure quite unlike any other.





Tron Bonne: /tron bōn/
A diminutive and ill-tempered criminal with an intense dislike for fashionable dress and self-righteous blue robotic do-gooders. Tends to keep company with a host of disgustingly cute robots whose loyalty and courage is largely questionable. Approach with caution, and keep your Megablaster charged.



ARMY MEN
WORLD WAR
REAL COMBAT. PLASTIC MEN.™

RATING PENDING
RP
ESRB

PlayStation

3DO™
www.armymen.com

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Rollcage Stage II

Theme: Racing
of Players: 1-2
Availability: March 2000
Developer: Attention to Detail
Publisher: Psygnosis
URL: www.psygnosis.com





For some reason, futuristic racers are all the fashion with developers right now. The appeal probably lies somewhere between conspicuously avoiding the pitfalls of trying to emulate realistic physics and a love of the fantastic, which usually combines to produce a game that features bizarrely-designed racecraft that fire weapons on tracks absolutely caked with neon lighting effects. However, despite the knowledge of this cliche, a number of developers manage to get it right, and one of those successes was last year's Rollcage, which received a fair spot of positive press, much to the delight of developer Attention To Detail (ATD).

Rollcage Stage II, the expected sequel, is both an attempt to fix the flaws of last year's version—most notably, the difficulty in getting your big-wheeled vehicle to turn around—and expand the depth of the engine. They've taken this





task quite seriously, as any Rollcage fan will find upon booting the sequel: the controls are tightened up, the graphics are sharp, and the frame rate never burps as bad as it did in the first title. If you aren't familiar with the premise of Rollcage, then take a gander at the screenshots: You race in specialized vehicles that can speed along virtually any surface, even when inverted, pausing only to collect and utilize flashy powerups. The sense of extreme velocity still remains, despite the updated graphics engine. New play modes have been added, including a hilarious Soccer mode which allows you to push a massive ball around with your roadster, and a Scramble mode that challenges players to survive an edgeless track. Many of these game modes, as well as hidden cars and tracks, must be unlocked through skillful play.

If fantastic racing games haven't worn out their welcome on your gaming doormat, you may want to keep your eyes peeled for Rollcage Stage II. Cliches aside, ATD and Psygnosis are serious about delivering the definitive futuristic racer.

NASCAR Rumble

Theme: Racing
of Players: 1-2
Availability: Spring 2000
Developer: EA Sports
Publisher: EA
URL: www.ea.com







Let's be entirely honest here: the NASCAR license on this forthcoming arcade racer from EA is for looks only. NASCAR Rumble, despite sporting an eponymous claim to every redneck's attention, has about as much in common with real stock car racing as Jed Clampett has to the Billionaire Boy's Club. And, after a few spins around the intense and varied courses packed in this bad boy of racers, that's probably a good thing—you may have the big names of NASCAR at the wheel, but the insane jumps, flashy power-ups, and ridiculous crashes let you know you're well out of Kansas and far into the land of pure arcade action.

The first thing anyone will notice about NASCAR Rumble is the speed: the scenery roars past at a gut-churningly high rate of velocity. And although the engine is pushing quite a few clean-looking polys and surprisingly smart CPU opponents, the frame rate rarely staggers or hiccups. With at least 14 vehicles, and three upgrade levels (Stock, Injected, and Fully Blown), speed is the one thing you'll never have to worry about in this alternate NASCAR universe. Over 18 tracks, each with quite a bit of visual variety, hidden routes, and strategically-placed product endorsements, await your abusive driving habits. Of course, there's also the requisite two-player split-screen mode, which maintains a satisfying frame rate despite the high level of detail. Lastly, you can expect a plethora of secret cars, tracks, and options to unfold as you rack up victories.

It may be NASCAR in name, but it's closer to a demolition derby in spirit.

Maximum Firepower

If the screens weren't enough to convince you that this game is totally over the top, the fact that power-ups, such as oil slicks and a car-launched tornado, are required to beat your foes certainly will. The "blizzard" is an especially nasty weapon: Fire it off when your opponent is in a turn and watch his wheels lock into place, forcing him to endlessly circle in his own little world of asphalt misery. Ha.

Romance of the Three Kingdoms 6: Awakening Dragon



Theme: Strategy
of Players: 1-2
Availability: February 2000
Developer: Koei Interactive
Publisher: Koei Interactive
URL: www.koei.com

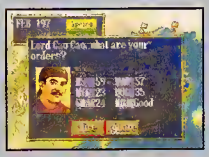
Romance of the Three Kingdoms 6, the latest sequel in the long-running series that put Koei on the strategy gaming map, is exactly what you'd expect: minimal flash, but maximum depth of play. Once again, you step into the curly shoes of one of China's greatest warlords, using your cunning diplomatic technique and provincial management skills to ensure your position at the top of the successional mountain.

There's a whole host of improvements for fans of the series to look forward to, including region-specific units, such as the mountaineers of the Shu province and the advanced naval units of the Wu clan. For the first time, you can take control of the Imperial city-state, putting yourself in direct support of the emperor. Gaining the support of the emperor is a vital aspect of winning the many game scenarios, and adds a powerful shot of realism by mimicking politics of that era. In battle, there are more tactical options and strategic considerations than before, with terrain playing a significant role. Perhaps the greatest change to the battle engine is the ability to issue multiple commands to multiple armies and have them execute simultaneously, allowing for offensive feints and more tactically intelligent maneuvers. You can also plant defensive traps to thwart invaders, and the amusing "duel" scheme returns, with all- new tactical options. Lastly, each general now has a personal goal, such as "justice" or "intelligence," which makes managing them a far more involved affair and adds more ramifications to provincial management.

With seven full-length historical scenarios and seven short scenarios that focus on key events during the Three Kingdoms period, strategy aficionados looking for meat in this full-course meal will definitely not be disappointed. Romance of the Three Kingdoms 6: Awakening Dragon, may be the most fully developed simulation of this period in Chinese history to date.







Always preferred my weapon to my woman anyway.

Dear John,
I thought I could wait for you. Sorry!
Lois

ARMY MEN
WORLD WAR
REAL COMBAT. PLASTIC MEN.™

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Battletanx: Global Assault





Theme: Action
of Players: 1-2
Availability: 01 2000
Developer: 300
Publisher: 300
URL: www.300.com

By now, it should be accepted that the apocalyptic landscape of the future will be a vast and panoramic wasteland, punctuated with shattered skyscrapers and faded billboards about which roving gangs of mutated anarchists wage battle with their combat-ready vehicles. We've all watched *Mad Max*—and maybe *Tank Girl*, if your karmic tally was low—so we're all pretty ready for a post-Y2K future where our survival will be dictated by how many rounds of depleted uranium we can slam through the armor-plated hull of a battle-modified Chrysler, right?

3DO doesn't think so. See, the good folks there know that piloting a combat tank in the urban wasteland of the future isn't something your average Joe Sixpack is cut out for. Hence, they've done us all a favor and developed Battletanx: Global Assault.

Although both this title and the previous were developed for the N64, this particular version employs an engine optimized for the PlayStation, with a solid frame rate and quite a bit more texture detail. 3DO has provided a hefty variety of tanks to utilize, ranging in type from lumbering hulks that resemble 1920's German variety, to speedy little half-tracks that are light on armor but can dodge a nuke faster than you can say "Slim Pickens." The currently available arenas feature a sizable amount of destructible elements, including warehouse walls and parked vehicles. A full campaign mode with a variety of mission objectives—most of which loosely surround the game's central plot device of rescuing the world's remaining women from evil mutants—keeps the game a little more focused than most entries in the car combat genre. There's also a smooth two-player combat mode, which will probably be the aspect that nets the most action. Sure, it's fun to toast evil Soviet mutants, but levelling the CPU will never be as much fun as watching the freak next to you shriek in horror as his mechanized alter ego is reduced to curbside slagmelt.

Battletanx should hit store shelves not long after the new year...if we're all still alive.



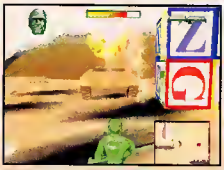


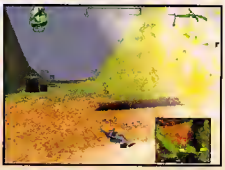
Nothing lights up the night quite like a thermonuclear device.

Army Men: Sarge's Heroes

Theme: Action
of Players: 2
Availability: 01 2000
Developer: 300
Publisher: 300
URL: www.300.com











Sight down those tan bastards using your sniper rifle, and pop a cap in their little plastic heads. Who says toys play nice?

One thing's to be said for 3DO: they're serious about making their Army Men titles into a popular franchise. In the space of a couple years, we've had Army Men 3D, Army Men: Air Attack, and now the most recent: Army Men: Sarge's Heroes. Fortunately for fans of those little plastic guerrillas that populate this series, they've also taken the care to bring new play elements to each installment, and Sarge's Heroes is no exception.

This time, you'll step into the third-person boots of "Sarge," a gung-ho Green Army commando out to stop the evil General Plastro and his Tan forces after they capture the members of his squad and invade his homeland.

Unfortunately for Sarge, Plastro has developed warp portals that allow him to travel between the world of Army Men and ours, forcing Sarge to not only wage Rambo-styled war over forests and snowfields, but in sandboxes and bathrooms, as well. Uh oh.

The gameplay itself is very similar to other third-person action/stealth titles out there such as the popular Syphon Filter and Tomorrow Never Dies. As expected, there's a wide variety of weapons and munitions to play with, all of which require a little brains to use appropriately. The numerous missions are also quite diverse, and feature Sarge battling in a wide variety of environments, ranging from conventional battlefields to those set in the "real world," such as a kitchen and a holiday-laden living room.

Like Army Men: Air Attack, Sarge's Heroes offers a refreshingly different take on the same universe, keeping a rapidly-populated series from becoming stale. But will the premise be enough to sell it with so much competition out there? The chances look good, but only time will tell.

SCREW YOU GUYS, I'M DRIVIN' HOME!



HELLA-COOL RACING ACTION!

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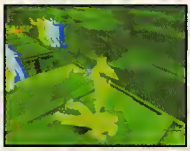
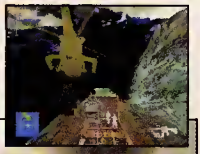
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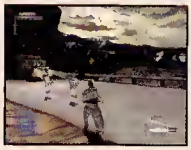
PlayStation

Syphon Filter 2

Gabe Logan is back! One of last year's most popular PlayStation titles returns this winter with 20 levels of all-new espionage adventure so huge they need two CDs just to fit it all! Syphon 2 uses most of the same mission-oriented third/first-person gameplay of the original, but 989 has tweaked problem spots and added a bunch of new features—like the ability to jump and walk more precisely, over 10 new weapons (including crossbows, combat knifes, and flamethrowers....), and even an all-new two-player split screen deathmatch mode. Oh, and that annoying checkpoint save system from the original? It's been fixed! Look for the full scoop on Syphon 2 next month, including a playable demo on our CD!








Theme Adventure **Publisher** 989 Studios
of Players 1-2 **Developer** Eidetic
URL: www.989studios.com

Need For Speed V

This latest Need For Speed game will be more than a racing title—it will also feature mission-based levels and a deep career mode. But fans of the series need not worry, as there'll also be plenty of fast-paced races and lots of Porsches.




Theme Racing **Publisher** Electronic Arts
of Players 1-4 **Developer** Eden
URL: www.ea.com

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www.interplay.com

Team Buddies
(working title)

Don't be put off by the cutesy graphics and the godawful name—Psygnosis assures us this is really a "gamer's game" (and they're changing the title too). Create an army of buddies, build an arsenal of toylike weapons, then blast away at up to three other players.





Theme Action	**Publisher** Psygnosis
# of Players 1-4	**Developer** Psygnosis

URL: www.psygnosis.com

Tiger Woods PGA Tour 2000

Looks like Electronic Arts is really milking its Tiger Woods license. This latest game replaces the arcade stylings of Cyber Tiger with a more realistic simulation bent, and includes several other big-name pros as well.



Theme Sports	**Publisher** Electronic Arts
# of Players 1-4	**Developer** EA Sports

URL: www.ea.com





Samurai Shodown: Warrior's Rage

You may recognize SNK's latest fully 3D Sam Sho fighter from our International Previews section a couple months back, but now it's officially coming to America! Featuring favorites Hanzo and Haohmaru along with a whopping 21 other combatants, Warrior's Rage has six modes to choose from: practice, arcade, battle, story, gallery (artwork and CG movies) and attack (where you can earn new attacks, kind of like SFAlpha 3's World Tour).

Theme Fighting	**Publisher** SNK
# of Players 1-2	**Developer** SNK

URL: www.snkusa.com

Front Mission 3

Just as we were going to press we got word that Square's new mech strategy title was coming to the U.S.! This game looks incredible—awesome graphics, an intense, huge story and super tactical gameplay! We can't wait until spring!





Theme Strategy	**Publisher** Square EA
# of Players 1	**Developer** Squaresoft

URL: www.squaresoft.com





Hot Shots Golf 2

Hot Shots 2 keeps the cartoony characters and easy-to-pick up but hard-to-put-down arcade-style gameplay of the original and improves on it with all-new graphics, six full golf courses and six different play modes to choose from. We'll be back with full coverage on this one next month.

Theme Sports	**Publisher** Sony CEA
# of Players 1-4	**Developer** Clap Hanz

URL: www.playstation.com

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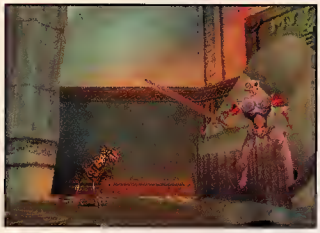
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MediEvil 2

Sir Dan Fortesque is back, and this time he's stuck in the Victorian era trying to save the world from the clutches of Lord Palethorn's Spell of Eternal Darkness. The developers promise they've improved everything about the game, from the sword-slashing action to the mind-numbing puzzles. Sir Dan can also morph into two other characters throughout the game. Yummy.








Theme Action	**Publisher** Sony CEA
# of Players 1	**Developer** Sony Cambridge

URL: www.playstation.com

Striker Pro 2000

If you're looking for realistic European soccer action, then Striker Pro 2000 might be your cup of tea. Heck, they've even enlisted the legendary Ruud Gullitt to help with the AI. And who here isn't a fan of ol' Ruud? Yep, Ruud is tops in our book.



Theme Sports	**Publisher** Infogrames
# of Players 1-2	**Developer** Rage

URL: www.infogrames.net

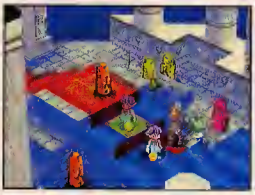
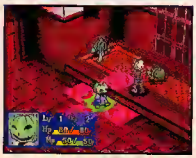
Street Sk8er 2

If the thought of being able to perform more than 200 tricks doesn't grease your ball bearings, then how about building your own skate park? Yep, Street Sk8er 2 will feature an all-new mode in which you can construct customized parks, full of all the half pipes, quarter pipes, bowls, rails and ramps that your heart desires.




Theme Action	**Publisher** Electronic Arts
# of Players 1-4	**Developer** Micro Cabin

URL: www.ea.com

Eternal Eyes

Until recently, the land of Gross seemed like the perfect little kingdom (outside of the rather unfortunate name). It was fertile, prosperous, ruled over by a brave and benevolent king and protected by an army of puppet-like "Mappet" creatures. But these kind of idyllic surroundings never last long in RPGs, and sure enough the scheming general Wallis soon betrays his country and overthrows the king! Take control of your own group of Mappets and regain the throne in this upcoming strategy RPG, with a story from Final Fantasy scenario writer Kenji Terada.

Theme RPG	**Publisher** Sunsoft
# of Players 1	**Developer** Sunsoft

URL: www.sunsoft-games.com



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Fear Effect
"Eidos launches a new franchise with a cool Resident Evil-like adventure featuring groovy anime character art and *Blade Runner*-like story."



Urban Chaos
"Developed by ex-Bullfrog guys Mucky Foot, this 3D action adventure features huge levels and kick-ass action. It's been a long wait..."



Spec Ops
"The 'sneak-'em-up' genre expands still further with this military simulator ported from the PC. Plays a little bit like Rainbow Six."



WWF Smackdown
"THQ picks up the WWF license where Acclaim left off and brings us one of the most impressive-looking wrestling games yet."



Deception III
"Tecmo's long lasting series continues. If you were a fan of the first two, you're going to want to get ahold of this."



Gran Turismo 2
"After numerous delays, it's finally here. The finest racing game of all time? With over 500 cars it's got lots more to choose from than the first."



Tomba 2
"The follow-up to the popular platform adventure is now in 3D. Something a little different for platform game fans."



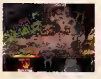
Die Hard Trilogy 2
"Try to beat the odds as you match wits with the meanest, smartest villains in the most explosive adventure John McClane has ever faced."



Macross CF-X2
"Big robots with big guns in this fast paced 3D action shooter from Bandai. Fans of the Robotech franchise will love it."



Lunar 2
"The success and level of interest in the first Lunar assures that we get the sequel. RPG fans should set some time aside for this."



Gauntlet Legends
"Motorcycle racing doesn't get a look in very often with video games, so if you're a fan of the sport it's worth checking out."



ECW: Hardcore Revolution
"Midway's popular update of the ancient arcade game brings the whole thing into 3D. Best played with three friends (or enemies.)"



Road Rash Unchained
"Compete in a series of races and help Punt free Spaz from his chain-gang chores to hit the roads again."



Saga Frontier 2
"A return to the epic quest that made Saga Frontier such a hit among adventure game lovers."



Colin McRae Rally
"If you like driving real cars—if you really like driving them to the limit, than this game's the business."



Hot Shots Golf 2
"Everyone's favorite golf game (where it's OK to talk during putts) returns for a sequel."



Test Drive Cycles
"Featuring the Harley-Davidson license, this is the ultimate thrill ride on two wheels."



Street Sk8er 2
"Jump on your board and race against the clock to score points and upgrade your wheels."



Jackie Chan Stuntmaster
"Jackie Chan himself helped with this game which has plenty of chairs to break over opponents' heads."



Test Drive Le Mans
"The ultimate driving challenge. And if you feel like staying up all night, there's a 24-hour challenge packed in."



NASCAR Rumble
"A Racing game that will appeal to NASCAR fans as well as those who've never seen a NASCAR race."



Sim Theme Park
"The Theme park is back in town and the kids are clamoring at the gates. The only thing is you haven't built it yet."



Messiah
"It was foretold that the messiah would return after 2000 years. Apparently, he caught an earlier flight."



Superbike 2000
"The game brings the complete motorcycle-racing package straight into your home."

The Coolest Recent Releases



Resident Evil 3
"The zombies keep getting bigger and better with this installment of the classic survival horror series."



Tomorrow Never Dies
"James Bond finally makes it to the PlayStation. Take some of the Bond attitude and mix it in with a healthy dose of Syphon Filter-like gameplay."



Tony Hawk Pro Skator
"Skateboarding games are the new fad...but few even come close to the quality of Neversoft/Activision's Tony Hawk. Looks great...plays great."



Medal of Honor
"This one's a classic." The finest 3D shooter on PlayStation more than deserves its *EGM* Gold Award...a great story and thrilling gameplay."



Madden NFL 2000
"The master of the chalkboard scribble returns for the best installment in EA's football series to date."



Crash Team Racing
"Everyone's favorite bandicoot dons a crash helmet for this fast-paced racing game."



Spyro 2: Ripto's Rage
"More levels to explore in the sequel to the best-selling action game featuring a "friendly" purple dragon."



Toy Story 2
"Disney Interactive's charming 3D platform game gets as close to the graphics in the movie as you could hope for in the PS version."



NBA Live 2000
"The courts are squeaky-clean in this update to the NBA Live series. A must-have for NBA fans."



Final Fantasy VIII
"Amazing plot and character development; great cinematics; good battle engine."



NHL 2000
"All the action from a real NHL game is here. Including the fights."



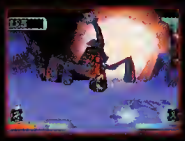
Vandal Hearts 2
"The critically acclaimed strategy title returns with over 120 spells, weaponsand armor to choose from."

Space Debris

1st Qtr., Rage

Ladies and gentleman, the first non-Japanese game to appear in OPM's International Previews in almost two years. Space Debris is a new shooter from U.K. developer Rage, and just looked too good not to mention this month in some fashion.



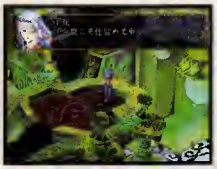


You play UED (United Earth Defense) pilot James Bryant, repelling alien invaders who have entered our solar system...OK, not the most gripping storyline, but look at those screens! Space Debris looks like a nice Colony Wars-style space shooter, featuring six different starships to fly and five play modes, ranging from straight space combat to trick flying through space stations, valleys, craters and the like. Hopefully someone will pick this one up for the U.S. soon!











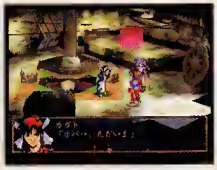


Kamurai

Namco

Namco finally spilled the beans this past month about their latest Japanese RPG, Kamurai (which loosely translates to "The coming of god"). The big feature being touted on this one is that players control two different characters, a human named Kagato and a god named Fushi, at different points in the adventure. You actually progress through the game from the characters' different points of view—the human from down on Earth and the god up in the heavens. As you can see, the graphics feature a Xenogears-like mix of fully 3D polygonal field maps with 2D animated sprites for all the characters.

The screenshots look great, but what really makes Kamuria look like it has potential is the cast: the script was written by Kenji Terada, who worked on Square's Final Fantasy I-III (NES) and Sunsoft's upcoming RPG Eternal Eyes (check the Preview Gallery this issue for more info), character designs by Haruhiko Mikimoto of Macross anime fame, and big-name anime voice actors from Pokémon, Dragon Ball Z, Sailor Moon, Evangelion and Tokimeki Memorial. No word yet on a possible release stateside.





Theme RPG # of Players 1
Availability Q1 2000 Developer Namco

Rescue Shot Bu-Bi-Bo

Namco

This new Namco GunCon title (it's also mouse and Dual Shock compatible) features the return of an old idea first introduced in ancient arcade games like Crossbow or Gumshoe for the 8-bit Nintendo.



Basically, your job in Rescue Shot is to protect the cute on-screen character by shooting away all the obstacles, bad guys, and other hazards he encounters as he strolls along through various levels. We got a chance to play this one at the last Tokyo Game Show and while the premise is pretty simple, it was still a lot of fun (seems like most light gun games turn out that way, don't they?). Namco hasn't talked about this one for the U.S. yet, but since it's totally free of the "murder simulator" gun-game stigma, we don't see why it couldn't come over.





Theme Shooting # of Players 1-2
Availability January Developer Namco



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The BOLD and the Beautiful

by Joe Rybicki

THQ brings the soap-opera world of the World Wrestling Federation to your PlayStation

It's become an international craze. Part sporting event, part soap opera, the wild, wild world of wrestling has lurked in the shadow of "real" sports for years. But only in the last few years has it achieved such a level of universal recognition. And now it's everywhere; in any given week you can most likely find a good 20 or so hours of competition on TV (provided you have cable, of course). And that's not even counting other wrestling-related programming—heck, even A&E has gotten in on the fun, at one time airing biographies of both Andre the Giant and Brett "The Hitman" Hart in one week. Yes, wrestling is eclipsed only by Pokémon in terms of popularity—and everyone knows those little buggers are just a passing fad.

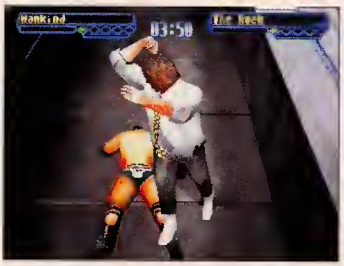
So it's not surprising that there have been a sizeable number of wrestling games available for the PlayStation. What is surprising is how few of these are really top-notch titles; past offerings have tended to focus solely either on the ever-shifting drama outside the ring or on the fast-paced action inside it. And a couple notable exceptions have done neither well, ending up more as exploitations of their licenses than anything else. But no wrestling game yet to grace the PlayStation has managed to represent both the drama and the action with equal quality.

Well, it may finally be time for this trend to come to a close. THQ has taken a solid, tested wrestling engine and added all the drama fans of the WWF could hope for. The result is WWF SmackDown!, and judging from the early versions we've been able to get our hands on, it may very well turn out to be the first truly great PlayStation wrestler.

A Question of Lineage

But wait, you say. Hasn't THQ spent the last three years or so making WCW games? And haven't those games...well... stunk? Perhaps so (at least on the PlayStation), but SmackDown! is one wrestling game with an impressive pedigree. The game is based on the engine that drives Toukon Retsuden (New Japan Pro Wrestling), the popular and critically acclaimed Japanese series developed by Yuke's. If that name sounds familiar to

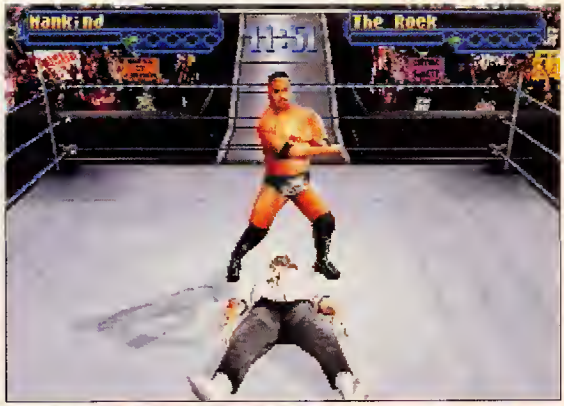




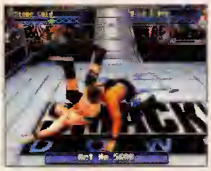

Chyna
nickname: Ninth Wonder of the World
real name: Joanie Laurer
previously known as: Joanie Lee, Amazon
height: 5'10"
weight: 197 lbs.
birth date: Dec. 27, 1970
place of origin: Londonderry, NH
WWF title held: Intercontinental Champion
In WWF since: 1997
"It's all about the mighty buck, fellows, and the buck stops here."
—Chyna
Chyna
photography by Rafael Fuchs


Triple H
full name: Hunter Hearst Helmsley
real name: Jean-Paul LeVesque
height: 6'4"
weight: 246 lbs.
birth date: July 27, 1973
place of origin: Greenwich, CT
WWF titles held: Intercontinental, Federation, and European Champion, King of the Ring
"This ring is our house of pain."
—Triple-H

Each character is represented in amazing realism, right down to the signature moves. The Rock's People's Elbow (right) is instantly recognizable, for example, and comes complete with frantic camera cuts to accent the action.













you, it's because Activision's wildly entertaining Power Move Pro Wrestling was basically a U.S. translation of the first Toukon Retsuden. And if you know your wrestling games, you know that Power Move has been hard to beat in terms of universal appeal and playability since its release way back in 1996.

But what makes SmackDown! appear so impressive is the fact that it's *not* just a localization of a Japanese title. Rather, the game relies on its lineage only for the basic grappling engine; on this foundation is built a comprehensive, surprisingly deep game that is purely American in attitude.

The Meat of the Matter

You start off with a familiar (if surprisingly expansive) competition mode. Pick your characters and head into the ring in one of a number of challenges: Tag Team, Handicap, Battle Royal, Royal Rumble, King of the Ring, Hard Core, Anywhere Fall, Cage, Survival, Special Referee and Submission matches are all available, in addition to your standard one-on-one competition. Then, pick from a number of different options and modifiers—like match length, location and so on—and you're ready to go.

But that's really only the beginning, because it's when you get into the ring that the fun begins. The bottom line is this: If you see it on TV, you'll see it in the game. That means a host of moves that other games don't even attempt. Here's just one scenario: Let's say you have your opponent up against the ropes. If he (or she!) is low on energy, a few swift blows will make him woozy. Land a few more on him and he'll collapse against the ropes. Continue to pummel him and he'll tumble clear over the ropes and out onto the concrete (unless he still has a bit of strength, in which case he may grab the rope on the way down and haul himself back into the ring). So now that you have your opponent sprawled out on the concrete, what do you do? Why, grab the ropes and vault yourself over, of course, preferably with a knee or elbow pointed in the general direction of his most tender body part. But the manhandling doesn't stop there: Lollygagging outside the ring runs you the risk of a defeat by count-out, so pick that sorry wreck up and throw him back into the ring, then dive back under the ropes yourself to finish the job—or better yet, if he starts to get up, grab his legs and pull him back out onto the concrete for a bit more bashing (don't worry, the clock will reset).

Now, other games may have touched on one or two of these activities, but these are usually abstract representations of what you expect to see; in SmackDown! you *see* it, every frame of animation, complete with appropriate sound effects.

And it's not just the wide variety of moves that makes the game special. The engine also includes one feature that's been around since the first Toukon Retsuden (and one that may be the most sorely missed in other wrestling games): reversals. The Block button in SmackDown! doubles as a Reversal button which, if engaged at the right time, can turn a match's momentum in your favor. If your opponent tries for a kick to the abdomen, snag his leg and pull him off his feet. If he runs at you with the intention of clotheslining you, grab him and redirect his trajectory

Toukon Ret-what-den?



In case you're not familiar with the name, here are a couple pics of Toukon Retsuden 2 (top) and Toukon Retsuden 3 (bottom). They may not look like anything super-special (especially considering these wrestlers are most likely unfamiliar to U.S. gamers), but once you see the games in motion—and most importantly, play them yourself—you realize why it's been such an acclaimed and successful series, both here and overseas.



Up to four players can compete in a number of different match types (left), with no loss of frame-rate. Oh, and if you're wondering, the "Act No. XX" will be replaced by move names in the final version.

toward the ground. If he's pulling you up from the mat, land a few punches to his midsection. For every action in SmackDown! there is an equally painful reaction. The possibilities are endless, and the results are extremely satisfying, especially with two players of relatively equal power.

A Season of Pain

But the versatile engine isn't the only remarkable thing about SmackDown!: The game also includes a unique Season mode. In this mode, you'll be able to take one wrestler (or create your own) and follow his or her career throughout a season of matches and Pay-Per-View events. That's not all that spectacular, but what's really interesting is that you'll run into friends and enemies in between matches. You'll be headed out to the floor for a match and you'll run into another character, exchange a few nasty words about another wrestler, and find yourself in the middle of a new alliance. Or perhaps you'll be walking back to the locker room after a match and you'll be ambushed by a former ally—*voilá*, instant feud. And the decisions you make when dealing with these encounters will determine your alliance—that is, whether the crowd perceives you as "good" or "bad"—which will affect how each and every wrestler in the game reacts to you. It's a depth of play somewhat analogous to a sports game's Franchise mode, and should add a bit more replayability.

What the Rock's Really Cooking

Now, of course this is just a preview of what's to come; we'll have to wait for a final reviewable version of the game to let you know if SmackDown! lives up to its enormous potential. But barring any unforeseen design disasters, this game stands an extremely good chance of snagging the Intercontinental Championship Belt. And considering that THQ will hold the WWF license for the next 10 years (leaving Acclaim holding the ECW license, incidentally), we can expect to see SmackDown!'s descendants for as long as wrestling retains its popularity. Judging by the most recent Nielsen ratings, that'll be a good, long time.

What REALLY Goes On Behind the Scenes



WWF SmackDown! has the most substantial backstage area of any wrestling game to date. If you can grab your opponent and throw him or her in the appropriate direction, you'll both end up well outside of the ring. In addition to being able to take the action up onto the entrance ramp, you can go to town in the hallway backstage (upper left), the kitchen (upper right), the parking garage (lower left) and the boiler room (lower right), with each area strewn with a number of nasty weapons. Unlike in WCW Mayhem, the selection of these areas isn't random: From the hallway you'll have access to a handful of doors, each of which leads to a specific area.

Before They Were "Superstars"

Jerry "The King" Lawler worked as a DJ before breaking into the wrestling business.

WWF Superstar Road Dog fought in the Gulf War.

Vince McMahon once worked as a laborer in a rock quarry.

Bill Gunn attended college on a rodeo scholarship.

Debra McMichael appeared in *The Texas Chainsaw Massacre 4*.

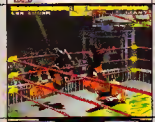
Chyna is also fully licensed to compete in the sport of boxing.

Before entering WWF, Val Venis was a motocross racing star.

The Rock once played for Canadian football team The Calgary Stampeders.

WWF Superstar D'lo Brown is also a certified public accountant.

The Main Event

Game Name:		RELEASE DATE	PUBLISHER	# OF WRESTLERS	BEST FEATURE	WORST FEATURE	SCREENSHOT	THE VERDICT
WWF WrestleMania The Arcade Game		October 1995	Acclaim	9	The first wrestling game available for PlayStation.	It's more of an MK-style fighter than a wrestling game.		Hey, it was all we had for a year...
Power Move Pro Wrestling		Nov. 1996	Activision	12 (all are fictitious)	It's a localization of the original Toukon Retsuden.	No license, no real wrestlers, terrible sound		Easily the most all-out entertaining wrestling game so far.
WWF In Your House		Nov. 1996	Acclaim	10	Er...digitized graphics?	It's more of the same Wrestlemania Arcade format		With PMPW available, this one was painfully dated.
WCW vs. The World		March 1997	THQ	60 (only 14 are real WCW wrestlers)	Diverse, multicultural roster	Slow gameplay, no Tag Team		The first polygonal wrestler with a license, but too slow to be really fun.
WCW/Nitro		January 1998	THQ	64 (37 are real)	Characters are more accurate than in WCW vs. the World	Still very slow, weak Tag Team mode, nasty frame-rate		Big on wrestlers, but still short on fun.
WWF War Zone		July 1998	Acclaim	18	Create-a-Wrestler mode	Relatively small selection of real wrestlers		The Create-a-Wrestler mode started a now-standard trend.
WCW/nWo Thunder		January 1999	THQ	128 (64 are real)	Hysterical "choose me" rants at Character Select screen	Extremely slow, terrible controls, unusable camera		Lots of faction-and-alliance drama; weak gameplay
WWF Attitude		August 1999	Acclaim	41	Disturbingly robust Create-a-Wrestler mode	Slow gameplay, bad collision detection		It's fun to play dress-up, but this is still one for fans only
WCW Mayhem		Sept. 1999	Electronic Arts	56	Great graphics, backstage areas, hilarious commentary	Super-choppy animations, terrible collision detection		Probably the best WCW game available so far.
WWF SmackDown!	box art not available	February 2000	THQ	over 35 (so far)	Top-notch graphics, Season mode, great speed	Could turn out to be too simple?		The jury's still out, but this may take the top spot once it's completed.

Reviews

The final word—official and unbiased

Meet the Critics



Kraig Kujawa
Editor-in-Chief

The imminent launch of the PlayStation2 has revved Kraig into a fervor. At every meeting he mentions those fancy rendered horses in the PS2 Kessen screenshots.

Favorite Genres: *Sports, Strategy*
Current Favorites: *Twisted Metal 4, Madden NFL 2000, FIFA 2000*
Can't Wait For: *Hot Shots Golf 2, Syphon Filter 2, any PlayStation2 football game*



Joe Rybicki
Deputy Editor

Joe spent most of the month tearing up the tracks in GT2 in his little purple Honda. His real-life driving has been getting better ever since. Honest.

Favorite Genres: *Adventure, RPG, Puzzle*
Current Favorites: *Gran Turismo 2, Eagle One, WWF Smackdown!, American Beauty*
Can't Wait For: *The Bouncer, Munch's Oddysee, Ace Combat 3, Syphon Filter 2*



Wataru Maruyama
West Coast Editor

Wat has done nothing but walk around mumbling, "It's coming, it's coming," before running off into another room. We pray he's talking about PS2.

Favorite Genres: *Fighting, Racing, Adventure*
Current Favorites: *Colin McRae Rally, Fear Effect, Tenchu 2*
Can't Wait For: *Oeception III, Breath of Fire IV, The Bouncer*



Mark MacDonald
Associate Editor

Mark was touched by all the readers who responded to his column last month asking for hate mail. As a Mr. Hugh Jass put it, "Every time I read any of your writing I feel not only violated but somehow less intelligent." Thanks Hugh!

Favorite Genres: *Action, Adventure, RPG*
Current Favorites: *Tomba! 2, Front Mission 3*
Can't Wait For: *Syphon Filter 2, Tekken Tag Tournament, Ridge Racer V, Oragon Ouest VII*

Where's my music simulator?

by Wataru Maruyama

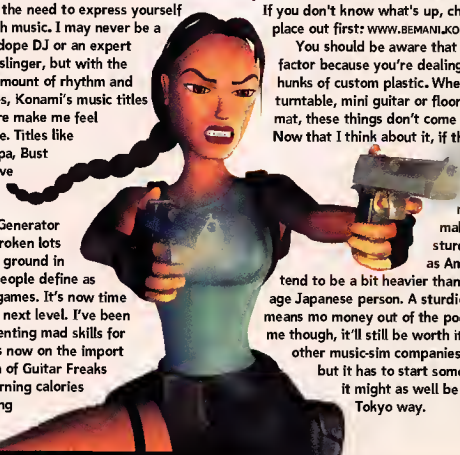
Some Japanese gaming crazes seem destined to never appear on our shores. Usually there's a good reason for that. Dating simulators and mahjong titles aside, music simulators like Beat mania, Guitar Freaks and Dance Dance Revolution have been burning up the Japanese arcades and raking in big dough from home conversions. When do we get a shot at that?

Surely if there is one thing that's universal it's the need to express yourself through music. I may never be a super-dope DJ or an expert guitar slinger, but with the right amount of rhythm and reflexes, Konami's music titles can sure make me feel like one. Titles like PaRappa, Bust a Groove and MTV music Generator have broken lots of new ground in what people define as video games. It's now time for the next level. I've been representing mad skills for months now on the import version of Guitar Freaks and burning calories bouncing around the Dance Dance Revolution floor mat. I'm positive many people would go crazy for such an experience if only they had the chance.

Recently, there's been some hope as Konami started polls on their Web site gauging public interest. Are you ready to flip the script with some turntable action? Jam on some chords? Go buck wild old school-style like MC Hammer? Well then tell Konami how you feel at: SUPPORT@KONAMI.COM.

If you don't know what's up, check this place out first: WWW.BEMANI.KONAMI.COM.

You should be aware that cost is a factor because you're dealing with big hunks of custom plastic. Whether it's a turntable, mini guitar or floor sensor mat, these things don't come cheap. Now that I think about it, if they release the Dance Dance mat, they may have to make it a bit sturdier seeing as Americans tend to be a bit heavier than your average Japanese person. A sturdier mat means mo money out of the pocket. Trust me though, it'll still be worth it. There are other music-sim companies out there, but it has to start somewhere and it might as well be the big K. Tokyo way.



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Vigilante 8: 2nd Offense 88

Box Score

It doesn't get much more simple yet effective than *OPM*'s five-disc rating system. Very few games are lucky enough to get our golden five-disc salute, but if one does, be sure to pick it up!

We'd rather eat razor blades than play this game.	fundamental flaws with this game; get something better.	game with some flaws that can be overlooked.	game. Very good and well worth your time.	games that really make you proud to own a PlayStation.
Below average. There are	A good title. It's a fun	Definitely a topnotch	Fabulous! These are the	

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RATING PENDING RP ESRB TEEN

Developer	Polyphony
Publisher	Sony CEA
Genre	Racing

1 Player
Memory Card 4 blocks
Analog Control Compatible
Vibration Function Compatible

Gran Turismo 2



Wow.

Let's just get this out of the way right now: Gran Turismo 2 is the greatest racing game ever made. Consider: Nearly 600 cars. Twenty-seven unique courses. And the most accurate racing engine we're likely to see in our lifetimes.

But it doesn't stop there. For one thing, there are over four times as many license tests this time around. I know some of you are groaning right now, but this time the tests are actually helpful; they're not just obstacles to be overcome to access more tracks, but rather lessons in the fine points of racing that actually serve to improve your skills (well, most of them, anyway). Plus, the game includes a substantial collection of special races, including things like model-specific events—and that's not even mentioning the surprisingly well done Rally mode.

And the engine has been tweaked to offer even more realism: The cars truly seem to behave exactly as they would in real life, and with each different model and each modification the performance is noticeably different. Just wait 'til you try out the truly high-end cars. Wow.

Now, you may be wondering if the game is so realistic that it's not as much fun—in fact, I had the same concern before I started playing. But the truth is, the challenge of learning to drive *correctly*, and the struggle to push these cars to their physical limits and still maintain control, becomes every bit as exciting as the most arcade-focused racer once you begin to really get a handle on your skills.

Now, the game is far from flawless; in fact, there are a number of pretty serious bugs and other issues that testify to the game's hurried release. You'll see lots of pop-up (which makes for nasty driving at extremely high speeds), bugs in replays and the money system, and at least one vehicle that seems to be missing its fourth gear. But when you look at the whole package, these annoyances hardly matter.

All it takes is one tour around the giant selection of manufacturers to realize what an amazing feat GT2 really is. For car lovers, it's simply a dream come true. —*Joe Rybicki*



The game includes a number of Endurance races (above), where you'll need to choose durable brakes and change your tires regularly. But why would you want to run a 50-lap race? Well, how does a 350,000-credit purse sound to you?









One of the most interesting additions to GT2 is the inclusion of classic cars, from sleek European roadsters to American muscle cars (above).

Box Score

Pros

- Nearly 600 unique vehicles
- Amazingly realistic engine
- Special events and Rally mode
- License tests are actually helpful
- Great, varied soundtrack

Cons

- Lots of nasty pop-up
- Surprisingly buggy
- Can't change music tracks
- Not for arcade-only fans

"Let's get this out of the way right now: Gran Turismo 2 is the greatest racing game ever made."

Official U.S. PlayStation Magazine Rating







Developer	Core Design
Publisher	Eidos
Genre	Adventure

Tomb Raider
The Last Revelation



Not the last Tomb, but definitely the best one

Even though the Tomb Raider series of games arguably has the most recognizable PlayStation character ever, Lara Croft has never really been in a story that was worthy of her star power. Finally, that has changed.

Core Design, the developers of The Last Revelation, admitted that they learned (and copied) a lot from Metal Gear Solid's superb storytelling—and it shows. It also helps that the tools at their disposal are markedly improved—the cinema sequences are rendered more realistically, and the game is adept at using real-time 3D cinemas and dramatic camera angles to keep the story moving along. The end result is that TLR gives you that extra incentive to progress through the game since it keeps you interested in the story twists and characters.

Veterans of past Tomb Raiders might consider Last Revelation a bit more pedestrian since the gameplay is more linear and less difficult than the others. In fact, it is the only Tomb Raider game that strikes a good balance between action and puzzles.

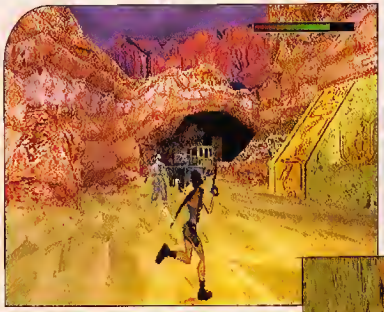
While the balance is better, the overall gameplay is more of the same. There are improvements such as a more intuitive inventory system, a sniper mode and better weapons, but after four games of Lara doing (basically) the same things over and over, TR's gameplay feels rehashed one too many times. The stiff and clunky controls remain, and puzzles are roughly the same, but this time they look a lot prettier. The graphics look really, really good—and I'm not just saying that because Lara's thong underwear is now visible. OK, maybe I am, but the environments are often really just amazing—thanks to a bevy of impressive special effects—but I wonder at what cost?

TLR is a buggy game, and those glitches aren't just small annoyances. Some are "fatal" in that they cause you to redo levels—something that would enrage anyone.

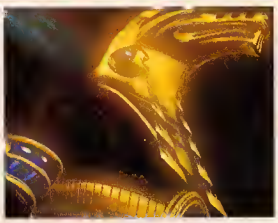
So if you want more Lara, be warned—her best (yet somewhat tired) adventure comes with strings attached. *—Kraig Kujawa*

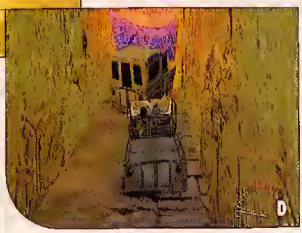


Lara encounters several characters during her journeys such as the guide above, and Young Lara's mentor, Von Croix (left.)









A vehicle chase adds a little variety to Lara's usual spelunking (above). The cinemas in this Tomb Raider are light years ahead of the ones in the previous games (left).

Box Score

Pros
- Beautiful graphics
- Slightly improved gameplay
- Good cinematic presentation

Cons
- Still more of the same
- Has some very annoying glitches and bugs

"The graphics look really, really good—and I'm not just saying that because Lara's thong underwear is now visible."

Official US PlayStation Magazine







1 or 2 Players
Memory Card 1 block
Analog Control Compatible
Vibration Function Compatible

Developer Luxoflux
Publisher Activision
Genre Action

Vigilante 8: 2nd Offense



A franchise that has lost some of its groove

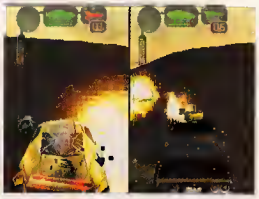
There's artistic license, and then there's just plain silliness. Although Activision and Luxoflux may claim the former, Vigilante 8 2nd Offense's Jeckyl-and-Hyde personality is definitely a by-product of the latter.

When V-8 made its PlayStation debut, it managed to distinguish itself from the gaggle of car destruction games with its '70s style and flair—something under-represented in this sequel. Instead of improving upon the previous showroom of '70s cars, 2nd Offense committed a misdemeanor by pasting together some "classic" cars, but then drowning them in a mish-mosh of combatants that include a garbage truck, a camper, a robotic car and..a moon buggy?

2nd Offense attempts to explain the odd pot of old, futuristic, and stupid vehicles in the game's Quest Mode, where you must complete sets of tedious mission objectives (such as picking things up and dropping them off, effectively making you an armored delivery boy). Even worse, the plot is about as cohesive (and boring) as a Kevin Costner movie, and is explained only through lame bits of text displayed in-between each level during the loading screen.

The high point of 2nd Offense are its graphics and music. No game in this genre does a better job of illustrating the destruction of vehicles and buildings than this one. Some of its levels look so nice in shambles that I would be content just to cruise to the soundtrack while firing missiles into buildings just to watch the pretty explosions. Often you can do that effortlessly, since it's often child's play to destroy most of the computer-controlled enemies—they are easy fodder for the readily available auto-aiming and guided weapons.

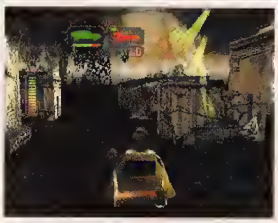
Personally, I like Twisted Metal 4 more since I would prefer to aim most of the weapons, not to mention it has a better vehicle set. But if you don't mind not having to "point-and-shoot" and enjoy a little more funk, V8: 2nd Offense is still a fun alternative, despite its shortcomings. *—Kraig Kujawa*



Yup. There's a two-player mode that let's you cooperate or destroy one another (above)









Having to pick up skiing or surfing abilities for your car is more silly and annoying than it is fun (above). Disturbing a graveyard unleashes deadly souls that are pissed off. And green. (left)

Box Score

Pros
- Great graphics
- Groovy soundtrack
- Lots of vehicles

Cons
- The field of cars is weak and their "new abilities" are silly
- Mission objectives are too ambiguous
- Not enough weapons and too many are auto-aiming

"No game in this genre does a better job of illustrating the destruction of vehicles and buildings than this one."

Official U.S. PlayStation Magazine

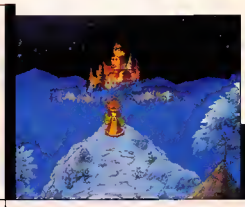




1 Player
Memory Card 1 block
Analog Control Compatible
Vibration Function Compatible

Developer	Squaresoft
Publisher	Square EA
Genre	RPG

SaGa Frontier 2



Great story, good graphics, so-so combat

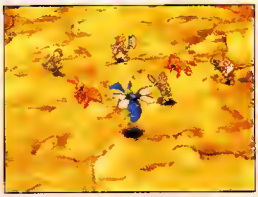
First of all, those few of you unfortunate enough to be familiar with the original SaGa Frontier, wipe those ugly memories from your mind. SaGa 2 has nothing in common with the horrid excuse for an RPG that was the first game—it's an all-new story, battle system, characters, graphics and (the biggest difference of all) actually worth playing.

The one thing that really makes SaGa 2 stand out over the original, and actually most other RPGs in general, would have to be the storyline. Bet you thought I was going to say the graphics—those are great too, but I'll get to them in a bit—the storyline is what truly makes this game. Set in medieval times and dealing with the power struggles between various feudal states and ruling families, the twists and turns of the plot pull you in quickly and soon become the main reason you keep playing. Throughout the game you are free to choose from chapters in two separate branching storylines, spanning centuries and generations of characters and becoming like your own little soap opera.

And yes, graphically SaGa 2 is a feast for the eyes. The bright watercolor style is totally unorthodox but it works amazingly well: Some scenes make you want to put the controller down and leave them on your TV like a painting. Unfortunately, the trade off is that none of the characters or backgrounds animate terribly well, but it's a small sacrifice.

So what's the big chink in SaGa 2's armor? The battle system. There are actually three different types of combat in SaGa 2—a one-on-one "duel," regular turn-based party combat and army-scale strategy battles—but only the last one (which is also the least common) is above average. The other two aren't terrible, but they do get dull—you often find yourself just tapping the button to repeat your last attack over and over. Not a good sign.

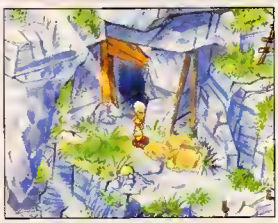
Combat junkies will want to look elsewhere (played Grandia yet?), but anyone else up for a great story and some fantastic visuals could do much worse than SaGa Frontier 2. ***—Mark MacDonald***







SaGa 2's three different combat modes: You usually can choose to fight with your whole party (above) or one-on-one (lower left), but only rarely do you get into the big strategy-style battles (left), which is a shame since they're the most fun.





In the "Duel" one-on-one battle mode (above) you choose four moves before each turn—you can combine spells, defensive techniques and attacks into combos for extra damage. An interesting idea, but it relies too much on luck and guessing what your opponent will do for my tastes.

Box Score

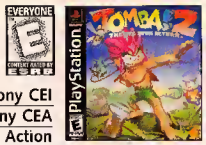
Pros
- Intriguing storyline
- Beautiful, unique graphical style
- Good soundtrack

Cons
- Repetitive, dull combat
- Limited animation

"Combat junkies will want to look elsewhere, but anyone up for a great story and some fantastic visuals could do much worse than SaGa 2"

Official US PlayStation Magazine

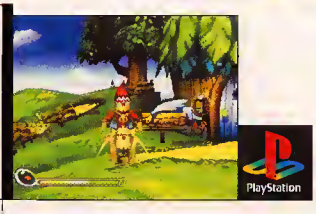




1 Player
Memory Card 1 block
Analog Control Compatible
Vibration Function Compatible

Developer	Sony CEI
Publisher	Sony CEA
Genre	Action

Tomba! 2
The Evil Swine Return



Flawed, but brings home the bacon

For better or for worse, players familiar with the original Tomba! will find many elements from the cult hit action/platformer have returned in the sequel. Like the first game, the goal in Tomba! 2 is to complete a huge array of mini-quests, ranging from straightforward, often tedious errands (take this item to so-and-so), to interesting puzzles that require real thought—unfortunately the errands outnumber the puzzles by about 20 to one. Also, the sheer number of little missions you are sent on quickly becomes frustrating; you usually have anywhere from 15 to over 30 quests to pursue at any one time, and although the game tries to help you keep track of them, it doesn't always work. Often you'll find an item or complete a task and forget who asked you to do it in the first place, then have to waste time wandering around just trying to find them again.

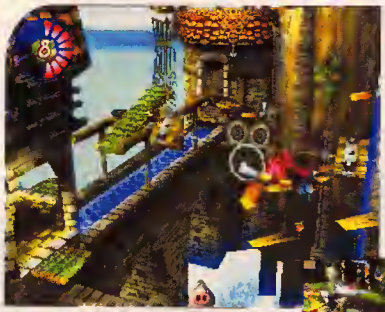
What Tomba! 2 does do well is good old-fashioned platforming action. Running along, jumping through the vertical and horizontal scrolling levels, swinging on branches, fighting enemies—this is where I had the most fun with Tomba! 2, not while trying to find yet another piddly trinket some townsperson asked me to recover. The reasons Tomba! 2 plays well as a platformer are the same reasons any platformer succeeds: tight, responsive controls and plenty of gameplay variety. There's lots of cool weapons, different outfits that let you fly, swim, cast spells and more, even an awesome grappling hook for you to swing your way through the levels.

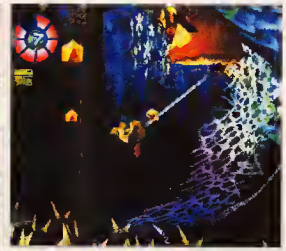
Of course it doesn't hurt that the game looks fantastic. Fully polygonal with a moving camera that shows off the 3D world but without getting in the way, the colorful, detailed graphics are a great example of what the current generation of PS games are capable of.

So while the questy/adventure game aspects of Tomba! 2 get tiresome fast, luckily there's more than enough quality platformer to make up for it. *—Mark MacDonald*

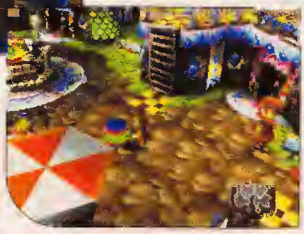


Scenes like this one (above) are all too common in Tomba! 2—"Oh, I lost this," "Please could you go fetch me that," "Have you seen my the other thing?" NO! Go get it yourself! I just want to run and jump around and have fun!









Although most of Tomba! 2's gameplay is on 2D paths, there are a couple towns (above) where you can move around in full 3D.

Box Score

Pros
- Great, colorful graphics
- Responsive controls and lots of gameplay variety
- Plenty of different weapons, items, and abilities
- Some really cool levels

Cons
- Too many pointless minor mini-quests to keep track of or care about

"While the questy/adventure game aspects of Tomba! 2 get old fast, luckily there's more than enough quality platformer to make up for it"

Official U.S. PlayStation Magazine



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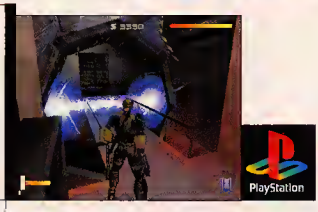
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1 Player
Memory Card 1-6 blocks
Analog Control Compatible
Vibration Function Compatible

Developer	Core Design
Publisher	Eidos
Genre	Action

Fighting Force 2



An action game delivered at a snail's pace

Core Design, the developers of Tomb Raider and this game, are known for designing a fancy engine that pushes the PlayStation, and then sculpting it into a game afterwards. Sometimes they pull it off with success, but in this case, Fighting Force 2 is the result.

There's nothing wrong with the way this game's looks: You can tell that the developers poured lots of time into making sure that the game has more than its share of light-sourcing, gaudy explosions and detailed environments. In fact, the coolest thing about Fighting Force is that you can destroy nearly anything in each area. Computers, desks, switches, barrels, boxes and best of all—vending machines—are all primed to be blown to bits. Now things don't just disappear in a puff. Rather, they disintegrate in a satisfying fireball that sends pieces flying everywhere, and even the occasional blue spark or two that shows that you didn't just blow up some cheap electrical appliance.

For most of us, however, simply running around bashing everything in sight loses its magical charm (depending on your intelligence level), and that's when the big flaw in the gameplay shows up—there just isn't much to this game. Basically, you walk from room to room, clear out the enemies inside of it with a bunch of clunky punches and kicks, then move onto the next one. There's no interesting puzzle elements, and a minimal amount of technique needed to take out the baddies. Just point and shoot quickly, and you'll be fine. There are some games (such as Final Fight, etc) that do this style of gameplay well by making it intense and frantic—but you'll get none of that here. Frankly, Fighting Force is about as exciting as a golf game played in quicksand.

Eidos prides itself with making "Games with Character," but this game (and its main character, Hawk Manson) is devoid of it. Fighting Force 2 is a perfect example of style over substance that shouldn't be considered unless you really get a big kick out of bashing in soda machines. *—Kraig Kujawa*

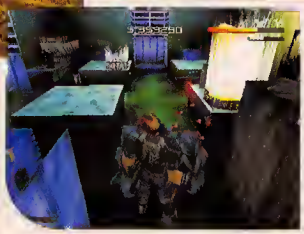


As is the standard with action games, you'll encounter the requisite "Boss" creature at the end of each level (above). Zoom into a semi-sniper mode to take better aim at things (left.)









Walking through a bio-genetics lab filled with large glass tubes of urine is always a dangerous place to be (above.) The enemies look pretty good, but they're dumb as dirt, and there's never enough of them around to really make the game pick up the pace (left).

Box Score

Pros
- Almost everything can be blown up!
- Detailed graphics
- Good audio
- Long game (nine levels)

Cons
- Sluggish and clunky gameplay
- One-player only
- Poor and repetitious level design

"Frankly, Fighting Force is about as exciting as a golf game played in quicksand."

Official U.S. PlayStation Magazine Rating









Developer Sinister Games
Publisher SouthPeak
Genre Racing

The Dukes of Hazzard

Call Cooter, the General needs an overhaul







There is a two player split-screen race mode, but it suffers from a horrible camera problem and isn't much fun to play.



When I heard they were doing Dukes for the PlayStation, I was instantly reminded of the old 8-bit days, when it seemed like no liscense was too small or too irrelevant to be slapped on a game that looked like it was made in someone's basement. But, at least on the surface, Dukes suprised me. Not that it's anything outstanding, but it definitely isn't as bad as I expected: the graphics are manageable, the framerate is smooth, and the controls are about average, although the collision detection could be better and your car seems a bit too prone to wild spin outs.

The problem is that, for all the authentic voices from the TV show, the FMV sequences, and the decent graphics engine, there is really no game at the center of everything. Most of the time you're simply driving from point A to point B through a bunch of levels that all look the same. Sometimes you drive a different car, sometimes you need to force someone to pull over or avoid getting pulled over yourself, but it's still all really just slight variations on the same dull theme. If the controls, graphics, and track designs were impressive a straightforward racing game would have been fine, but since they are merely decent it feels like there should be more here. The nostalgia is nice, but not $50 nice. *—Mark MacDonald*

Box Score

Pros
- Decent graphics
- Some real voices from the TV show

Cons
- All levels look the same
- Dull, repetitive gameplay





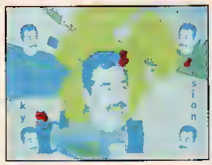




Developer Tantalus
Publisher Acclaim
Genre Racing









Tell you what—buy the South Park movie asoundtrack and listen to it while you play Crash Team Racing instead. You'll thank me.

Box Score

Pros
- Lots of characters, jokes, and voices from the TV show...

Cons
- ...pretty much everything else



South Park Rally

Some pretty *!&@ed up #@!* right there

A quick recap of the history of South Park PlayStation games: The 1st person shooter—crap. The quiz game—crap. And now, the cart racing game—you guessed it. Crap.

It's hard to talk about even the few good points in South Park Rally without mentioning something bad. There's plenty of characters to choose from, everyone from Starvin' Marvin to Mephisto to Satan, but none of them seem to handle any differently or have any kind of special skills the others don't. There's lots of funny voice samples and running jokes from the TV show, but you hear them so often even rabid South park fans will be searching for the mute button. There's a wide variety of play modes—some variants on tag, collecting items, etc. in addition to straight racing—but sloppy controls and horrible graphics make it difficult to enjoy them, even in the two-player mode.

Oh, did I mention the graphics? I did? Well I'm gonna talk about them some more. You'd think the sparse construction-paper cut-out look of the TV show would be easy to replicate on the PS (just look at Parappa), but instead they go with these terrible 3D models, racing around in blocky, choppy levels. What little merit Rally has is due to the South Park liscense; hopefully someday someone will take real advantage of it. *—Mark MacDonald*

RATING PENDING RP ESRB

Developer Z-Axis
Publisher Rockstar
Genre Sports



1 or 2 Players
Memory Card 1 block
Analog Control Compatible
Vibration Function Compatible

Thrasher: Skate and Destroy

Explore the simulation side of skating

It sure is nice that after all this time without any skateboarding games at all, the PlayStation now has two solid titles. And while Thrasher isn't quite up to the universally enjoyable standard set by Tony Hawk's Pro Skater, it does hold its own.

Thrasher is a game aimed more at the actual skater than the casual gamer, which means it may rate higher with the hardcore fan than with the general gaming populace. It also means it's a good deal more challenging than Tony Hawk, especially in the excruciatingly difficult Expert mode. But it has its share of simple pleasures: One example is the brilliant multiplayer mode in which players compete to see who can suffer the most devastating wipeout.

The game focuses more on street skating than on skate-park style, so there's more of an opportunity for rail slides and flip tricks than crazy vert stunts. And the trick system itself is a bit less intuitive, so you need to spend more time studying your trick list than I'd like.

There are other minor annoyances, like the all-rap soundtrack and some glitchy areas, but the level design is fairly adept and the graphics are altogether solid. It's not as polished a product as Tony Hawk, but it's still well worth a look, especially for experienced skaters. *—Joe Rybicki*









Do well in career mode and you'll be rewarded with sponsorships. Then you can choose which of your sponsors' equipment you'd like to use (left).

Box Score

Pros
- Nicely realistic
- Solid graphics
- Some good level design
- Good multi-player modes

Cons
- Realism can make the game too difficult
- Slightly clunky trick system
- Some glitches
- Annoying music



OPM Rating

EVERYONE E



1 or 2 Players
Memory Card 1-6 blocks
Analog Control Compatible
Vibration Function Compatible

Developer MBL Research
Publisher EA Sports
Genre Sports





Bike handling is horrendous, with stiff steering and highly unrealistic cornering.





Box Score

Pros
- Tons of licenses
- Good commentary

Cons
- Bad controls
- Weak graphics
- Has an unfinished feel



OPM Rating

Supercross 2000

Beaten to death

There must be a part of me that has a soft spot for motocross games, which is why I usually end up having to review them. EA was one of the first to announce a motocross game for the PlayStation this year, but somehow they ended up being the last to release one. After playing Supercross 2000, I have a good idea why it didn't come out till now. As is EA's trademark, they have all kinds of official licenses including actual riders, real stadiums, ESPN commentators and numerous sponsors. But in the case of Supercross 2000, the gameplay takes a backseat to the bells and whistles. The bikes control in a very awkward manner, making it hard to steer. In fact, it's almost impossible to slide with your bike, which makes turns an ugly chore. But take a look at you computer opponents: they can't slide either, which is why riders always bunch up and knock into each other on turns. You don't see that often in the real races, much less on each and every turn. In fact, very little of what goes on in this game resembles anything close to the real thing.

The biker models are also some of the worst yet with overly blocky features and stiff animations. Apparently, there's a huge market for these games beyond people like myself, but it's hard to imagine they'll come back for more after the likes of this game. *—Wataru Maruyama*

EVERYONE E — CONTENT RATED BY ESRB



1 or 2 Players
Memory Card 1 block
Vibration Function Compatible

Developer	Hot B
Publisher	Hot B
Genre	Sports

Black Bass with Blue Marlin

Quantity over quality

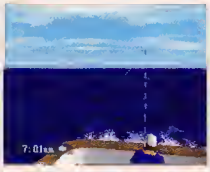
There's lots of fishing game developers out there, but only one true OG of the genre, and that is Hot B. These guys have been doing this for such a long time that you would expect them to show everyone how it's done.

As you can see from the score, that is not the case. There are two separate games actually included, with lots of options that would normally put other games to shame, like a wide selection of locales in both modes and many different tournaments. However, the actual fishing in both games is truly disappointing. Graphically, the games are flat-out ugly, with poorly animated characters and fish. The gameplay in Black Bass feels very mechanical, making it hard to immerse yourself in the whole Zen of fishing.

Blue Marlin fares a little better since you're in control of both the boat and the rod. But surprisingly, the selection of lures is quite small and the tutorial is not as comprehensive as other fishing titles.

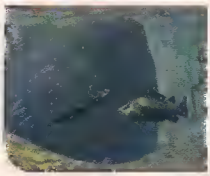
There are plenty of titles to choose from, and sadly this title ranks toward the very bottom. If you are desperate for a Blue Marlin simulator, try it out. All other rod and reel men (and women) should look elsewhere.

—Wataru Maruyama









Hot B offers one of the only fishing titles that let's you go head to head at the same time against another fisherman.

Box Score

Pros
- Two games in one
- Hank Parker
- Two player simultaneous fishing

Cons
- Two mediocre games in one
- Very bland graphics
- Horrible interface



OPM Rating

EVERYONE E — CONTENT RATED BY ESRB



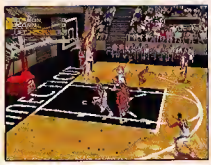
1–8 Players
Memory Card 6–12 blocks
Vibration Function Compatible

Developer	EA Sports
Publisher	Electronic Arts
Genre	Sports





Like last year, March Madness features 16 of the NCAA womens' basketball teams (above).





Box Score

Pros
- Dick Vitale, baby!
- Very in-depth features
- Awesome college atmosphere

Cons
- Weird CPU intelligence problems
- Some jerky animations
- No analog support!?!



OPM Rating

NCAA March Madness 2000

Vitale helps EA reclaim their hoops crown

Last year, 989 Sports' college basketball game, NCAA Final Four, narrowly edged out EA's March Madness, but thanks to some major improvements in 2000, the sneaker has slipped onto the other foot.

After years of having a lackluster presentation, this year's March Madness has finally captured the atmosphere of college hoops. Having Dick Vitale serve up the color commentary helps (even if his Vitalisms do get a little repetitive after awhile), and the audio throughout the game is consistently lively and detailed. There are specific fight songs for some of the top teams and loads of crowd chants (such as counting down the number of seconds left at the end of the game). It may sound like a lot of superfluous things, but they really add to the excitement.

The game is much more realistic than Final Four, but you'll find that you can blow out even the biggest powerhouses with a few gaudy cross-over dribbles. These moves are too effective with the good players, and even though the computer is intelligent, it simply can't keep up for long.

MM 2000 is highly customizable so you can tweak a few settings to make it more challenging, but if you get some friends together, you'll have a blast with this college hoops game.

—Kraig Kujawa

EVERYONE E CONTENT RATED BY ESRA

PlayStation

1 or 2 Players
Memory Card 1 block
Vibration Function Compatible

Developer	Square
Publisher	Square EA
Genre	RPG

Chocobo's Dungeon 2

For hardcore dungeon spellunkers only









Most of the characters in Chocobo's Dungeon 2 (Mog, Cid, Tonberry, Titan and Bahamut, just to name a few) players will recognize from previous Final Fantasy games.

Chocobo's Dungeon 2 is definitely a role-playing game, but it's not at all typical of the genre. It basically takes one RPG element (exploring dungeons) and makes an entire game out of it. Ninety-nine percent of CD2 is a dungeon crawl similar to Konami's Azure Dreams, with all your time spent exploring randomly generated levels, avoiding traps, picking up items and fighting monsters. There is one town you periodically return to and the occasional bit of story, but these really only serve as rest stops between dungeons. Graphics and sound are cutsey but lackluster, and the two-player game, where a second player has limited control over your sidekick instead of the computer, seems more like an afterthought than a real feature.

So what makes CD2 worthwhile despite all this? The game is surprisingly deep in a one area: the huge number of different items you can find, mix with each other, and use to create your own armor and weapons lends some badly needed strategy to the adventure.

Still, for most people this will be a love it or hate it type of game. If dungeons are your favorite part of playing RPGs and you don't mind some simple, repetitive gameplay, CD2 has an addictive quality that might snare you in. Otherwise, you'll want to pass.

—Mark MacDonald

Box Score

Pros
- Features Final Fantasy characters
- Tons of different equipment to find and use

Cons
- Simple graphics and sound
- Repetitive gameplay
- All dungeons, all the time

OPM Rating

EVERYONE E CONTENT RATED BY ESRA

PlayStation

1 Player
Memory Card 1 block
Analog Control Compatible
Vibration Function Compatible

Developer	Treasure
Publisher	Spaz!
Genre	Action









Every stage in Silhouette Mirage has an awesome boss or two—like this one (above), where little bullet people jump into a giant gun and fire themselves at you.

Silhouette Mirage

Odd but enjoyable

Like most titles from famed Japanese development house Treasure, their latest action/shooting/platformer Silhouette Mirage is unique, both in how it looks and how it plays. Graphically the game is old-school but impressive—completely 2D (a rarity in itself), with detailed backgrounds, freaky anime-inspired characters, giant bosses, and tons of other effects like scaling and rotation that you just don't see too often anymore. SM also makes great use of the Dual Shock controller for its uncommonly long list of moves—in addition to the shooting, jumping and dashing standbys, you can duck, crawl, slide, grab enemies, punch 'em, toss 'em and more. Honestly you don't seem to even need all these moves, but for those who can appreciate them there's enough depth to the controls to allow new approaches to different levels and bosses each time you play.

And speaking of the bosses, they would have to be my favorite part of the game. Although they often seem too easy or too difficult to defeat, the sheer number of them and all their different attacks and patterns remind me of some of my favorite battles from the old 16-bit days. SM will probably only "wow" Treasure fans and hardcore action/platformer geeks, but it's different, fun and worth checking out.

—Mark MacDonald

Box Score

Pros
- Nice old-school 2D graphics
- Huge number of moves and good controls
- Unique all around

Cons
- Some bosses too hard or too easy
- Pretty lame story

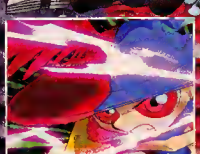
OPM Rating

Between a Sinister World of Shadow
And a Dangerous Dimension of Fantasy
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PlayStation

EVERYONE E CONTENT RATED BY ESRB

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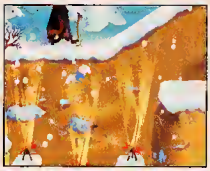
The Smurfs

Positively smurfy

Developer	Heliogame
Publisher	Infogrames
Genre	Action



1 Player
Memory Card 1 block
Vibration Function Compatible





The Smurfs breaks up the usual platform jumping levels with unique sections like this one (above) where you ride a jackrabbit.





The Smurfs takes a novel approach to making a game for kids—include all the moves and techniques you would in a normal "adult" platformer, but divide them up so the player only has to deal with one new feature at a time. The controls are never more complicated than move, jump and one other button, but that other button can do all sorts of things at different parts in the game. For example, in one level it might toss bombs, in another it might let you dash, or double jump, or summersault, etc. The point is the game stays fresh and interesting by constantly introducing new play mechanics, while never becoming too overwhelming for younger players. Other highlights include surprisingly impressive graphics and some great level designs, including secrets, puzzles, and unique sections like riding on a rabbit or dragonfly.

My only real complaints with The Smurfs are minor ones. Controls aren't sluggish but they could (and should) be quicker, especially in a platformer: the Smurf's voices don't sound like they do in the cartoon; there's no analog support; and the difficulty could have been balanced better. But even so, Smurfs would have to fall somewhere in the top five PlayStation kids games so far. *—Mark MacDonald*

Box Score

Pros
- Great graphics
- Lots of various types of gameplay, but still simple to control
- Clever levels

Cons
- Controls are a little slow
- Difficulty unbalanced in spots

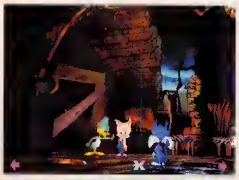
OPM Rating

Toonenstein



1 Player
Memory Card 1 block
Analog Control Compatible

Developer	Terra Glyph
Publisher	Vatical
Genre	Adventure





Unlike some other exceptional children's titles like 40 Winks that can be enjoyed by young and old, Toonenstein is definitely just for the kids—and not even for all of them. Basically (and this isn't simplifying it too much), you guide Tiny Toons characters through prerendered rooms of a giant mansion, searching for switches to flip and occasionally battling enemies in a first-person shooter mode of sorts. The graphics, animation and voices are all fine, but youngsters will probably get bored of the frequent loading times, along with too many unnecessary and repeating scenes. Make sure whoever you are buying this for is 1) a Tiny Toons fan 2) between ages 3-6 or so and 3) has a decent attention span. Toonenstein won't last very long with anyone else. *—Mark MacDonald*

Monkey Magic



1 Player
Memory Card 1 block
Vibration Function Compatible

Developer	B-Factory
Publisher	Sunsoft
Genre	Action





Believe it or not, I was really pulling for Monkey Magic. No, I'm not a fan of the cartoon, but I am a big fan of 2D side scrollers. The basics of what you would expect from a platformer are here like challenging jumps and reflex tests. The graphics are just OK and look enough like the cartoon to satisfy the kids. What the kids probably won't like are the sloppy game play mechanics and odd difficulty spikes. There are some levels that are just too tough for kids and older gamers will get turned away by the choppy scrolling. The use of magic in the game isn't properly balanced, making the sole challenge of the game platform jumps. The level design needs major reworking as well. For hybrid 2D action, stick with the Tombal series or the criminally overlooked masterpiece Klonoa. *—Wataru Maruyama*

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MEDAL OF HONOR™

Put a Helmet On That Soldier!

DreamWorks has done an amazing job re-creating the WWII combat experience with Medal of Honor. This game is much more than your average "Doom clone." In fact, it could be said that MoH is the PlayStation equivalent of GoldenEye 007.

There are a total of seven missions, with three to four levels in each. During the course of each mission, you will have sets of objectives to complete. At the end of each level, your performance will be graded.

What makes Medal of Honor special is how realistic it feels. From the ambient sounds to the way the enemies react to you, it's easy to let reality slip away. It's that good. I could drone on for hours at how amazing this game is, but I think I'll stop now.

This guide will take you from start to finish, while also providing tested tactics. Good luck!

WEAPONS TRAINING

XG Strategy by Andrew Baran



Pistol Capacity: 7-8 Rounds (variable)

Most Effective Use: There are three Pistols in the game, and they're used in similar fashion. The Pistol is highly accurate, so go for the deadliest shots (head shots). Otherwise, you'll just be wasting ammo.



M1 Garand Capacity: 8

Most Effective Use: This trusty rifle is one of the best weapons in the game. It's extremely accurate, so take the best shots you can from long range. When things get hot, don't forget to reload.



Grenade Capacity: 1

Most Effective Use: Grenades can be the most entertaining weapons in the game. Use them to flush enemies into the open, or try to drop them into bunkers or towers where your victims cannot escape.



Stielhandgranate Capacity: 1

Most Effective Use: These are just the German version of the Grenades. Use them for flushing out the enemy, or if your aim is good, for exploding several enemies at once.



Shotgun Capacity: 8

Most Effective Use: For clearing tunnels at medium-close range, nothing beats the Shotgun. If the entire blast hits the enemy, he'll die almost immediately. Also used for enemies behind cover.



Sniper Rifle Capacity: 5

Most Effective Use: A head shot from this weapon will kill instantly. This is the undisputed long-range master. Never use it up close unless there's an emergency, because the zooming is slow.



MP40 Capacity: 32

Most Effective Use: This machine gun has the same destructive capabilities as the other guns of its type. Its main advantage is its larger ammunition capacity.



(BAR) Browning Automatic Capacity: 20

Most Effective Use: A decent machine gun, this mainstay of our armed forces is best used for when you are confronted by large waves of enemies. Shoot in tight shot clusters.



Thompson Submachine Gun Capacity: 20

Most Effective Use: An effective lead-spitter. This gun is great for fighting off numerous enemies at once, but poor for maintaining decent accuracy. Use at medium range for the best effect.

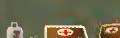


Bazooka Capacity: 1

Most Effective Use: Fire this weapon at clusters of soldiers. Aim for roughly five feet in front of them for the best effect. Just keep your right side away from a wall, or you'll end up blasting yourself to hell.

ITEMS TO FIND IN THE FIELD

Keep your eyes peeled for these items hidden in the battle zones.



1. Medicinal Canteen: Heals a small portion of health. 2. First Aid Kit: Restores half of your health. 3. Field Surgeon Pack: Heals you completely. Note: Save the health items till you are right about to complete a level so that you can be certain of earning an Excellent rating.



1. Small Ammo Crate: Gives you a few rounds for your weapon. 2. Explosive Ammo Box: Explodes if shot at. 3. Large Ammo Box: Gives you a larger supply of ammunition. The long version of this box will completely refill your weapon's ammo capacity.

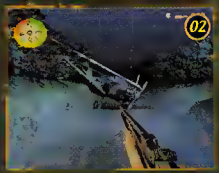
Mission One: RESCUE THE G3 OFFICER

Scenario One — FIND THE DOWNED PLANE

About This Mission: This mission is fairly straightforward. Keep your accuracy high and you'll earn an Excellent rating.
O1 Recover the Logbook: The logbook will be hidden within a crack inside the last building on the left side of the town. You must pass through this area in order to complete the mission anyway, so it's kind of hard to miss.
O2 Find the Plane: The plane is in the open. You'll find it past the bridge outside of the town. Make sure to collect the Healing Kit that's hidden by the plane (too bad the pilot didn't use it!).
O3 Enter Town: You'll know that you're at the end of the level when you come to the heavy machine gun emplacement. Use the Nazis' own weapon against them. You'll face several waves of soldiers running out of the door you must enter. Kill them until there isn't any more opposition.
Note: Firing the heavy machine guns will often trigger enemies that are not normally placed on the map. This is a good way to earn some extra kills.



The logbook is hidden underneath a small crack in the wall.



Finding the plane isn't too hard—it's in the middle of the road.



Scenario Two — SEARCH THE TOWN

About This Mission: Always make a habit of constantly looking up, as there are plenty of snipers taking potshots at your head. Aside from the balconies, there is one soldier hidden inside a building window. Can you find him?
O1 Destroy Radio Transmitter: The end of the first city block has the radio that you need to destroy.
O2 Neutralize Gestapo Threat: While there are 14 Gestapo agents, you only have to kill off eight to meet the requirement. They are easy enough to kill.
O3 Locate Maquis Hideout: The end of the level will reveal the Maquis hideout. Enter through the trapdoor to complete this segment of the mission.



Kill off at least eight Gestapo agents hidden around the town.

= Gestapo Agent Location



Scenario Three — SEWER CHASE

About This Mission: The sewers are teeming with guards and dogs. When you hear barking, ready a Grenade. The dogs always react to the grenades.
O1 Acquire G3 Attaché Case: The case is next to the body in the room you start in. Because it is so dark, it's easy to miss seeing the case.
O2 Locate Maquis Weapon Cache: You can find the Shotgun behind a breakable wall. See the map for the exact location. The Shotgun will be of great help in the tight confines of the tunnels.
O3 Exit Sewer: Exiting the sewer can be a little tricky. There are plenty of guards protecting the exit. Pick off as many as you can from a distance, then switch to your Grenades. Toss a few Grenades near the troops to make them concentrate on something other than you. Next, load your Shotgun and blast the distracted guards.



The attaché case is easy to miss. It's in the room you start in.





Mission One Rewards
1 Excellent: Nothing
2 Excellents: Distinguished Service Medal
All Excellents: Code: Multiplayer Power-ups

Mission Two: DESTROY THE MIGHTY RAILGUN GRETA

Scenario One SNEAK INTO THE RAILWAY STATION

About This Mission: This level can be played in an extremely sneaky manner. In fact, the briefing makes it seem like that's what you are supposed to do. Unfortunately, this is not the case. You must kill each and every Nazi on the level. Things will get intense.

O1 Switch Tracks: From the start, take the first left passageway. Climb up to the catwalk and make your way to the guard. The switch is next to him.

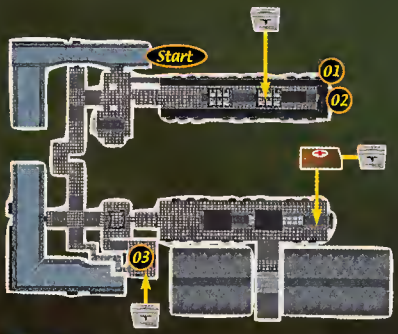
O2 Obtain Ausweis Blau "ID Blue": The aforementioned guard carries the Blue ID card. Shoot him in the head and take the ID. Don't worry, he's all alone.

O3 Obtain Ausweis Rot "ID Red": Crawl through the ventilation shaft to reach the office. You can get a clean head shot from the shaft. Once the officer is dead, you'll find the Red ID on the ground.

Note: Shooting the stationed guards will summon two more troops your way. You must kill all of the guards to earn an Excellent rating here. Sneaking is not needed to earn the best rank.



Show the ID to put the Nazi off his guard, then shoot him.



Scenario Two FIND THE GIFT PACKAGE

About This Mission: This mission requires a little bit of sneaking. Remember that you can shut down the alarms by pressing the action button.

O1 Steal Freight Manifest: The manifest is hanging on the wall in the open.

O2 Obtain Ausweis Rot "ID Red": Kill the nearby guard before he can raise the alarm. The ID is on the table.

O3 Find Gift Package: The gift package is hidden in a guitar case on the right side of the train station.

O4 Disable Reserve Engine: Use the explosives that you found in the gift package on the front of the train. Use caution when you do this. The explosion can kill you, and it will summon some guards to investigate the noise.

O5 Follow Rails to Rail Tunnel: Head down the tracks, but move slowly. As soon as you see the traces of an enemy, switch to your Sniper Rifle. Take out the enemy before they can even see you.



Take out this guard before trying to grab the ID card or he'll call for help.





Scenario Three RAIL CANYON

About This Mission: Take out the bunkers by sneaking into them.

O1 Procure Grenades: Take the first path off of the road. This will take you to the air vent of a bunker. Crawl inside, disable the gun, and grab the Grenades.

O2 Destroy Fuel Containers: Take the next path off of the road and lob a Grenade into the fuel tanks. Don't worry about the sleeping guard. He'll never know what hit him.

O3 Exit Canyon to Railgun: The last section of the track is heavily guarded. A heavy machine gun emplacement is blocking the way. Take the side route and you will find yourself above it. Drop Grenades into the bunker and shoot the guards that come out.



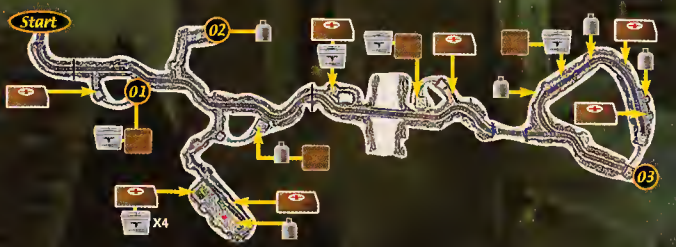
Sneak into the back of the bunker to avoid detection.



Toss a Grenade into the fuel canisters to blow them up.



The end of the level is heavily fortified. Sneak yourself in.



Mission Two Rewards
2 Excellents: Kurt, Rosie
3 Excellents: American Commendation
All Excellents: Code: American Movie

Scenario Four MEETING GRETA

About this Mission: This is it, the last part of the Greta missions. The level is pretty straightforward, so things shouldn't get too tough. Just make sure to kill off the enemies at a distance.
O1 Destroy Railgun Greta: Make your way to the train. It's just at the end of the tracks. Plant all six explosives and Greta will be history. Before planting the last explosive, head towards the side road and collect the Health found there. This will most likely earn you an Excellent rating.
Note: As you plant the explosives on the railgun, more enemies will be triggered. Just watch your back or you could find yourself riddled with bullets.



Kill off the guards and plant six explosives around the railgun.

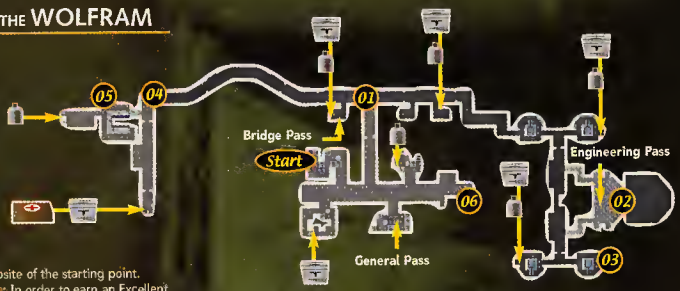


Mission Three Rewards
2 Excellents: Jens, Johan, Jurgen, Manfred
3 Excellents: American Campaign Medal
All Excellents: Code: Temperamental Tocsin

Mission Three: SCUTTLE DAS BOOT U-4901

Scenario One ESCAPE THE WOLFRAM

About This Mission: This plays out exactly like the stealthy Greta missions.
O1 Gain Access to Promenade: Kill the guard, or finagle your way past this point. Just get the General Pass first.
O2 Gain Access to Bridge: Go down the right path after acquiring the bridge pass from the guard.
O3 Find Wrench: You'll find the wrench right by one of the gun turrets.
O4 Gain Access to Engineering: From the long hallway, head left. Use the Engineering Pass or kill the guards.
O5 Jam Engine: Shove the wrench into the engine and it'll alert the guards. Better lock and load.
O6 Exit Ship Through Cargo Hold: The Exit for this level is at the large door opposite of the starting point.
Note: In order to earn an Excellent rating, you will have to kill off all of the guards. In this case, you don't have to pick up the passes.



Scenario Two THE ROOFTOPS OF DACHSMAG

About This Mission: There is a lot of climbing and jumping in this level. Finding your way through the first time can be tricky. The map will help you.
O1 Locate Smuggled Weapons: This objective is simple. It's right in front of you when you start.
O2 Secure Deployment Timetable: Look for this item on the wall of the little office on the wharf.
O3 Blow Up Truck with Demo Charges: There are two trucks in the level. Look for both locations on the map. Just get ready for trouble, as your actions will attract some attention.
O4 Find Hatchway to Production Facility: You will have to make some precarious jumps from the tops of the buildings in order to reach this level exit. Take your time so you don't fall down. Falling from heights will not injure you, so don't worry about an instant death.
Note: There are two ways to trigger enemies into appearing on this level. One is to set off explosives on the trucks. The other is to start collecting the rare items found atop the cargo crates. That'll bring 'em out.



Guards will come as soon as you set the charges on the truck.


You will have to nimbly cross from one building to another on a pipe.



Scenario Three THE HUNTER'S DEN

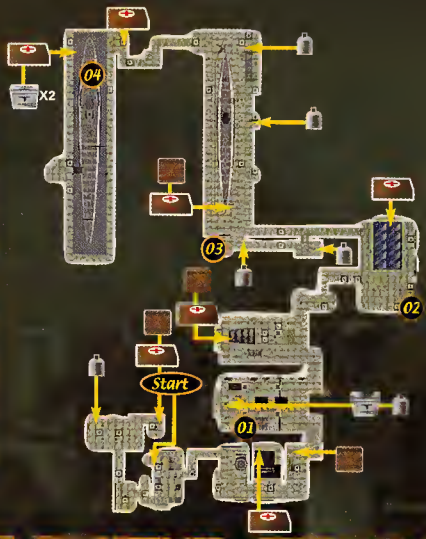
About This Mission: This level has many more enemies compared to the previous missions. Always go for head shots.
O1 Find Engine Specs: Open up the desk in the back of the first large room. Inside are the specs. Make sure to take out all of the guards in the area first.
O2 Find Hull Blueprints: The blueprints can be found on the wall in the first dry dock. They should be easy to spot.
O3 Destroy Sea Door Control: The controls to the sea door are in a little corridor. If you come to the completed sub, you've gone too far. As soon as you blow the controls, you'll have alerted the base to your mischief. Clear out the guards that come after you. The corridor makes a decent killing zone for your Machine Gun or Sniper Rifle.
O4 Locate and Board U4901: In the dock, follow the path around the room till you come to the bridge that lets you board the submarine. There are plenty of guards here, but the big open space of this room makes the Sniper Rifle the weapon of choice.



Eliminate the guards before attempting to open the desk.



Destroying the sea door will trigger a wave of aggressive guards.



Scenario Four DIVE!

About This Mission: The briefing will make it seem like this mission has a time limit. Don't worry about it—take your time.
O1 Radio Coordinates to HMS Belfast: Simply click on the radio at this point.
O2 Lock Fins to Dive Setting: Turn the valve on the control pattern.
O3 Destroy Fin Controls: Set the explosives after you turn the valve.
O4 Blow Ballast to Surface Boat: Search the back wall of this room to find the ballast levers. Hit them and move forward to the front of the ship.
O5 Find Exit Hatch: The end of the ship is in sight. Just follow where the ship leads to complete this objective.



Click on the action button to signal the HMS Belfast.



Turn the valve, and then finish it off with an explosive.



Crank on the ballast, and the submarine's fate is sealed.



Mission Four: ATTACK IMPENETRABLE FORT SCHMERZEN

Scenario One THE SIEGFRIED FOREST

About This Mission: It's easy to get lost in this level. By using the tunnels, you can traverse almost anywhere. Whenever you come across a trench, look for a tunnel from one of the sides.
O1 Find Stuka Dive Bomber: The bomber is in a heavily guarded sector. Use the nearby tunnels to reach the safest location, and toss a Grenade over the wall to blow it up.
O2 Locate Crowbar: The crowbar is laying next to two heavy machine gun placements. Take out the gunners from a distance before they can find you, or else you'll get shot up.
O3 Open Hatch and Enter Fort: The entrance is by the dragon's teeth.
O4 Find Entrance to Sublevel 1: Hole up in the bunker and kill off the troops.



Mission Four Rewards
2 Excellents: Karl, Level: Gamewerks
3 Excellents: Legion of Merit
All Excellents: Code: Wireframe Mode

Scenario Two — OFFICER'S QUARTERS

About This Mission: This is one of the toughest levels because it's so easy to get lost. Use the map to guide your way through. The soldiers here will be the hardest ones you've faced yet—they almost always hide behind walls. Use the explosive boxes to catch them off-guard. That should even the odds.

O1 Send SOS: Send in a false SOS signal using the radios here.

O2 Find Orders From Col. Muller: On top of the table in this room, you will find the orders.

O3 Acquire Key to Lower Levels: Look in the bathroom. There will be a guard doing his...err...business. Kill him and the key will land on the floor. Pick it up and you'll be able to leave the area. Collecting this item will send between five and six guards your way.

O4 Find Gasmask: This extra mission will be essential to your survival. The gasmask is on a table. One size fits all.



To lure off half the Nazi army, send a fake SOS signal.

Scenario Three — MUSTARD GAS PRODUCTION

About This Mission: More corridor combat awaits you. The gas masked troops are a little slow to respond, but they sure like to gang up on you.

O1 Activate Gas Valve 1: Turn the valve as soon as you can, but turn yourself right around. After you complete this task, the guards will take a few pot shots at your back.

O2 Activate Gas Valve 2: The second valve is Just a hop, skip, and a jump away from the first. There shouldn't be many guards reacting to this. One would assume that they would be fleeing the base before the poison gas takes over.

O3 Exit Fort: Exit the fort as soon as you can. The last room has a sniper high atop a catwalk. Get rid of him before attempting to climb up.





Mission Five: SABOTAGE THE RYUKAN HYDRO PLANT

Scenario One — THE ROARING PENSTOCKS

About This Mission: Things are going to get even more intense. Conserve your ammunition if you can.

O1 Stop Water Flow In Central Pipe: Turn the first valve you come to.

O2 Destroy All Power Relays: There are six power relays in all. Use the map to find their locations, but beware—they're heavily guarded.

O3 Shut Down Main Power Gri In the last power relay room, flip the switch on the left wall.

O4 Enter Hydro Plant: Follow the corridor until you reach the exit.

Mission Five Rewards
2 Excellents: Felix, Von Braun
3 Excellents: Norwegian War Cross
All Excellents: Code: 4X Firing Rate



Scenario Two GENERATORS OF DESTRUCTION



Shut down the generators by pulling all three levers.



About This Mission: There sure are a lot of scientists in this area. If you approach them with a large gun and shove it in their faces, they'll most likely surrender. Just shoot these guys. You'll have to learn how to strafe if you're going to survive.

O1 Disable All Generators: Hit all three switches and the generators will shut down. Warning: The door you just entered through will automatically lock.

O2 Shut Down Flow to Heating Tanks: Turn the two valves shown on the map to complete this objective.

O3 Destroy All Research Files: There are four locations that contain the research files. Plant explosives and get the hell out of Dodge.

O4 Locate D20 Output Report: This report can be found on the table in this nearly empty room.

O5 Locate Elevator: Follow the long hallway to reach the elevator. It is pretty darn easy to get lost, so use the map if you find yourself going around in circles. There are plenty of guards intent on ending your life.

Scenario Three BETRAYAL IN THE TELEMARK



The release valve is hidden atop a high steel catwalk.

You will need to turn the valve on all four vats.

About This Mission: This level is purely close-combat fighting. Use the Shotgun at close range when an enemy suddenly pops up. Use the Pistol when you have some range on the enemy.

O1 Open Emergency Release Valve: The valve is on a second floor catwalk between the second and third vats. The catwalk makes an excellent vantage point for sniping at corridor enemies.

O2 Divert Heavy Water Vats: There are four vats that you need to turn the valves on. Look atop the fourth tank for some hidden items.

O3 Acquire Delivery Schedule: The delivery schedule is in a small room on the right side. The room is heavily guarded, so strafe to kill the troops.

O4 Locate Garage: Just walk into the last room to complete the objective.

O5 Disable Truck: Plant the explosives on the truck in the garage.

Scenario Four HEAVY WATER



About This Mission: The Bazookas will be your worst nightmare. Make sure to hit them hard and fast.

O1 Disable Both Trucks: The first truck is surprisingly easy to miss, as it is right next to you when you start. The second is in the middle of the road.

O2 Disable Power Station: There's a gun emplacement to deal with here. Not only is there a gunner, but he has a partner who can use the big gun, too. With them out of the way, set your charges. Hold back for a minute, as this will trigger the arrival of a small platoon.

O3 Sabotage Ferry: Quickly knock out the two guards found behind the gate and head straight for the ferry. From there, exit to the left. Mission complete.

Mission Six: CAPTURE THE SECRET GERMAN TREASURE

Scenario One MOUNTAIN PASS

About This Mission: About half of the enemy soldiers in this mission will be armed with bazookas. If you see a streak of light heading your way, get the heck out of the way or you'll be instantly roasted by the incoming explosion. You will have to take each group of soldiers out as fast as possible, as they will react to you aggressively and intelligently. Remember, keep your distance and you'll be fine.

O1 Destroy Generator Fuel: In the large compound you'll see a series of water-tower-looking structures. If you stand underneath them, you'll be able to plant your explosives. Once the explosions start rocking the joint, expect some company from the Nazis.

O2 Locate Mine Entrance: Just behind the compound containing the fuel tanks is the exit. If you have not cleared the snowy corridor that wraps around the outside of the fuel area, you'll see a wave of Nazis heading your way.



Plant charges on all of the fuel tanks and get the hell out.

Scenario Two MERKER'S UPPER MINE

About This Mission: Merker's Upper Mine is a relatively short mission. Compared to the last, this one is much easier. Most of the soldiers you'll face will be out in the open, giving you a chance to practice your Rifle skills.

O1 Elminate B SS Demo Squad Members: Hunt down all of the members of the demolitions team. They're cowards and relatively slow. They generally won't even notice a thrown Grenade. Use the map to find the locations for every explosive placement.

O2 Recover Dahood Manuscript: The manuscript can be found in the second large room on the back wall. It is found between two of the mine cars.

O3 Acquire Elevator Key: Hidden behind a stack of rare art on a small table is the key. Be sure to stop by and collect the useful ammunition in the room as well.

O4 Locate Elevator: Follow the caverns to the end, and you'll be able to find the elevator with ease. This room also contains the last demo squad member.



Use the map to find the locations of the SS demolitions team.



The rare manuscript is hidden behind two of the mine cars.



The key is on a table in the back of one of the the small rooms.

Scenario Three TREASURE CAVERNS

About This Mission: This is the final mission to collect the last of the stolen treasure. This level shouldn't be too tough if you take it slow.

O1 Locate the Curator Inventory: The first hallway on your right will lead you to a small corridor. Follow it to an office, and launch a Rocket into it. This should kill the three guards and allow you to pick up the inventory sheet.

O2 Locate and Disarm All Bombs: The locations of the bombs are revealed on the map. You must diffuse all 12 of the bombs in order to complete this level.



Mission Seven: ESCAPE THE V2 ROCKET PLANT

Scenario One — BUZZBOMB ASSEMBLY



About This Mission: The assembly plant will get progressively tougher. Most of the enemies are behind corners, so you'll have to attack swiftly.

O1 Find V1 Target List: Look in the desk in the office after you have assassinated the two guards.

O2 Destroy V1 Launch Control System: Plant your explosives on the console in this room. Just make sure to climb up the ladder before the blast catches you.

O3 Open Blast Doors: Turn the valve next to the launch control system to open up the blast doors. Doing this will trigger a whole swarm of guards. Fire your Bazooka up the stairs to clear out all of the opposition.

O4 Locate Emergency Hatch: Backtrack to the room with the tunnel leading down. Beyond the doorway are a number of heavily armed soldiers. Use any of your unspent Rockets here.



Lob a couple of Grenades into the office to get rid of the guards.



The second and third objectives are very close together.



To exit the level, work your way to the tracks and go down the tunnel.

Scenario Two — VENGEANCE PRODUCTION

About This Mission: The corridors are filled with elite soldiers. Use Grenades to flush them into the open.

O1 Find Scientist Roster: Look on the back wall of this small room. Two armed scientists hide inside, so don't just run inside thinking the coast is clear.

O2 Acquire V2 Schematics: You will find the schematics behind one of the large rockets. A scientist standing near them will attempt to stop you, so silence him.

O3 Gain Access to Guidance Lab: Just walking into this small room will complete this objective.

O4 Sabotage Gyro Guidance System. On a table in the same room as the last objective is the guidance system. Use the action button to reprogram it.

O5 Find Launch Area: Follow the corridors to the exit of this level.



The scientist roster is hanging on the back wall.

Mission Seven Rewards
1 Excellent: Winston
2 Excellents: Victory Medal
All Excellents: Level: Site Seeing

Scenario Three — GOTTERDAMMERUNG

About This Mission: This is it: the last mission. Things start off slowly, with only a couple of guards. Kill them, and the trouble will begin. This level will require a little patience and a lot of skill. The alcove opposite of the heavy machine gun will spawn enemies like crazy. It may seem tempting to light up everyone who pops out with the heavy weapon, but the enemies that emerge next to the train will drill you. Avoid using the big gun, as it makes you vulnerable to Bazookas and Grenades. The sandbag barricade hides enough Health and ammo to max out your capacity, so make the run here if you need to.

O1 Launch the Sabotaged V2: Make your way to the bunker. Toss a couple of Grenades inside to clear out the pesky scientist. Hit the controls and the V2 rocket will come crashing down on the installation. Congratulations! Your part of this campaign is now over.



Don't man the Heavy Machine Gun. It'll get you pasted quickly.





LEARNING HOW TO DEAL WITH THE NAZI THREAT



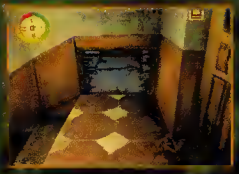
LONG DISTANCE

Kill With Minimum Risk: Move slowly through the levels. Don't worry, you're never timed. Move till you see the outline of an enemy trooper. Pull out your most accurate weapon (Sniper Rifle or Pistol) and aim for a head shot. If there are other troops nearby, you'll have enough space to deal with them before they become a threat.



ENEMY IN COVER

Flush 'Em Out: Is there a Nazi behind cover that's giving you trouble? Toss a Grenade to send him scurrying like a rat.
Scattershot Kills: Later on, the elite German troops will take cover behind walls and spray a wash of bullets over your position. If you have the Shotgun, you can effectively take these guys out with a well-placed blast.



BE A TUNNEL RAT

Elude the Enemy: Whenever you come across a ventilation shaft at ground height, try shooting it. You can use ventilation shafts to reach new sections of the levels. Often, ammunition and Health Kits will be hidden in secret rooms adjacent to these tunnels. Just beware of crawling troops, or worse yet, Grenades that get tossed inside.



LAWS OF GRAVITY

More Fun With Grenades: There's a few occasions when you will have to climb down a ladder or fall into a pit. What is the most effective way of clearing the way down below? The answer is simple: Grenades. Toss a Grenade, wait for the footsteps, and toss a second one down. This will catch the reacting enemy.



AI & RESPONSES

The Computer Is Predictable: The enemies will react to your Grenades in different ways. 1. If in a crowd, a Nazi may throw himself on the Grenade. 2. He may run away. 3. He might try to pick up the Grenade and throw it back. If he chooses this course of action, shoot quickly to stun him in mid-action. Boom!



K-9 UNITS

Feed the Doggy a Grenade: When dogs are nearby, toss a Grenade. This will always draw them away from you. They will either carry the Grenade to the master (oh joy!), or towards you (d'oh!). When attacked, make sure you walk backwards to stay out of reach.

ENEMY TYPES

Enemy Type	Accuracy	Awareness:	Commonly Armed With:
Light Infantry	Poor	Poor	Rifle, Stielhandgranate
Gestapo	Poor	Poor	Rifle
Gestapo Officer	Average	Poor	Pistol
Attack Dog	Good	Great	Sharp Teeth
Sailor	Poor	Average	Rifle, MP40
Naval Officer	Good	Poor	Pistol
Dock Worker	Poor	Poor	Pistol
Naval Guard	Average	Average	Rifle, MP40
Medium Infantry	Good	Good	MP40, Stielhandgranate
Germ Warfare Troop	Average	Good	MP40, Stielhandgranate
Scientist	Great	Average	MP40, Pistol
Arctic Trooper	Poor	Great	MP40, Stielhandgranate
Waffen SS Trooper	Great	Good	MP40, Bazooka, Stielhandgranate
Demolitions	Good	Poor	MP40, Pistol
Elite Waffen SS	Great	Great	MP40, Bazooka, Stielhandgranate

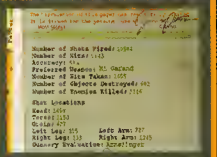
Marksmanship Counts...

Put them down for good: When shooting your enemies, you have to keep in mind that where you shoot them will determine how much damage they sustain. What is the optimal shot? Check out this chart for details.
Head Shots: The best shot you can take is just slightly above their neck. Otherwise you'll just pop their helmets off and alert them.
Stunning: Shooting the limbs or groin of a soldier will often give them pause. This is useful when a Grenade is nearby.



*Damage Percentages

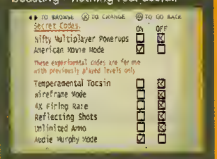
ACHTUNG!



Earning a better rating: In order to earn three stars (and hence the Excellent rating) you will need to:
1. Complete the level with 75%+ health. (Save medical supplies till the very end.)
2. Kill all the Nazis. This includes those triggered by performing certain actions, i.e. turning on the alarms or killing posted guards. Learn what triggers them.
3. A decent Hit Ratio of 70%+.



Medals: Perform well enough in the levels and you'll earn the medals. They're just used for boasting—nothing real useful.



Secret Codes: By earning Excellent ratings, you can earn bonuses. These may be additional characters in multiplayer mode or new cheats. Not all of the cheats are earned this way, however. Here a are a few that you cannot earn. Keep an eye out for more in the future!
CAPTAINDYE: Input this before you begin a game. With it, you won't refill energy between levels. It's named after a certain military consultant who's tougher than a can of nails. If you complete the game with this code, it'll open the way to more secrets.
DENNISMODE: Activates the "Nifty Multiplayer Powerups" cheat on the menu.
SPRECHEN: This unlocks the "American Movie Mode" on the cheat menu.
FINESTHOUR: Type this in and open up Winston Churchill in the multiplayer mode!
BIGFATMAN: Type this in to open up Col. Muller in multiplayer...



Multiplayer

The Fun Ain't Over Yet: Playing against a human is completely different from fighting against the computer. You must constantly keep moving at all times. Use the shoulder buttons to strafe and dodge shots.

Powerful Multiplayer Weapons: The effectiveness of some weapons changes in this mode. While it will take several Machine Gun or Pistol shots to kill a man, other weapons will prove far more useful. If you can keep your distance, and aim for the head, the Sniper Rifle can kill with a single hit. Grenades are effective, and so is the Bazooka. This mode is very much a deadly game of hide and seek. It's a lot of fun.



Playing against a human is a lot more intense than the CPU.



Name: Castle Von Trapped
How to Open: Default
Playing Tips: This level is easy to get lost in. Use the courtyard as an ambush zone to get the most kills.



Name: Follow Your Nose
How to Open: Default
Playing Tips: The simplicity of this map makes strafing and Grenades (if chosen) your best bet for survival.



Name: Game Werks
How to Open: 1 Excellent—Mission 4
Playing Tips: Stay in the tunnels, otherwise you'll end up in the wide open. Limit your opponent's visibility.



Name: Site Seeing
How to Open: 3 Excellents—Mission 7
Playing Tips: Stay out of the bunker. It's a death trap. You can hide under the missile if you duck underneath.



Name: The Short Line
How to Open: Default
Playing Tips: This is a fast paced game. Get the best firepower and have a showdown in this straightforward level.



Name: Trouble Shooting
How to Open: Default
Playing Tips: Memorize this maze, or you'll get lost. Grenades tossed around blind corners work well. Use the radar.



Name: Tail of 2 Cities
How to Open: Default
Playing Tips: This level plays a lot like The Short Line level. Use the sniping points to your advantage.



Name: Ernst
How to Obtain: Complete the 6th Mission and earn at least one Excellent in one of the segments.



Name: Egon
How to Obtain: Complete the 6th Mission and earn at least one Excellent in one of the segments.



Name: Muller
How to Obtain: Complete the 6th Mission and earn at least one Excellent in one of the segments.



Name: Panzerknacker
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Otto
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Robbie
How to Obtain: Robbie is one of the default characters available in the multi-player mode.



Name: Rizal
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Wolfgang
How to Obtain: Complete the 6th Mission and earn at least one Excellent in one of the segments.



Name: Winston
How to Obtain: Type in "Finesthour" at the password screen or get one Excellent in Mission 7.



Name: Von Braun
How to Obtain: Complete the 5th Mission and earn at least one Excellent in one of the segments.



Name: Steven
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Rosie
How to Obtain: Complete the 2nd Mission and earn at least one Excellent in one of the segments.



Name: Ulf
How to Obtain: Ulf is one of the default characters available in the multi-player mode.



Name: Will
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Felix
How to Obtain: Complete the 5th Mission and earn at least one Excellent in one of the segments.



Name: Heinrich
How to Obtain: Heinrich is one of the default characters available in the multi-player mode.



Name: Bismarck
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



Name: Gunther
How to Obtain: Gunther is one of the default characters available in the multi-player mode.



Name: Helmut
How to Obtain: Helmut is one of the default characters available in the multi-player mode.



Name: Jens
How to Obtain: Complete the 3rd Mission and earn at least one Excellent in one of the segments.



Name: Johan
How to Obtain: Complete the 3rd Mission and earn at least one Excellent in one of the segments.



Name: Karl
How to Obtain: Complete the 4th Mission and earn at least one Excellent in one of the segments.



Name: Manfred
How to Obtain: Complete the 3rd Mission and earn at least one Excellent in one of the segments.



Name: Jimmy
How to Obtain: Jimmy is one of the default characters available in the multi-player mode.



Name: Jurgen
How to Obtain: Complete the 3rd Mission and earn at least one Excellent in one of the segments.



Name: Kurt
How to Obtain: Complete the 2nd Mission and earn at least one Excellent in one of the segments.



Name: Manon
How to Obtain: Manon is one of the default characters available in the multi-player mode.



Name: Noah
How to Obtain: This character will be opened up once you have earned all Excellents in the game.



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We've come a long way since Pong created the digital playground, haven't we? On ZDNet, you'll find the biggest playground on the Web: GameSpot. It's got everything your gaming heart desires: PlayStation, N64, PC or Dreamcast. Maybe that's why the Academy of Interactive Arts named it "Entertainment Site of the Year." Or maybe it was the pictures of the real-life Lara Croft. Whatever game-thing you're into, ZDNet's GameSpot has something for you.

VISIT ZDNET'S GAMESPOT TO DOWNLOAD A FREE DEMO AND OFFICIAL GAME GUIDE FOR LARA'S LATEST ADVENTURE, TOMB RAIDER: THE LAST REVELATION.

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Grand Theft Auto 2

Many Codes





From the Main Menu, access "Play" and then "Player Name." Enter the name of your player as one of these codes for the results shown:

LOSEFEDS: All the Police in the game are gone.

BIGSCORE: This gives you 10,000,000 points.

HIGHFIVE: You'll get the Multiplier x5

NAVARONE: All the weapons in the game are now available.

LIVELONG: This gives you unlimited energy.

DESIRES: Your "wanted" level is maxed out. Everyone will be after you.

Space Invaders

Level Select and Classic Mode



This rather simple code will give you the ability to choose your starting level. At the Main Menu Screen, press Circle and a level select menu will appear. Now you can choose your starting level. If you pick level 00, you will be taken to the final level and after defeating the "retro" space invader boss, you will be granted with a new option called "Classic." Go back to the Main Menu and highlight the 1 Player Mode and press Left to reveal the Classic Mode. Press X and you will be playing the original arcade Space Invaders!

Mission Impossible

Multiple Codes



From the Main Menu, Choose the "Load Game" option. Then pick "Password." Now enter one of these codes as shown. Don't worry about the Bad Password warning. The codes will still work.

Turbo Ethan: Enter GOOUTTAMYWAY as your password.



Stiff as a Board: Enter SCAREDSTIFFF as your password.
Longer Jumps: Enter BIONICJUMPER as your password.
Slow Motion Mode: Enter IMTIREDTODAY as your password.
See FMVs: Enter SEECOOLMOVIE as your password.
Developer's Message: Enter TTOPFSECRETT as your password.

Do you have a trick that you, and only you, know? Don't hold back—write us at:

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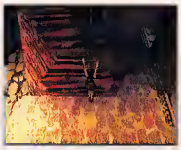
Sorry, we cannot respond to individual letters asking for codes or tricks.

Tomb Raider: The Last Revelation

Incredible Codes

In the game, face North (use your compass as a guide). The best way to do this is to hang





from a ledge that is facing north, otherwise it will be nearly impossible to do this trick. Now press the Select button to go into your Inventory screen. From this point enter the following codes for the results as shown:

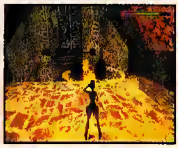
All Items
While the compass faces North, highlight the Large Medipack and hold L1+L2+R1+R2+Down on the D-pad. While holding these, press the Triangle button. This will exit the Inventory screen.



Go back to the Inventory screen and you will see that you have all the items from the game.

All Weapons, Infinite Ammo, Unlimited Small and Large Medipack
While the compass faces North, highlight the Small Medipack and hold L1+L2+R1+R2+Up. While holding these, press the Triangle button. This will exit the Inventory screen. Go back





to the Inventory screen and you will have all the weapons, unlimited ammo, etc.

Skip Current Level
While the compass faces North, highlight the Load Game option and hold L1+L2+R1+R2+Up. While holding these, press the Triangle button. This will exit the Inventory screen. You will now be taken to the next level of the game!

Twisted Metal 4

Many Cheats

From the Options Screen, access the Password Option. Now enter the button codes shown below for various results. You will hear an evil laugh if entered correctly.

Unlimited Specials:
Put in Triangle, L1, Down, Triangle, Up as your password.
Only Pick Up Napalms:
Put in Right, Left, R1, Right, Circle as your password.
CPU Shoots Only You:
Put in Right, Triangle, Right, Triangle, L1 as your password.



Medal of Honor

Multiple Codes

From the Options, choose "Password" and enter any of these codes into the Enigma Machine.

Unlimited Ammo: Enter your code as **BADCOPSHOW**.

4x Firing Rate: Enter your code as **ICOSIDODEC**.

Reflecting Shots: Enter your code as **GOBLUE**.





Unlock William Shakespeare: Enter your code as **PAYBACK** to play as this character in Multiplayer Mode.

Unlock Winston Churchill: Enter your code as **FINESTHOUR** to play as this character in Multiplayer Mode.

Unlock the Raptor: Enter your code as **SSPIELBERG** to play as this character in Multiplayer Mode.



Wrestling Archive Tricks

WCW Mayhem

All Wrestlers: PLYHDNGYS

Play as Same Wrestlers: DPLGNGRS (Play as the same wrestler as your opponent in versus mode)

Full Attribute Wrestlers: MKSPRCWS

All Backrooms: CBCKRMS (Now you can fight in the backstage areas in a one-on-one fight by running to the entrance. Have both wrestlers move toward the back. You can choose which area you want in the match options under Match Setup.)

Classic TNT Nitro: PLYNTRCLSC (On the ring selection screen, choose the "Nitro" ring to wrestle at the TNT Nitro stadium)

Enable Quest Cheat: CHT4DBST (In Quest For The Best Mode, press Right to move up in the rankings. This will also give you the ability to unlock more hidden characters as you move up the ranks!)

WCW/nWo Thunder

Many Cool Codes

All Wrestlers: At the Title Screen, press R1, R1, R1, R1, L1, L1, L1, L1, R2, R2, R2, R2, L2, L2, L2, L2, then press the Select button to unlock all 128 wrestlers.

Big Heads: At the Title Screen, press R1, R1, R1, R1, R1, R1, R2, Select.

Big Head, Hands, Feet and Weapons: At the Title Screen, press R2, R2, R2, R2, R2, R2, R1, Select.

Might Meter: At the Title Screen, press L2, L2, L2, L2, R2, R2, R2, R2, L1, L1, L1, L1, R1, R1, R1, R1, Select. Then, the offensive and defensive attributes of each wrestler may now be adjusted.

View FMV Sequences: At the Options Menu, press R1, R1, R1, R1, L1, L1, L1, L1, Select. Press Left+X to advance through the sequences, Right+X to move back, or press Start two times to exit.

Cage Ring in Any Type of Match: Enter the Options Menu, highlight the "Random" ring selection, then press R1, R2, R1, R2, Select. If you entered the code correctly, the word "Cage" will be spoken. Since The Cage ring is not enabled with the "Ring select" code, this is the only way to obtain it.

Ring Select: At the Options Menu, press R1, R2, R1, R2, Select. Now every time Select is pressed, the current ring will advance by one. To move in reverse, press L1, L2, L1, L2 followed by Select.

Dancing Wrestlers: Enable the "Ring Select" code, then choose the USO ring to have dancing wrestlers. Press L1 to pan to the other side of the ring (except for Battle Royal) or L2 for a small dance move.

WWF War Zone

Nifty Secrets

Play as the Trainer/Big Head Mode/Movie Code

On the Main Menu Screen, press L1, R1 (it may take a few tries to get it to work). This will take you to the basement, where hidden characters and modes are accessed after they are unlocked. Here are two of them to get you started:

Wrestle as Training Mode wrestler

Go to Training Mode and from the screen where you choose wrestlers, select "Custom" followed by "Trainer."

Big Head Mode

Win the WWF title in Challenge Mode on the medium or hard difficulty level with British Bulldog.

Movie Code

Once the "Press Start" Screen appears, quickly press (Up+Triangle,Right+Circle, Down+X, Left+Square). Press everything in the parenthesis four times. Then press R1+L1, L2+R2, R1+L1, R2+L2. The word Movie 1 will appear under the word, Zone. Press Up and Down to chose the movie you want. Then access the movie with the X button.

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Ghost in the Shell, Final Fantasy VII Strategy

Demo Disc includes: playables: Intelligent Qube, PaRappa the Rapper, Ace Combat 2, Fighting Force non-playables: Tomb Raider II, NFL GameDay 98



Issue 2–$10

☐ November 1997

PaRappa the Rapper Bushido Blade Strategy

Demo Disc includes: playables: Crash Bandicoot 2, Croc, Armored Core, Madden NFL 98, Cool Boarders 2, Colony Wars non-playables: NHL FaceOff 98, Ghost in the Shell

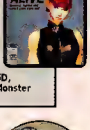


Issue 3– $10

☐ December 1997

Cool Boarders Strategy

Demo Disc includes: playables: Bushido Blade, Vs., Star Wars: Masters of Teräs Käsi, Jet Moto 2, Cardinal SYN, Ghost in the Shell, Moto Racer, Test Drive 4 non-playable: One

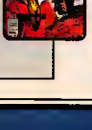


Issue 4–$10

☐ January 1998

Resident Evil 2 Feature Tomb Raider II Strategy

Demo Disc includes: playables: NFL GameDay 98, CART World Series, Frogger non-playables: Spawn, Final Fantasy Tactics, Pandemonium 2, Gex 2



Issue 5–$10

☐ February 1998

Dead or Alive Feature 1997 OPM Editors' Awards

Demo Disc includes: playables: NCAA GameBreaker 98, Tomb Raider II, Command & Conquer: Red Alert, Crime Killer non-playables: Pitfall 3D, Resident Evil 2, Vigilante 8, Monster Rancher

Issue 6–$7.99

☐ March 1998

Demo Disc Only!

playables: Bloody Roar, Monster Rancher, Shipwreckers non-playables: Alundra, NBA Shoot Out 98, Saga Frontier, Mega Man Neo

Issue 7–$10

☐ April 1998

10 Overlooked PS Picks Resident Evil 2 Strategy

Demo Disc includes: playables: Hot Shots Golf, Pitfall 3D, WCW Nitro, ONE non-playables: Blasto, The Granstream Saga

Issue 8–$10

☐ May 1998

10 Greatest PS Fighters Tekhen 3 Strategy

Demo Disc includes: playables: Einhänder, Gex: Enter the Gecko, Klonoa non-playables: Dead or Alive, Gran Turismo

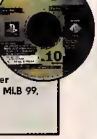


Issue 9–$15

☐ June 1998

Metal Gear Solid Preview Gran Turismo Review

Demo Disc includes: playables: Cardinal SYN, Vigilante 8, Forsaken, N2O, TOCA, Dead or Alive non-playables: Tomba, Jersey Devil



Issue 10–$7.99

☐ July 1998

Demo Disc Only!

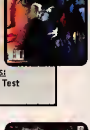
playables: Gran Turismo, Tombal, The Granstream Saga, Jersey Devil, NBA Shoot Out, Blasto, Speed Racer non-playables: NFL Xtreme, MLB 99, Tekken 3

Issue 11–$15

☐ August 1998

Metal Gear Solid Vigilante 8 Strategy

Demo Disc includes: playables: Tekken 3, Turbo Prop Racing non-playables: Duke Nukem: Time to Kill, Lunar: Silver Star Story, Ninja: Shadow of Darkness, Metal Gear Solid

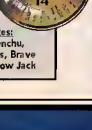


Issue 12–$10

☐ September 1998

PlayStation's Birthday Elemental Gearbolt Strategy

Demo Disc includes: playables: Spyro the Dragon, Duke Nukem: Time to Kill, WWF War Zone, The Unholy War, S.C.A.R.S. non-playables: Metal Gear Solid, Rival Schools, Test Drive 5



Volume 2 Issue 1–$10

☐ October 1998

Spyro the Dragon Strategy

Demo Disc includes: playables: Metal Gear Solid, Legacy of Kain: Soul Reaver, Test Drive 5, Devil Dice, Brunswick Bowling, Ninja, NFL Xtreme, Cool Boarders 3 non-playables: Parasite Eve, Rival Schools, NFL GameDay 99

Volume 2 Issue 2–$7.99

☐ November 1998

Demo Disc Only!

playables: MediEvil, WarGames: Defcon 1, Dragon Seeds, G-Darius, Future Cop L.A.P.D., Colony Wars: Vengeance non-playables: Crash Bandicoot: WARPED, Tenchu, Tai-Fu, Rugrats, Abe's Exoddus, Brave Fencer Musashi, You Don't Know Jack

Volume 2 Issue 3–$10

☐ December 1998

Metal Gear Solid Crash Bandicoot Strategy Demo Disc includes: playables: Tomb Raider III, Crash Bandicoot: WARPED, Bomberman World, A Bug's Life, Running Wild, Invasion From Beyond, Kagero: Deception II, Metal Gear Solid, Gran Turismo, non-playables: Silent Hill, Knockout Kings, Big Air



Volume 2 Issue 4–$10

☐ January 1999

Gex Deep Cover Gecko Tomb Raider III Strategy

Demo Disc includes: playables: Silent Hill, Moto Racer 2, Brave Fencer Musashi, Apocalypse, Ta'al Fu non-playables: Rugrats, Test Drive: Off-Road 2



Volume 2 Issue 6–$10

☐ March 1999

PlayStation Dictionary Syphon Filter Strategy

Demo Disc includes: playables: Syphon Filter, Bust A Groove, Shadow Madness, Fisherman's Bait, Ahujh the Heartless, No One Can Stop Mr. Domino, Street SkiBer non-playables: NCAA Final Four '99, Guardian's Crusade

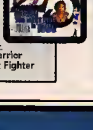


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☐ April 1999

The Year of the RPG Silent Hill Strategy

Demo Disc includes: playables: R4: Ridge Racer Type 4, WCW/nWo Thunder, Rollcage, Warzone 2100, Rugrats: Search for Reptar non-playables: Legend of Legaia



Volume 2 Issue 8–$10

☐ May 1999

Star Wars: Episode I–The Phantom Menace Feature Legend of Legaia Strategy

Demo Disc Includes: playables: Ehrgeiz, Gex 3: Deep Cover Gecko, Legend of Legaia, Contender non-playables: Xtreme, Centipede, Driver, G Police 2, Gauntlet Legends

Volume 2 Issue 9–$10

☐ June 1999

Resident Evil 3 Nemesis Gex 3: Deep Cover Gecko Strategy

Demo Disc Includes: playables: Oddworld: Abe's Exoddus, NFL Blitz, Bust-a-Move 4, R4: Ridge Racer Type 4, Elmo's Letter Adventure non-playables: Star Ocean: The Second Story, Bloody Roar 2, MLB 2000, Jade Cocoon, Tony Hawk's Pro Skater

Volume 2 Issue 10–$10

☐ July 1999

25 Games You Must Play Street Fighter Alpha 3 Strategy Demo Disc includes: playables: Ape Escape, MLB 2000, The Next Tetris, Tony Hawk's Pro Skater, Interplay Sports Baseball 2000, Croc 2, Soul of the Samurai, Bloody Roar 2 non-playables: Jet Moto 3, Xena: Warrior Princess, Macross VFX 2, Street Fighter Alpha 3

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☐ August 1999

Tarzan Lord of the Console Ape Escape Strategy

Demo Disc includes: playables: Final Fantasy VIII, 3 Xtreme, Tiny Tank, Jade Cocoon, Macross VF-X 2, You Don't Know Jack, Centipede, Ultimate 8-Ball non-playables: Shao Lin, NFL GameDay 2000, NFL Xtreme 2



Volume 2 Issue 12–$10

☐ September 1999

EA sports vs. 989 studios Jade Cocoon Strategy

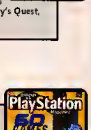
Demo Disc includes: playables: UmJammer Lammy, Sled Storm, Chocobo Racing, Pong, Monaco Gran Prix Racing non-playables: NFL GameDay 2000, NCAA Gamebreaker 2000, Vigilante 8: Second Offense, Thrasher, Toy Story 2



Volume 3 Issue 1–$10

☐ October 1999

Final Fantasy VIII Strategy Demo Disc includes: playables: Metal Gear Solid: VR Missions, WipeOut 3, Omega Boost, NFL Xtreme 2, Jet Moto 3, Championship Motocross, Toy Story 2, Bugs Bunny, Pac-Man World non-playables: Rugrats, Countdown Vampires, Wu-Tang, Fighting Force 2, NHL FaceOff 2000, Medal of Honor, NBA Shootout 2000, Hot Wheels Turbo Racing



Volume 3 Issue 2–$10

☐ November 1999

Tomb Raider 4 Crash Team Racing Strategy Demo Disc includes: playables: Grandia, Legacy of Kain: Soul Reaver, Killer Loop, 40 Winks, NFL Blitz, Crash Bandicoot: WARPED, Cool Boarders 3 non-playables: Fear Effect, SuperCross Circuit, Demolition Racer, Kingsley's Quest, G-Police: Weapons of Justice



Volume 3 Issue 3–$10

☐ December 1999

PlayStation 2 Dino Crisis Strategy Demo Disc includes: playables: Gran Turismo 2, Thrashers: Skate and Destroy, Test Drive Off-Road 3, Madden NFL 2000, NFL GameDay 2000, NCAA GameBreaker 2000, Cool Boarders 4, Demolition Racer non-playables: MTV Sports: Snowboarding, Twisted Metal 4, NCAA Final Four 2000

Volume 3 Issue 4–$10

☐ January 2000

End of the World Buyers Guide Resident Evil 3 Strategy Demo Disc includes: playables: Dino Crisis, NHL FaceOff 2000, NBA Basketball 2000, Tarzan, Army Men: Air Attack, WCW Mayhem non-playables: Tomb Raider: The Last Revelation, International Track & Field 2000

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Mystery Word Grid

	H					
		E				
P	I	N	C	H	W	MYSTERY WORD
	R					
S						

WORD LIST and LETTER CODE chart

PINCH .....W	PRESS.....K	BLAST .....A	WRECK.....D
BREAK.....Z	PUNCH .....S	SPRAY C	TURBO.....V
STOMP .....T	STAND.....R	PRESS.....E	DREAM....O
CRUSH.....I	SCORE .....H	SLANT L	CHASE.....P

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by Gary Steinman
gary_steinman@zd.com

5G No question, this should be in your home
4G Recommended, very cool
3G Pretty good, check it out
2G Below average
1G Very lame

In Control

Every month, yet another peripheral company releases yet another Dual Shock knockoff, and every month the verdict is the same—stick with Sony's pad. Still, these pads seem to be getting a lot closer to the real deal. Case in point: Nyko's **Viper**. Although it's a bit bulky (a positive for those with bigger hands), and the rumble effect isn't quite right, the Viper comes pretty darn close to copying the Dual Shock. Plus, the Viper lets you use the analog sticks in games that don't support it, and has a wheel simulation mode that uses the right analog stick for acceleration and braking. And considering that it's $10 cheaper than the Dual Shock, the Viper is a pretty good deal for budget-conscious gamers.

Nyko $19.99
www.nyko.com



Pricey Pads

Rather than releasing a cheap Dual Shock alternative, Saitek is targeting gamers looking for a more robust controller with its **PX2500** and **PX3000** joypads. Both pads are well made and offer a wealth of extras, but these features come at a price, literally. (In fact, the PX3000 costs $20 more than the Dual Shock!) Among the more notable extras are a rotary throttle wheel that controls acceleration and braking, and directional locks on the analog sticks, which confine your movements to either the horizontal or vertical axis. You can also use the analog sticks in games that don't support analog control. While the PX3000 includes superior motion-sensing control, the tilt motor replaces the right analog stick, leaving you with a crippled controller. The pads are also uncomfortably top-heavy due to the location of the shock motors. But despite these flaws, Saitek's controllers are adequate alternatives to the Dual Shock, especially if all these extra features appeal to you.

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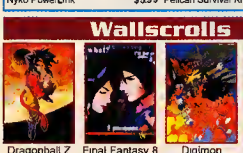
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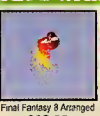
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Tomba! 2: The Evil Swine Return

Players	1	Developer	Whoopee Camp
Availability	Now	Publisher	Sony CEA
Analog Compatible	Yes	Genre	Action

- Jump
- Use Weapon/Talk
- Crouch/Animal Dash
- Adventure Notebook
- L1 Cycle Weapons Left
- L2 Not Used
- R1 Cycle Weapons Right
- R2 Not Used



Think Pink
Tomba's hair is even more frightening now that it's rendered with polygons.

What is it?

The follow-up to cult favorite platformer Tomba! brings our favorite pink-haired hero into the third dimension.





What to expect in the full game:

A variety of items, weapons, pants, and clothing; 2.5D environments and exploration; tons of quests and mini-quests; narrating sidekick Zippo; and if you're a pig, TOMBA KISS YOU!!

Our advice:

Tomba! 2 improves over the original's appearance in several respects, but the graphical overhaul could perplex players not familiar with the series' trademark gameplay. The most important thing about Tomba's gameplay is that Tomba! is not a full 3D adventure, like Mario 64 or Spyro the Dragon, but a 2D platforming adventure displayed in three dimensions, like Namco's Klonoa. Just because you can see a location doesn't mean that you can reach it; and just cause you can't reach a location directly doesn't mean it's inaccessible. An assortment of perpendicular "nodes" connects left-right and near-far paths; Tomba can only navigate the environment along these preset paths. Learn their locations well to fully explore the environment.

The neon-coiffed Tomba starts his adventure with one goal in mind: save the burning hut! More goals are added to your list as you play, so pay attention to the Adventure Log. The first thing you'll need to extinguish the flames is a bucket with which to carry the water. Find one hanging from a rope on the right side of the village. Take the bucket back to the seesaws and jump on one until water bubbles pop out of the faucet. Catch a bubble in the bucket and take it to the man in front of the burning hut. Give the man the bucket by "using" it in front of him. Two trips are all it takes!



Once the fire's out, a new quest begins. The net across the bridge is down, and the man at the house on the point is looking for a star-shaped cog. From here, you can search the drying net near the burning house for the cog, or waste time hatching chicks and bringing them to their mother's nest; what you do next is up to you! Unfortunately, the demo has a time limit of 15 minutes, so your exploration is artificially limited.





Did you try

Changing Tomba's sexy clothing? He's got the duds to match the hair, that's for sure! The turbo pants give you an incredible burst of speed. The Kokka Clothes let you glide through the air. And the amazing Squirrel Clothes turns Tomba into the most suavely dressed character this side of Tanooki Mario. Flapping and floundering in a flying squirrel outfit is guaranteed to gain the envy and admiration of all your peers.

Each of Tomba's weapons has strengths and weaknesses, too. The general purpose Blackjack has excellent range and mobility, but the slower-moving Hammer packs a real punch. Tomba can obtain a boomerang later in the demo, whacking his enemies from a distance and picking up out-of-reach items. Don't forget to charge up your weapons for a more powerful attack.

But there's no weapon that can ever take the place of a good, old-fashioned leap-on-the-back...

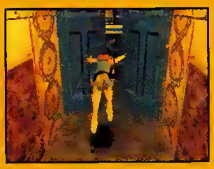
OPM psychic sez:

Isn't it amazing how I got through this entire preview without using the phrase "pig-humping"? Oh, crap. Well, breach of journalistic etiquette side, Tomba looks like wholesome gaming fun for both lovers of platformer games and the "other white meat."

Tomb Raider: The Last Revelation

Players	1	Developer	Core
Availability	Now	Publisher	Eidos
Analog Compatible	Yes	Genre	Adventure

- Action
- Forward Roll/Twist Jump
- Jump/Twist Jump
- Draw/Holster Weapon
- L1 + directional: Look
- L2 + directional: Crouch/Crawl
- R1 + directional: Walk/Sidestep
- R2: Dash (while running)



Tush Push
Thanks to the new single skin technology, Lara looks even better... from any angle.

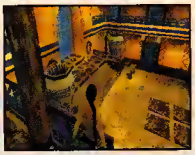
What is it?
The fourth title in the Tomb Raider series is, according to designers at Core, a return to the series' roots: raiding tombs. The entire title is set in Egypt, giving Lara a fantastic supply of puzzles to solve, mysteries to unravel and stony, torch-lit environments to explore.

What to expect in the full game:
The longest quest in the series' history; single-skin technology for smoother character models without split joints; bump-mapping for 3D textures; new puzzle types based on new moves and inventory; ability to combine items to create enhanced weapons and new artifacts; ropes for multi-level environments; virtually exploitive 16-year-old Lara Croft.

Our advice:
Unfortunately, this demo is a bit buggy. The problems arise when you enter the menu screen or pause the game; at that point, the demo has a tendency to freeze up. We suggest you spend time exploring the demo level and enjoying the enhanced graphics and Lara's new look. Also keep in mind that this demo isn't an actual level in the game; rather, it's a mishmosh of different levels and areas throughout the game. So don't worry about trying to complete the level, since there is no real objective here anyway.

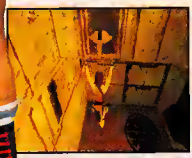


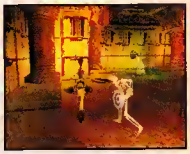




***OPM* psychic sez:**
If you liked the previous Tomb Raider games, Last Revelation will be right up your alley, especially since Last Revelation marks a return to those elements that made the original game so compelling. Unfortunately, if you didn't like other Tomb Raider titles, Last Revelation offers little to win you over. You know on which side of the coin you fall; purchase and play accordingly.







SuperCross Circuit

Players	1-2	Developer	Idol Minds
Availability	Now	Publisher	989 Sports
Analog Compatible	Yes	Genre	Racing

- Accelerate
- Throttle Burst
- Brake/Hard Steer
- Look Back
- L1: Not used
- L2: Trick Button 2
- R1: Throttle Burst
- R2: Trick Button 1

What is it?
Authentic SuperCross dirt bike action.

What to expect in the full game:
16 professional riders, 25 Super Cross and MotoCross tracks, "local" tracks, track editor, realistic "MotoPhysics," realistic wear and tear on tracks. The developers of Cool Boarders 4 have been working overtime to add a wealth of realistic features to this game.





Our advice:
SuperCross moves very, very quickly, so familiarity with the course (and the controls) is a must. Goosing the throttle on the big jumps will get you lots of air and give you a much-needed jump on the competition. Cut the turns and blast the jumps and you should have no trouble getting and maintaining a lead. Our other advice is to keep the sound down—the incessant whine of MotoCross engines can really get to you.

***OPM* psychic sez:**
The sport may be dirty, but SuperCross is good, clean fun.

MTV Sports Snowboarding

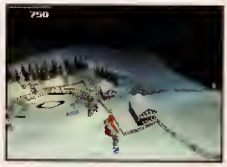
Players	1-2	Developer	Radical Ent.
Availability	Now	Publisher	THQ
Analog Compatible	Yes	Genre	Sports

- Jump/Tail
- Switch Stance/Melon/Method
- Ollie/Railslide
- Nose
- L1 Rotation
- L2 Tricks (with other buttons)
- R1 Rotations
- R2 Tricks (with other buttons)



Boards and Beats
While getting big air on the slopes, you can listen to some of the latest hipster music from the likes of Ministry and Blink 182.

What is it?
Serving up trick-oriented extreme snowboarding from those masters of style at MTV, this is the unofficial sequel to last year's excellent X Games Pro Boarder from Electronic Arts.

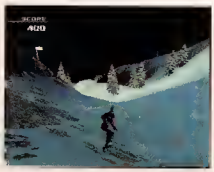


What to expect in the full game:
Five game modes—qualifying, challenge, create-a-park, head-to-head and training; five separate events: HalfPipe, Slopestyle, Big Air and two Mountain X Courses; MTV-style presentation; six Riders; five different mountains; spacious, non-linear courses; create-a-park function; tons of tricks and characters; requisite licensed clothing, boards; killer musical soundtrack by Face to Face, Fear Factory, Blink 182, Ministry, Lagwagon, H20, Ten Foot Pole, Pulley, JOI and Voodoo Glow Skulls.

of two boarders: Anna and Mitch. Anna heralds from Iceland and is fairly quick on the downhill runs. Mitch is from Canada, but we won't hold it against him. (Just kidding, Canadians, we love you!) Mitch can pull out the tricks like nobody's business. Both are well-rounded characters, though, so you really can't go wrong.

One of the title's best points is that instead of limiting you to a narrow, downhill run, it gives you access to nearly the entire mountain. Take advantage of this freedom by carving around trees, jumping over rails, and exploring every nook and cranny of the slope. Try to catch air and combo two or more tricks together—the trick system is quite intuitive and makes it easy to combo tricks together. Leap onto rails and grind for extra points. Use R1 and L1 while you're in the air to adjust your rate of spin and plant the perfect landing. After a few practice runs, you'll be boarding like a pro.





Our advice:
This limited demo only lets you run down a Norway "training" course, but it graciously gives you a choice

OPM psychic sez:
Snowboarding titles may be a dime a dozen this time of year, but with its smooth control, expansive environments, and authentic style, MTV Snowboarding stands out from the rest.

Ballistic

Players	1-2	Developer	Infogrames
Availability	Now	Publisher	Infogrames
Analog Compatible	No	Genre	Puzzle

- Shoot a ball
- Shoot a ball
- Shoot a ball
- Not used
- L1 Not used
- L2 Not used
- R1 Not used
- R2 Not used



What is it?
A puzzle game in which you shoot colored bubbles to form same-colored groups. It may sound like Bust-a-Move, but this game has a twist—literally.

What to expect in the full game:
Three modes: panic, stage and split-screen two-player; three difficulty levels; lots of spiraling bubble fun.

Our advice:
Ballistic has a ridiculously simple control scheme, but you'll soon find the title hides a lot of strategy. Connecting three-of-a-kind is very effective, but as the speed increases, you'll find yourself in need of further strategy. It's important to note that the bubbles are pushed from the end of the stack; if you can separate a group of bubbles out front, it will remain stationary until the rest of the stack catches up and starts pushing it again. Also, if three of the same color bubbles are adjacent to each other after another bubble group breaks, they will connect and break to form a "chain." This makes it most beneficial to play toward the middle of the stack, as opposed to the ends. Judicious bubble placement before breaks can lead to lots of chains and massive points!





OPM psychic sez:
Puzzle games usually aren't lookers, and Ballistic is no exception. But beneath the simple surface lies a game of surprising depth. Good fun for puzzle freaks.

Int. Track & Field 2000

Players	1-4	Developer	Konami
Availability	Now	Publisher	Konami
Analog Compatible	Yes	Genre	Sports

- Finish/Throw Hammer
- Run/Turn
- Run/Turn
- Not used
- L1 Not used
- L2 Not used
- R1 Not used
- R2 Not used



What is it?

Konami's Track & Field games have always given gamers an authentic simulation of Olympic sports action—or, at least, an outlet for venting their frustration at the world via rapid and repetitive button pushing. With the 2000 Summer Olympics just around the corner, Konami has released a new edition of their multi-event classic. Of course, the game came out in winter 2000, but there's no accounting for release schedules.





What to expect in the full game:

Fully polygonal graphics; four-player simultaneous; Arcade and Competition modes; 12 events: 100m Dash, Long Jump, Pole Vault, Hammer, Javelin, Weightlifting, Springboard, 50m Freestyle Swim, Vault, 1km Cycling, Cycle Sprint, and Canoeing; 12 countries: Australia, Canada, China, France, Germany, Great Britain, Japan, Kenya, Netherlands, Russia, Spain and USA.

Our advice:

How to Win at Track & Field in One Word: SPEED. It's all about the button mashing, baby. So the best advice isn't strategy or technique—after all, how much strategy can there be in a sport where you run in a straight line? The best advice is how to hold the controller. Place the controller against your leg or on the floor so that it's stable, then use the pointer and middle finger of your right hand to alternatively pound the Square and Circle buttons. If you're not screaming from blistering pain, then you're not pressing fast enough, maggot!

OPM psychic sez:

The gameplay isn't any deeper, but the button mashing is as ferocious as ever. If you liked Konami's other Track & Field titles, then check out the 2000 version.

Medal of Honor

Players	1	Developer	Dreamworks Int.
Availability	Now	Publisher	Electronic Arts
Analog Controller	Yes	Genre	Action



What is it, and why should I care?

The closest thing to a Saving Private Ryan game, this Stephen Spielberg approved WWII sim looks hot. Covert action behind enemy lines; authentic WWII action and FMV sequences; 30 different levels; 15 weapons; and three different two-player modes. Captain Dale Dye, USMC (retired) (*Platoon*, *Saving Private Ryan*) consulted on the game.

OPM video critic sez:

We've seen this video before, but it still rocks. The soundtrack is great, and it's nice to see the designers don't take themselves too seriously, despite a serious and fantastic game. Thumbs up!

Hot Shots Golf 2

Players	1	Developer	Sony CEI
Availability	March 2000	Publisher	Sony CEA
Analog Controller	No	Genre	Sports



What is it, and why should I care?

Hot Shots Golf was a golf game "for the rest of us," offering humorous, simple, yet surprisingly deep golf gameplay. After the success of the original, a sequel was a no-brainer. With all-new characters (including secret characters Crash and Spyro) and a totally revamped graphics/terrain engine, Hot Shots Golf 2 may be "golf for everybody."

OPM video critic sez:

If it looks like a great golf game, and it plays like a great golf game, then it must be a great golf game. And from this movie we know Hot Shots Golf 2 definitely looks like a great golf game! Thumbs up.

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Next Month

A look ahead at our next issue

Official U.S. PlayStation Magazine

March 2000

On sale Feb. 15





Now that you've gotten a peek at Syphon Filter 2, we're sure you're starving for more information on this sure-to-be blockbuster game. We've got what you need to fulfill that craving with an in-depth exclusive look at 989 Studios' new action-packed spy adventure. Heck, we're even including a playable demo on March's disc! Then, be sure to check out our massive Gran Turismo 2 strategy guide; we'll have you racing like a pro in no time! Also, find out which games win *OPM*'s highly coveted annual awards, and read all the latest reviews and previews on the hottest games for both the PlayStation and the PlayStation2.



Check Out Our Next Demo Disc!

PLAYABLES: SYPHON FILTER 2, ACE COMBAT 3, MTV MUSIC GENERATOR, SPYRO 2, CTR: CRASH TEAM RACING, FINAL FOUR 2000, TWISTED METAL 4, SILENT BOMBER, BRUNSWICK BOWLING 2 NON-PLAYABLES: VIGILANTE 8: SECOND OFFENSE, TEST DRIVE CYCLES, ALUNDRA 2

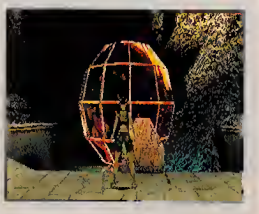
Editorial content subject to change

Electronic Gaming Monthly

On sale now

EGM brings you all the details on the most eagerly awaited Dreamcast game for the first quarter of the year: Crazy Taxi. Don't miss the minigames, the extras plus an in-depth interview with the man behind the game, Kenji Kanno. Also in this issue:

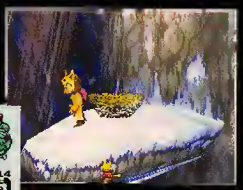
- More PlayStation2, X-Box and Nintendo Dolphin details.
- Tomb Raider: The Last Revelation. Is it Lara's greatest mission? Or just another rehash of the same old crap? Find out in *EGM*'s definitive review.
- Donkey Kong 64. Is it Rare's finest hour? Or could you spend $70 more wisely?
- Zillions of tricks and codes for all the big holiday games.



Expert Gamer

On sale Jan. 25

Burn rubber with *XG* as we begin Y2K with Gran Turismo 2. With more than 500 cars and 20 tracks, this meaty racing sim will keep you video gearheads happy for quite a while. We'll also give Pokémaniacs reason to rejoice with our new monthly Pokémon section, beginning with a look at Pokémon Gold and Silver. We also have excellent guides for Tomba! 2 and Harvest Moon 64, and we'll give you the second half of our strategies for DK 64, Tomb Raider: TLR and Vandal Hearts II.





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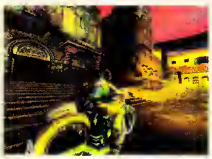


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